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ABSTRACT

This source directory of audiovisual materials for the education, training, and orientation of those in the criminal justice field is divided into five parts covering the courts, police techniques and training, prevention, prisons and rehabilitation/correction, and public education. Each entry includes a brief description of the product, the time required for use, the cost, and distributor's address. (DAG)

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Audiovisual Communications Division
Office of Operations Support
Law Enforcement Assistance Administration
U.S. Department of Justice

ED135346

OCTOBER 1976
SECOND EDITION

IR004420

CRIMINAL JUSTICE AUDIOVISUAL MATERIALS DIRECTORY

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

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FOREWORD

This second edition of The Criminal Justice Audiovisual Materials Directory is designed to be a resource guide to those in the criminal justice field seeking materials for education, training and orientation.

The Directory – and note that it is a source directory, not a catalogue – is divided into five sections covering Courts, Police Techniques and Training, Prevention, Prisons and Rehabilitation/Corrections, and Public Education, miscellaneous, and production and distribution sources. The source of materials listed in the Directory can be obtained by referring to the last section of the Directory.

This edition of the Directory has a number of additions and deletions from the first directory. We appreciate the response from that first attempt and the many comments and recommendations received.

We would like to expand the usefulness of this Directory by including a list of public service information and educational materials that would be of interest to other states and communities. These materials would include T.V. and radio spots, scripts, motion pictures, T.V. tapes, brochures, pamphlets and other community action materials.

You, the readers and users of audiovisual media in criminal justice activities can continue to assist us in making this document the most valuable tool it can be. You are invited, and encouraged, to provide your evaluation of materials listed, or not listed, in the Directory; your recommendations for additions or deletions; and your further comments on its usefulness.

You will notice that the information for this edition is now computer based, which will make it much easier to provide updates of information. Initial recipients of the Directory will receive updates as issued.

Inclusion of any title or source in this Directory does not constitute an endorsement or recommendation of the material or source by the United States Government, The Department of Justice, or The Law Enforcement Assistance Administration. This Directory is to be used as a source of information only. Review, evaluation and selection of the materials is the responsibility of the user.

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Audio Visual Directory
Audiovisual Communications Division, OOS
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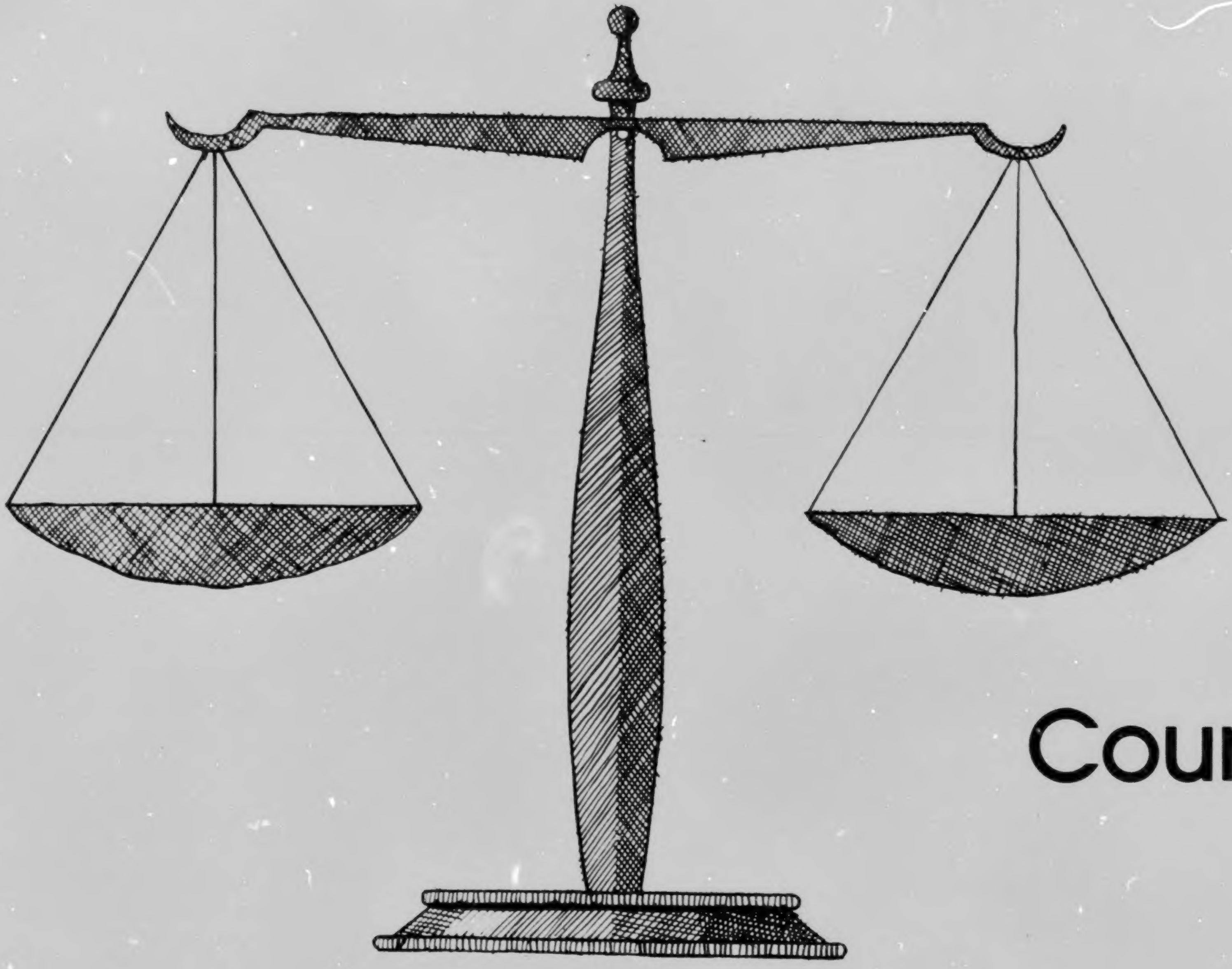
Washington, D.C. 20531



Courts

AMERICAN'S RIGHTS

THIS UNIT IS ABOUT CIVIL RIGHTS, JUSTICE, CRIME, PUNISHMENT, LAW, LIBERTY AND THE COURT SYSTEM. FILMSTRIPS: 'LAW AND ORDER' AND 'LAW WAYS AROUND THE WORLD'. BEST SUITED FOR ELEMENTARY SCHOOL CHILDREN.
2 FILMSTRIPS, COLOR
DISTRIBUTOR: TEACHING RESOURCES FILMS

BASIC COURT PROCEDURES

PRACTICING LAWYER EXPLAINS TO TWO STUDENTS THE FUNCTIONS OF THE COURTS AND HOW OUR LAW OPERATES.

DRAMATIZES A CRIMINAL CASE, SHOWING THE ROLES PLAYED BY VARIOUS COURTROOM FIGURES. INDICATES THE PLACE OF THE JUDICIAL SYSTEM IN OUR DEMOCRACY.
15 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF ILLINOIS

BEYOND A REASONABLE DOUBT

FILM STARRING DANA ANDREWS AND JOAN FONTAINE. INNOCENT MAN, A HUMANITARIAN-NOVELIST, IS NEARLY CONVICTED OF MURDER ON CIRCUMSTANTIAL EVIDENCE. A SUSPENSE THRILLER WITH AN UNEXPECTED ENDING.
1 HOUR 20 MINUTES, B&W
DISTRIBUTOR: AUDIO FILM CENTER
MID CONTINENT REGION

BILL OF RIGHTS IN ACTION: FREEDOM OF SPEECH

RAISES QUESTIONS ABOUT THE REAL MEANING OF OUR CONSTITUTIONAL GUARANTEES OF FREEDOM OF SPEECH.

ARE THERE LIMITS TO THIS FREEDOM? IS IT NECESSARY TO BALANCE AN INDIVIDUAL'S FREEDOM OF EXPRESSION AGAINST THE COMMUNITY'S NEED FOR LAW AND ORDER? THIS FILM FOLLOWS THE CASE OF AN UNPOPULAR SPEAKER WHO IS CONVICTED OF DISTURBING THE PEACE. WE HEAR THE LAWYERS ARGUE THE CONSTITUTIONAL ISSUES TO A COURT OF APPEALS. THE FILM IS LEFT OPEN-ENDED AND THE VIEWERS ARE ASKED TO BE THE JUDGE.
21 MINUTES, COLOR 1968
RENTAL: $10 PER DAY
PRODUCER: BAILY-FILM ASSOCIATES, INC.
DISTRIBUTOR: BAILEY FILM ASSOCIATES

BILL OF RIGHTS IN ACTION: STORY OF A TRIAL

PRESENTS ACTUAL POLICEMEN, LAWYERS, AND A JUDGE IN THE ARREST, ARRAIGNMENT, AND TRIAL OF TWO PEOPLE ON A MISDEMEANOR OFFENSE.

THE FILM POINTS OUT THE RIGHTS OF AN ACCUSED PERSON UNDER THE CONSTITUTION WITH THE BILL OF RIGHTS AND THE LAWS OF THE UNITED STATES.
22 MINUTES, COLOR 1968
RENTAL: $10 PER DAY
PRODUCER: BAILY-FILM ASSOCIATES, INC.
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

BOY IN COURT

JUVENILE COURTS ARE COPING WITH THE PROBLEMS OF DELINQUENT BOYS. AFTER INVESTIGATING THE FAMILY BACKGROUND OF A BOY, THE COURT PLACES THE BOY UNDER JURISDICTION OF PROBATION OFFICER.

THIS OFFICER STIMULATES THE INTERESTS OF THE BOY ALONG USEFUL LINES.
11 MINUTES, B&W 1962
RENTAL: $3 PER DAY
PRODUCER: NATIONAL PROBATION AND PAROLE ASSOCIATION
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

CASE OF THE DISAPPEARING PRESUMPTION

CLARIFIES ONE OF THE MOST CONFUSING SUBJECTS IN THE LAW OF EVIDENCE, SHOWING HOW PRESUMPTIONS OPERATE AND CAN BE USED.

IN SITUATIONS, ATTORNEYS, TEST THEIR CLIENTS' PROBLEMS IN RELATION TO PRESUMPTIONS-BOTH CONCLUSIVE AND REBUTTABLE. DEALS WITH PRESUMPTIONS THAT AFFECT THE BURDEN OF PRODUCING EVIDENCE, CONCLUSIVE PRESUMPTIONS, AND PRESUMPTIONS THAT AFFECT THE BURDEN OF PROOF.
35 MINUTES, B&W 1967
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

CIVIL ADVOCATES VIGNETTES SERIES

SERIES OF 24 EDUCATIONAL FILMS SHOWS THE MAIN FACETS OF TRIAL PREPARATION.
ACCIDENT SCENE INVESTIGATION

THE RELUCTANT WITNESS

DEPOSITION PROCEDURE
THE TRIAL BRIEF
THE PRE-TRIAL CONFERENCE
VOIR DIRE
CLIENT-JURY IDENTIFICATION
EXPERT WITNESS QUALIFICATION
MEDICAL EXHIBIT
CROSS EXAMINATION I
CROSS EXAMINATION II
POST-TRIAL MOTIONS
THE DOGMATIC WITNESS
THE HOSTILE WITNESS
ARGUING A MOTION
CONFERENCE ON TRIAL TACTICS
THE OPENING STATEMENT
EXHIBIT FOUNDATION
USE OF OVERLAYS
OBJECTIONS AND OFFERS OF PROOF
MOTION FOR DIRECT VERDICT
9-15 MINUTES, EACH B&W
DISTRIBUTOR: UNIVERSITY OF ILLINOIS

CORPUS DELICTI - HOMICIDE

JEALOUS HUSBAND (VICTIM) BURSTS INTO THE BUSINESS OFFICE OF A FRIEND (DEFENDANT) ACCUSING HIM OF HAVING AN AFFAIR WITH THE VICTIM'S WIFE. HUSBAND SHOUTS THREATS, REACHES INTO A BRIEFCASE.

DEFENDANT ASSUMES JEALOUS HUSBAND IS REACHING FOR A WEAPON. DEFENDANT PULLS HIS OWN GUN FROM DESK DRAWER AND SHOOTS HUSBAND. ON-SCENE INVESTIGATION RESULTS IN THE ARREST OF DEFENDANT. TRIAL DEVELOPS CONCEPT OF CORPUS DELICTI; TIMING OF CONFESSION; ESTABLISHMENT OF VENUE; NEED TO PROVE CORPUS DELICTI INDEPENDENT OF CONFESSION; SHOWING THAT LOSS OR INJURY RESULTING FROM A CRIMINAL ACT (HOMICIDE IN THIS CASE) MUST BE PROVEN 'BEYOND A REASONABLE DOUBT'. THE FILM IS ACCOMPANIED BY A PROSECUTOR TRAINING DISCUSSION GUIDE TO HELP THE INSTRUCTOR ACHIEVE THE OBJECTIVES OF THIS FILM.
17 MINUTES, COLOR 1974
PURCHASE: $300
RENTAL: $50 FOR 1 WEEK
PRODUCER: WORONER FILMS, INC.
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

COURTROOM DEMEANOR AND TESTIFYING

THE PEACE OFFICER-WITNESS IS FOLLOWED FROM HIS PREPARATION FOR COURT APPEARANCE TO CONCLUSION OF HIS TESTIMONY IN A CRIMINAL MATTER, DEMONSTRATING THE 'RIGHT

WAY' OF A COURTROOM CONDUCT.
11 MINUTES, COLOR 1965
PURCHASE: $90
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

CRIME AND THE COURTS

EXAMINATION OF PROBLEMS ARISING FROM GROWING CRIME RATE, NEED FOR REFORM AND EXPANSION OF PROBATION DEPARTMENTS, PUBLIC OUTCRY AGAINST JUDICIAL 'LENIENCY', AND RATE OF RECIDIVISM AMONG EX-PRISONERS.

SHOWS A PROGRAM IN WHICH INDIVIDUAL CITIZENS WORK ONE-TO-ONE WITH OFFENDERS, FORMING PERSONAL RELATIONSHIPS.
37 MINUTES, B&W 1971
DISTRIBUTOR: CAROUSEL FILMS, INC

CRIMINAL JUSTICE IN U.S.

STUDY OF THE GAP BETWEEN IDEALS AND REALITIES OF CRIMINAL JUSTICE.

REVIEWS THE CASES OF TWELVE CONVICTED MEN, EACH OF WHOM WAS LATER PROVED INNOCENT, AND PROVIDES VIVID INSIGHT INTO THE BASIS FOR OCCASIONAL MISCARRIAGE OF JUSTICE.
32 MINUTES, B&W 1966
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA FILMS

DANGEROUS YEARS

LONG, HARD LOOK AT JUVENILE CRIME.

ACTUAL ON-THE-SPOT SCENES, IT REVEALS THE WORLD OF THE JUVENILE OFFENDER AND THE RESPONSIBLE, OFTEN FRUSTRATING EFFORTS OF OUR POLICE-OUR PROBATION AUTHORITIES-OUR JUVENILE COURTS-CORRECTIONAL INSTITUTIONS. NEW APPROACHES TO REHABILITATION AND CRIME PREVENTION ARE EXPLORED IN THIS FILM, WHICH IS A CALL TO ACTION BY THE INDIVIDUAL CITIZEN TO DO HIS PART.
27 MINUTES, B&W 1967
PURCHASE: FREE LOAN
DISTRIBUTOR: MODERN TALKING PICTURE SERV, INC

DAY IN COURT

SEVEN MAJOR TYPES OF TRAFFIC OFFENDERS PASS BEFORE JUDGE OF LOS ANGELES TRAFFIC COURT BENCH.

FLASHBACK SCENES SHOW HOW THEIR INCONSIDERATE DRIVING HABITS RESULT IN PROPERTY DAMAGE, INJURY AND EVEN DEATH.
30 MINUTES, COLOR B&W
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

DAY IN COURT (3RD EDITION)

OFFERS A SIMPLE, PRACTICAL, JUDICIAL CORRECTIVE FOR THE 'SEVEN DEADLY SINS OF DRIVING' WHICH THE FILM DELINEATES.

AMERICAN BAR ASSOCIATION HAS RECOMMENDED THAT EVERY COURT-OPERATED DRIVER IMPROVEMENT SCHOOL SHOW THIS FILM AT THE OUTSET OF EACH COURSE AND AT THE CONCLUSION OF THE RETRAINING PERIOD. WITH SENSIBLE CRITIQUES AT THE END OF BOTH SHOWINGS, IT COULD HELP TO BRING ABOUT A VOLUNTARY CHANGE OF ATTITUDE ON THE PART OF DRIVERS, PASSENGERS AND PEDESTRIANS AS QUICKLY AS ANY OTHER SINGLE FACTOR IN THE COURT'S DRIVER RETRAINING COURSE. THIS UPDATED CLASSIC IS SUITABLE FOR DRIVERS AT ALL LEVELS OF EXPERIENCE. DISCUSSION GUIDE AVAILABLE.

32 MINUTES, COLOR 1970
PURCHASE: $265
RENTAL: $25
DISTRIBUTOR: CATE & MCGLONE FILMS

JUDGES

IN THIS VIDEOTAPE A GROUP OF JUVENILE COURT JUDGES DISCUSS THEIR ROLE NOW AND IN THE FUTURE CRIMINAL JUSTICE SYSTEM.

THE NEED FOR MORE COMMUNITY INVOLVEMENT AND MORE ALTERNATIVES TO INCARCERATION WERE THE HIGHLIGHT OF THE TAPE.

30 MINUTES, VIDEO TAPE, 3/4" CASSETTE, COLOR, 1972
PURCHASE: LOAN
PRODUCER: MARTHA STUART COMMUNICATIONS INC.
DISTRIBUTOR: U S BUREAU OF PRISONS

JUSTICE DELAYED, JUSTICE DENIED

INVESTIGATES PROBLEMS OF COURT CONGESTION AND PROLONGED DETENTION WITHOUT TRIAL.

INTERVIEW PEOPLE INCARCERATED WITHOUT TRIAL FOR AS LONG AS A YEAR BECAUSE THEY COULD NOT AFFORD BAIL; EXAMINES STATISTICS ON NEW CRIMES COMMITTED BY DEFENDANTS WHILE OUT ON BAIL; BOTH DEFENDANT AND COMMUNITY SUFFER FROM LONG COURT DELAYS. SHOWS PLEA-BARGAINING AND 'DEALS' HAVE LARGELY REPLACED THE JUDICIAL PROCESS.

40 MINUTES, B&W 1971
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

JUSTICE UNDER LAW - GIDEON CASE

A REENACTMENT OF THE CLARENCE GIDEON STORY BY THE PEOPLE WHO WERE AN ACTUAL PART OF THAT CASE.

THE FILM SHOWS GIDEON'S CONVICTION BY A FLORIDA COURT WHICH REFUSED TO APPOINT COUNSEL TO REPRESENT HIM, HIS APPEAL TO THE SUPREME COURT OF FLORIDA; HIS APPEAL TO THE UNITED STATES SUPREME COURT; THE APPOINTMENT, BY THE SUPREME COURT, OF COUNSEL FOR MR. GIDEON THE SUPREME COURT'S RULING IN FAVOR OF MR GIDEON; AND THE IMPLICATIONS OF THE SUPREME COURT'S DECISION.

23 MINUTES, COLOR 1966
RENTAL: $12 PER DAY
PRODUCER: ENCYCLOPEDIA BRITANNICA EDUCATIONAL CORP
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

JUSTICE?

EXAMINES RACISM IN U.S. COURTS AND PRISONS, FOCUS ON CASES OF ANGELA DAVIS AND THE SOLEDAD BROTHERS.

GIVES INTERVIEWS WITH THEM, ATTORNEYS AND PRISONERS IN SAN QUENTIN AND SOLEDAD WHO DISCUSS THE DEHUMANIZING CONDITIONS WITHIN PRISONS.

59 MINUTES, B&W 1971
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

JUVENILE PROSECUTION FROM BEGINNING TO END

CONSIDERATION OF TRYING JUVENILE AS ADULT, FOLLOWED BY JUVENILE COURT HEARING, AND FORM OF SENTENCING.

78 MINUTES
RENTAL: $16.65 DAILY/$25.65 WEEKLY
PRODUCER: ROSCOE-POUND TRIAL LAWYERS ASSOCIATION
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

LAW AND JUSTICE IN THE UNITED STATES SERIES

WHAT ARE LAWS?
THE BASIS OF LIBERTY
ENFORCING THE LAW
THE LAW AND THE COURTS

THE RESPONSIBILITIES OF FREEDOM
THE CHALLENGE OF THE FUTURE
FTI COMMENT: BEST SUITED FOR ELEMENTARY SCHOOL CHILDREN.
DISTRIBUTOR: TEACHING RESOURCES FILMS

OUR BASIC CIVIL RIGHTS

BASIC CONCEPT OF CIVIL RIGHTS IS EXPLAINED. INDICATES OUR LIBERTIES ARE FUNDAMENTAL TO OUR SOCIETY, PRESERVED BY OUR CITIZENS, AND DEFINED IN LAW AND BY THE COURTS.

14 MINUTES, B&W, COLOR

DISTRIBUTOR: UNIVERSITY OF ILLINOIS

OUR STATE GOVERNMENT

PROVIDE THE SERVICES AND PROTECTIONS NEEDED BY THE PEOPLE WHO LIVE WITHIN A STATE, EACH STATE HAS A GOVERNMENT.

VARIOUS SERVICES AND PROTECTIONS ARE CONTROLLED BY STATE LAWS WHICH ARE MADE IN AGREEMENT WITH THE STATE CONSTITUTION. EXPLAINS HOW ALL OF THE VARIOUS STATE DEPARTMENTS, THE LEGISLATURE, GOVERNOR AND COURTS WORK TOGETHER TO PROVIDE THE PEOPLE WITH A BETTER PLACE IN WHICH TO LIVE.
12 MINUTES, B&W, COLOR 1967
DISTRIBUTOR: FILM ASSOCIATES

PRE-TRIAL CONFERENCE

DEMONSTRATION OF CALIFORNIA'S PRE-TRIAL RULES APPLIED TO AN EXPLODING BOTTLE CASE.

SITUATIONS COVERED: STATEMENT OF CASE THEORIES BY COUNSEL, LIMITATION OF EXPERT WITNESSES, ELIMINATION OF UNNECESSARY WITNESSES, IDENTIFICATION AND ADMISSION OF EXHIBITS, ASCERTAINMENT OF STATUS OF DISCOVERY PROCEEDINGS AND EXPLORATION OF POSSIBLE SETTLEMENT.
25 MINUTES, B&W 1957
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

PROCEDURE IN THE TRAFFIC COURT

SHOWS THE FORMAL OPENING OF THE COURTS; OPENING REMARKS BY THE JUDGE; INDIVIDUAL ARRAIGNMENTS AND PLEAS; RIGHTS OF DEFENDANTS; JUDGE'S EXPLANATION OF HIS DECISION AND CONCLUDING PROCEDURE.
20 MINUTES, B&W
DISTRIBUTOR: BUSINESS EDUCATION FILMS
5113 16TH AVENUE

RIGHT HAND OF THE COURT

ROLE OF THE COURT CLERKS AND HOW THESE MEN AND WOMEN HELP OUR AMERICAN SYSTEM OF JUSTICE.

PURPOSE OF THE FILM IS TO PROVIDE A VALUABLE TRAINING AID FOR NEW COURT PERSONNEL AND EMPLOYEES IN RELATED FIELDS OF LAW ENFORCEMENT. IT WILL ALSO ACQUAINT NEW LAWYERS, LAW SCHOOL STUDENTS AND CIVIC CLASSES, AS WELL AS MEMBERS OF THE GENERAL PUBLIC.
26 MINUTES, COLOR
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

SIGHT/SOUND TRAINING
SERIES

VOLUME I - 1966
1. FELONY-IN-PROGRESS CALLS
2. SEARCHING ARRESTED PERSONS
3. PRINCIPLES OF INVESTIGATION

4. THE TRAFFIC VIOLATOR
5. RESCUE BREATHING
6. CRIME SCENE PROCEDURES
7. TESTIFYING IN COURT
8. DIRECTING TRAFFIC
9. FIELD INQUIRY
10. FELONY ARRESTS
11. CRIME AND ITS PREVENTION
VOLUME II - 1967
13. GATHERING INFORMATION FROM PEOPLE
14. STOPPING THE FELONY SUSPECT
15. HANDLING DISTURBANCE CALLS
16. AGGRESSIVE PATROL
17. CROWD CONTROL
18. THE ACCIDENT SCENE
19. GUIDE TO EVIDENCE COLLECTION
20. THE PRELIMINARY INVESTIGATION
21. THE POLICE IMAGE
22. HOW TO BE SUPERVISED
23. SEARCH AND SEIZURE
24. PROFESSIONAL POLICE ETHICS
VOLUME III - 1968
25. CONTROLLING SERIOUS BLEEDING
26. AUTO THEFT
27. USE OF FIREARMS
28. THE EFFECTS OF ALCOHOL
29. GUIDELINES FOR INTERVIEWING
30. BURGLARY PREVENTION
31. JUVENILE DELINQUENCY
32. SKID MARK EVIDENCE
33. USE OF THE POLICE BATON
34. ORGANIZATIONAL CONCEPTS
35. THE PROWLER
36. SEVERE MENTAL ILLNESS
FILMSTRIPS 10 MINUTES EACH COLOR
36 FILM STRIPS
DISTRIBUTOR: INTERNATIONAL ASSOCIATION OF
CHIEFS OF POLICE

STORY OF A TRIAL

TWO MEN ACCUSED OF A MISDEMEANOR; FOLLOW THEM FROM THEIR ARREST THROUGH THEIR TRIAL.

STRESSES THE IMPORTANCE OF DUE PROCESS OF LAW. REALISTIC

INTRODUCTION TO THE PROCEDURES WHICH PROTECT THE RIGHTS OF ALL CITIZENS, RIGHTS GUARANTEED BY OUR CONSTITUTION.
22 MINUTES, B&W 1966
DISTRIBUTOR: FILM ASSOCIATES

STRUCTURE AND ORGANIZATION OF AMERICAN COURTS

SYSTEM OF THE AMERICAN COURTS IS SURVEYED.

HOW ARE THE ESSENTIALS OF THAT SYSTEM DETERMINED? WHAT IS THE FUNCTION, JURISDICTION AND ORGANIZATION OF THE U.S. DISTRICT COURTS AND U.S. COURTS OF APPEAL? WHAT ARE LEGISLATIVE AS DISTINGUISHED FROM CONSTITUTIONAL COURTS?.
30 MINUTES, B&W
DISTRIBUTOR: SOUTHERN ILLINOIS UNIVERSITY

SUPREME COURT

HISTORY AND FUNCTION OF THE U.S. SUPREME COURT.

UNDER THE GUIDANCE OF MARSHALL, THE COURT ESTABLISHED ITS POSITION AS AN AUTHORITY FREE OF INTERFERENCE FROM CONGRESS AND THE PRESIDENT AND GAINED RECOGNITION OF ITS POWER TO DETERMINE THE CONSTITUTIONALITY OF FEDERAL AND STATE LAWS. SHOWS HOW THE WELFARE OF AMERICANS IS AFFECTED BY THE SUPREME COURT'S DECISIONS AND THE PROCEDURES FOR MAKING ITS DECISIONS.
18 MINUTES, B&W
DISTRIBUTOR: UNIVERSITY OF ILLINOIS

SUPREME COURT

EXPLAINS THE ROLE OF THE SUPREME COURT AS A BRANCH OF THE FEDERAL GOVERNMENT. PRESENTS CASES AND DECISIONS OF THE COURT.
23 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

TESTIFYING IN COURT

THIS NEW FILM DISCUSSES THE OFFICER'S ROLE AS A WITNESS IN COURT.

IT EXPLAINS THE VALUE OF PRE-TRIAL PREPARATION, DEMEANOR OUTSIDE THE COURTROOM AND ON THE WITNESS STAND, AND ILLUSTRATES BY COMPARISON SOME 'DO'S' AND 'DONT'S'. DESIGNED AS A REFRESHER FOR DEPARTMENT USE AT ROLL CALL MEETINGS. TESTIFYING IN COURT USES MANY SUBTITLES TO FACILITATE NOTE TAKING AND ENCOURAGE LEARNING. ESSENTIAL FOR CLASSROOM USE IN COLLEGES AND ACADEMIES.
16 MM, 8 1/2 MINUTES, SOUND & COLOR
PURCHASE: $100

DISTRIBUTOR: CHARLES S MACCRONE PRODUCTIONS

TESTIMONY AND COURTROOM DEMEANOR

DEMONSTRATES NEED FOR A SIMPLE WAY OF INSTRUCTING THE POLICE OFFICER IN THE TECHNIQUES OF PRESENTING EVIDENCE IN COURT.

POINTS OUT THE 'RIGHTS' AND 'WRONGS' OF TESTIFYING IN COURT. ATTORNEYS' TACTICS, ERRORS TO AVOID AND CORRECT PERSONAL CONDUCT ARE GRAPHICALLY ILLUSTRATED.
24 MINUTES, B&W
PURCHASE: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

TRAFFIC COURT

OVERVIEW OF TRAFFIC COURT PROCEDURES TO FAMILIARIZE THE VIEWER WITH THE PROCESS, THE VARIABLES AND THE RAMIFICATIONS.
14 MINUTES, COLOR
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

TRAFFIC LAW OBSERVANCE AND ENFORCEMENT

DESIGNED TO DEVELOP AN UNDERSTANDING OF THE PROBLEMS FACED BY ENFORCEMENT OFFICIALS AND THE NEED FOR EFFECTIVE TRAFFIC COURTS TO PROTECT THE INNOCENT AND PUNISH THE GUILTY.
28 MINUTES, B&W
PURCHASE: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

TRAFFIC OFFICER IN COURT

POLICE OFFICER LOSES A CASE IN TRAFFIC COURT AND HIS SUPERIOR OFFICER GOES TO THE JUDGE TO FIND OUT WHY.

THE JUDGE SHOWS HOW A KNOWLEDGE OF CASE PREPARATION AND OF EFFECTIVE COURTROOM PROCEDURE CAN RESULT IN SATISFACTORY PROSECUTION OF TRAFFIC VIOLATORS.
10 MINUTES, B&W
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

TRAFFIC VIOLATION CASE PREPARATION

POLICE OFFICER AND THE PROSECUTOR MEET TO PLAN THEIR COMBINED STRATEGY IN A TRAFFIC VIOLATION CASE.

SHOWS THE OFFICER'S PROCEDURE AT THE ACCIDENT SCENE, HIS

FOLLOW-UP INTERROGATION OF WITNESSES AND HIS PREPARATION OF THE INFORMATION FOR COURT PRESENTATION.
10 MINUTES, B&W 1955
DISTRIBUTOR: AMERICAN MUT INSURANCE ALLIANCE

TRAFFIC VIOLATION CASE PREPARATION

A POLICE OFFICER AND THE PROSECUTOR MEET TO PLAN THEIR COMBINED STRATEGY IN A TRAFFIC VIOLATION CASE.

THE FILM SHOWS THE OFFICER'S PROCEDURE AT THE ACCIDENT SCENE, HIS FOLLOW-UP INTERROGATION OF WITNESSES, AND HIS PREPARATION OF THE INFORMATION FOR COURT PRESENTATION.
10 MINUTES, B&W 1956
PURCHASE: $32.50
DISTRIBUTOR: AMERICAN MUT INSURANCE ALLIANCE

TRIAL BY JURY

SHOWS THE PROCEDURES FOLLOWED IN A SUIT FROM THE TIME OF AN AUTOMOBILE ACCIDENT UNTIL THE JURY GIVES ITS VERDICT AND THE BAILIFF IS NOTIFIED.

COVERS THE ROLE OF THE LAWYERS, SHERIFF, DEPUTY SHERIFF, DEFENDANT, PLAINTIFF AND JURORS.
32 MINUTES, B&W
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

TRIAL: CITY AND COUNTY OF DENVER VERSUS LAUREN R. WATSON (SERIES)

DOCUMENTARY OF ACTUAL COURTROOM TRIAL.
WATSON IS TRIED ON CHARGES OF INTERFERING WITH POLICE OFFICER AND RESISTING ARREST.

FIRST DAY-SELECTION OF A WHITE MIDDLE-CLASS JURY
WATSON IS BLACK.
SECOND DAY-EXAMINATION OF ARRESTING OFFICER AND PATROLMAN. PROSECUTION WITNESSES.
THIRD DAY-DEFENSE PRESENTS WITNESSES
FOURTH DAY-INTERVIEWS OF ATTORNEYS, JUDGE, ETC.
VERDICT OF ACQUITTAL IS RETURNED.
90 MINUTES. EACH DAY B&W 1970
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

UNDERSTANDING THE LAW

EXPLAINS THE RIGHT OF INDIVIDUALS TO BE PROTECTED FROM THE LAW AND BY THE LAW. DRAMATIZES A FELONY CASE TO ILLUSTRATE STEP-BY-STEP FUNCTIONS IN DUE PROCESS.
12 MINUTES, B&W 1953
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA FILMS

UNREASONABLE SEARCHES AND SEIZURES

PROCEDURAL CIVIL LIBERTIES CONTAINED IN THE FOURTH AMENDMENT.

WHAT ARE THE CONDITIONS WHICH MAKE A SEARCH OR SEIZURE 'REASONABLE?' WHEN IS EVIDENCE BEING TAKEN IN SUCH A WAY THAT THE ACCUSED IS REALLY BEING COMPELLED TO TESTIFY AGAINST HIMSELF AGAINST HIS WILL? CAN ILLEGALLY OBTAINED EVIDENCE BE INTRODUCED IN COURT?

30 MINUTES, B&W 1963
DISTRIBUTOR: SOUTHERN ILLINOIS UNIVERSITY

WAR ON CRIME

CRIME IN AMERICA IS DISCUSSED IN TERMS OF THE CRIMINAL, POLICE, COURTS, AND CHANGING CONCEPTS OF LAW ENFORCEMENT.

FILMSTRIP, B&W
DISTRIBUTOR: TEACHING RESOURCES FILMS

WE, THE PEOPLE--THE STORY OF OUR FEDERAL GOVERNMENT

ORGANIZATION, OPERATION AND RESPONSIBILITIES OF THE LEGISLATIVE, EXECUTIVE AND JUDICIAL BRANCHES OF THE U.S. GOVERNMENT.

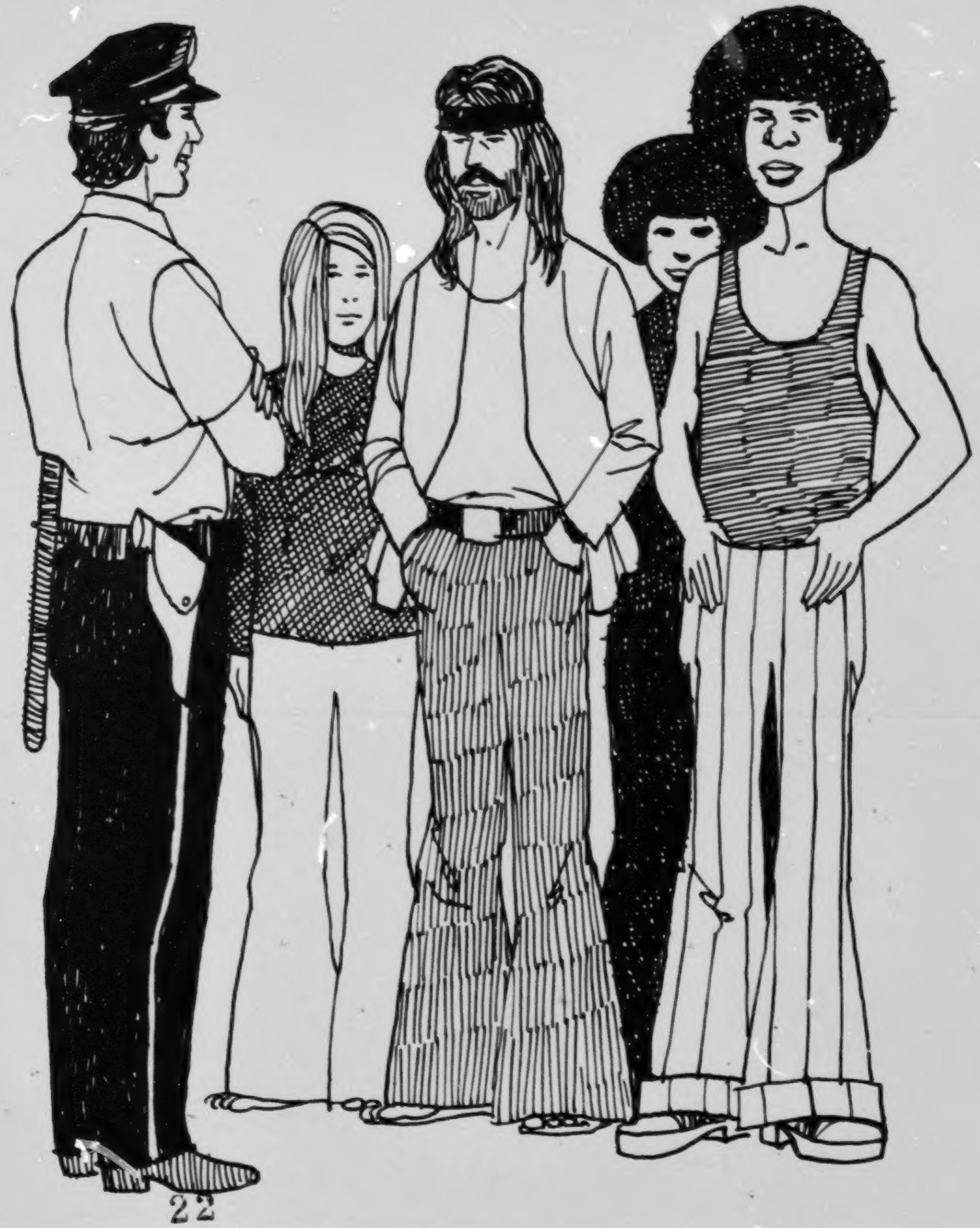
ALSO EXPLAINS THE SYSTEM OF CHECKS AND BALANCES WHICH REPRESENT THE HEART OF THE CONSTITUTION.

28 MINUTES, B&W
PURCHASE: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

WHEELS OF JUSTICE

EXAMINES THE PRESENT CHAOS OF THE AMERICAN JUDICIAL SYSTEM WITH RECOMMENDATIONS FOR FUTURE REFORM.

FILMSTRIP, B&W
DISTRIBUTOR: TEACHING RESOURCES FILMS



Prevention

ACCIDENT BEHAVIOR

STEP-BY-STEP PROCEDURE TO FOLLOW WHEN INVOLVED IN AN AUTOMOBILE ACCIDENT: CARE OF INJURED; FIRE HAZARDS; LEGAL RESPONSIBILITIES.

20 MINUTES, B&W
DISTRIBUTOR: MICHIGAN STATE UNIVERSITY

ACCIDENT INVESTIGATION

A CONCISE BUT COMPREHENSIVE, DETAILED ACCOUNT OF THE JOB TO BE DONE AT THE SCENE OF A TRAFFIC ACCIDENT. HOW TO SHIELD THE LOCATION, HANDLE INJURED PERSONS AND WITNESSES AND RECORD EVIDENCE ARE ALL ILLUSTRATED.

THE CONTENT AND IMPORTANCE OF AN ACCURATE AND COMPLETE ACCIDENT REPORT ARE ALSO STRESSED.

10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

ACCIDENT INVESTIGATION

DEMONSTRATES THE HANDLING OF ALL DETAILS FROM ARRIVAL TO FINISH.

34 MINUTES, B&W
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

ADULT GUARDS FOR SCHOOL CROSSINGS

SIMPLE WAY TO TRAIN ADULT SCHOOL CROSSING GUARDS. A PATROLMAN DEMONSTRATES PROPER TECHNIQUES TO A WOMAN APPLICANT WHILE HIS SERGEANT EXPLAINS THEM.

INTENDED FOR POLICE USE BUT COULD ALSO BE USED VERY WELL IN ACTUAL TRAINING PROGRAMS FOR CIVILIAN CROSSING GUARDS. SEE TRAFFIC POLICE OFFICER SERIES.

10 MINUTES, B&W 1957
PURCHASE: $32.50
DISTRIBUTOR: AMERICAN MUT INSURANCE ALLIANCE

ADVANCED HELICOPTER FLIGHT PRINCIPLES: PART I

DISCUSSES THE MOVEMENTS OF ROTOR BLADES AT VARIOUS SPEEDS, UNDERSCORING THE IMPORTANCE OF SYMMETRICAL AIRFOIL DESIGN FOR HELICOPTER STABILITY.

ILLUSTRATES MOVEMENTS IN THE FULLY ARTICULATED AND SEMI-RIGID TYPES OF ROTOR HEADS, POINTING UP THE RELATIONSHIP OF THE AERODYNAMIC PHENOMENA AND FLIGHT. REVIEWS THE

PRINCIPAL STABILIZING AND DAMPENING DEVICES USED TO INTERGRATE CONTROL AND ROTOR MOVEMENTS.

10 MINUTES, B&W 1956
PURCHASE: $17.50
DISTRIBUTOR: U S ARMY - DIRECTOR
AUDIO VISUAL SUPPORT CENTER

ADVANCED HELICOPTER FLIGHT PRINCIPLES: PART II

DISCUSSES THE EFFECTS OF AIR MOVEMENTS ON FLIGHT, THE UTILIZATION AND ADJUSTMENT OF THOSE AIR MOVEMENTS, AND THE NEED TO CREATE AIR MOVEMENTS FOR FLIGHT.

EXPLAINS AIRFLOW PATTERNS FROM TAKE-OFF THROUGH FLIGHT, GLIDE AND LANDING, HOVERING TRANSLATIONAL CLIMB, DIRECTIONAL FLIGHT, AUTOROTATIONAL GLIDE, AND LANDING. EMPHASIZES THAT PROPER APPLICATION OF FLIGHT PRINCIPLES AND PROPER MAINTENANCE ARE NECESSARY FOR EFFICIENT HELICOPTER PERFORMANCE.

11 MINUTES, B&W 1956
PURCHASE: $19.25
DISTRIBUTOR: U S NAVY 9TH NAVAL DISTRICT
DIRECTOR EDUC & TNG SUPPORT CET

AEROSOL TEARGAS TECHNIQUES

DESCRIBES TYPES OF AEROSOL TEARGAS UNITS AND THEIR PROPER USE. EXPLAINS SITUATIONS WHERE THEY ARE MOST EFFECTIVE, AND WHERE IT SHOULD NOT BE USED. INCLUDES METHODS OF PREVENTING NEGATIVE AFTEREFFECTS.

25 SLIDES, COLOR, 1970
25 SLIDES
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

AGGRESSIVE PATROL

HOW THE ALERT OFFICER CAN DISCOURAGE CRIME WITH RANDOM PATROL, FIELD INQUIRIES, AND GOOD RELATIONS WITH BUSINESS PEOPLE AND RESIDENTS ON HIS BEAT. PARTICULAR EMPHASIS IS GIVEN TO THE HANDLING OF FIELD INQUIRIES.

10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

ARMS OF THE LAW

OUTLINES FOR THE PUBLIC THE NATIONAL RIFLE ASSOCIATION PROGRAM FOR POLICE COMBAT MARKSMANSHIP.

ATTEMPTS TO BUILD UP THE POLICE IMAGE AS THE WELL-TRAINED COMBAT MAN IN THE WAR AGAINST THOSE WHO IGNORE LAW AND

ORDER. LONG SCENES OF SHOOTING RANGE CONTESTS. FILM SEEMS TO HONOR THE NRA MORE THAN THE POLICE PROFESSION.
13 MINUTES, COLOR 1967
PURCHASE: $75
DISTRIBUTOR: NATIONAL RIFLE ASSOCIATION

ARREST TECHNIQUES

DEPICTS OFFICER'S APPROACH TO A SUSPECT ON FOOT, IN AN AUTO, SUSPECT'S HOME OR ROOM, IN A BUILDING OR OTHER AREAS.

INCLUDES PROTECTION OF THE OFFICER, WITH SPECIAL EMPHASIS UPON ARREST AND TRANSPORTATION OF PRISONERS FROM ARREST TO JAIL.
30 SLIDES, COLOR
30 SLIDES
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

BAD CHECK INVESTIGATION

INTRODUCTORY UNIT ON FORGED AND FICTITIOUS CHECKS. FORMAT IS FOR NATIONAL APPLICATION.

DEFINES FORGERY AND RELATED CRIMES. PRESENTS EXPLANATION OF CHECKS, TERMINOLOGY, AND BANK PROCEDURES. SEVERAL TYPICAL EXAMPLES ARE PRESENTED: FORGED, FICTITIOUS AND NON-FUNDED CHECKS.
41 SLIDES, COLOR
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

BASIC HELICOPTER FLIGHT PRINCIPLES

EXPLAINS THROUGH ANIMATION AND LIVE PHOTOGRAPHY, THE BASIC AND AERODYNAMIC PRINCIPLES APPLIED TO HELICOPTER FLIGHT.

INCLUDING LIFT, THRUST, DRAG, WEIGHT, VELOCITY OF AIRFLOW OVER AIRFOIL, COLLECTIVE PITCH, DISSYMMETRY OF LIFT, CONING AND CONING ANGLE, FLAPPING AND FLAPPING ANGLE, GYROSCOPIC PRECESSION LAWS, AND TORQUE.
15 MINUTES, B&W 1956
PURCHASE: $27
DISTRIBUTOR: U S ARMY - DIRECTOR
AUDIO VISUAL SUPPORT CENTER

BATON

A CLEARLY DETAILED 'BRUSH-UP' ON TECHNIQUES FOR THE HANDLING OF THE BATON TO DEAL WITH DIFFERENT SITUATIONS. INSTRUCTIONS COVER THE BASICS FOR USE OF THIS WEAPON AS A MEANS OF DEFENSE AND SUSPECT CONTROL.

ONE- AND TWO-HAND GRIPS ARE DETAILED, AS WELL AS EXERCISES INCLUDING THREE-AND FIVE-COUNT FROM BATON RING, FIVE-COUNT STRIKING HAND, AND FIVE COUNT RIOT FORMATION.

10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

BOMB CALLS

DEFINES FALSE, POSSIBLE, AND PROBABLE BOMB CALLS.

DESCRIBES POLICE ARRIVAL TECHNIQUES, EVACUATION DECISIONS, COORDINATION WITH FIRE AND UTILITIES UNITS, SEARCH TECHNIQUES, SAFETY CONSIDERATIONS, AND DAMAGE REDUCTION AFTER BOMB HAS BEEN LOCATED. PROBLEMS OF PHYSICAL EVIDENCE VS. SAFETY ARE CLARIFIED.

40 SLIDES, COLOR, 1970
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

BOMB HANDLING

DEMONSTRATES THAT A GREAT DEGREE OF SAFETY CAN BE ATTAINED BY USING CERTAIN TYPES OF EQUIPMENT IN REMOVING BOMBS FROM BUILDINGS AND TRANSPORTING THEM TO DISPOSAL AREAS.

SHOWS THE BLAST EFFECTS UPON NEARBY PAPER SILHOUETTES WHEN BOMBS ARE EXPLODED INSIDE SPECIALLY CONSTRUCTED BOMB BASKETS.

15 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

BOOSTING IS A BUSINESS

MANY OF THE TECHNIQUES EMPLOYED BY SUCCESSFUL SHOPLIFTERS ARE SHOWN IN A TRAINING FILM FOR POLICE AND STORE PERSONNEL.

THIS IS NOT AN ATTEMPT TO SUGGEST SECURITY MEASURES, BUT A PRACTICAL DEMONSTRATION OF THE WIDE VARIETY OF METHODS USED BY PROFESSIONAL AND AMATEUR THIEVES IN FLEECING MERCHANTS.

24 MINUTES, COLOR 1960
PURCHASE: $188
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

BREATH OF LIFE

AN AWARD-WINNING FILM WHICH ILLUSTRATES MOUTH-TO-MOUTH RESUSCITATION THROUGH DRAMATIC AND CLASSROOM SEQUENCES.

TEACHES THE PREFERRED 'HEAD-TILT' METHOD, AND SPECIAL PROCEDURES FOR INFANTS. NARRATED BY ART LINKLETTER IN A WAY EASY TO UNDERSTAND EVEN BY SCHOOL CHILDREN. 10 MIN. VERSION AVAILABLE IN 16 MM. AND SUPER 8 MM.

16 MINUTES, COLOR 1964
PURCHASE: $160
RENTAL: $10
DISTRIBUTOR: PYRAMID FILMS

BURGLARY IN PROGRESS

AN OFFICER ENGAGED IN ROUTINE BURGLARY PREVENTION ACTIONS RUNS INTO A RESIDENTIAL BURGLARY IN PROGRESS. HE CALLS IN HELP; AND A DETAILED SEARCH FOLLOWS -- WITH EMPHASIS ON THOROUGHNESS AND TEAM SAFETY METHODS.

IN THE INTERRUPTION OF A SECOND BURGLARY, THE FILM ILLUSTRATES TECHNIQUES AND STRATEGY FOR SEARCHING MULTI-STORIED BUILDINGS.

10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

BURGLARY INVESTIGATION

THROUGH THE USE OF DRAMATIC SEQUENCES THE FILM DEPICTS A CRIME BEING COMMITTED, THE SUBSEQUENT INVESTAGATION, AND THE APPREHENSION OF THE CRIMINALS.

IN DOING SO, IT RELATES THE PROPER METHODS OF INVESTIGATION, COLLECTION OF EVIDENCE, INTERROGATION AND APPREHENSION. AN FBI TRAINING FILM.

20 MINUTES, COLOR 1967
PURCHASE: $150
DISTRIBUTOR: NORWOOD STUDIOS, INC

CAMERA IN ACCIDENT INVESTIGATION

ELEMENTARY FACTS ON CAMERAS, LENSES, EXPOSURE, TYPES OF FILM, AS WELL AS BASIC PHOTOGRAPHIC PRINCIPLES OF ACCIDENT SCENE COVERAGE.

15 MINUTES, B&W 1961
PURCHASE: $65
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

CICERO MARCH

PROVOCATIVE DOCUMENTARY FILM ABOUT BITTER CONFRONTATION IN CICERO, ILLINOIS, 1966, BETWEEN WHITE SUPREMISTS AND CIVIL RIGHT LEADERS WITH THE POLICE CAUGHT IN THE MIDDLE.

COULD BE USED IN TRAINING PROGRAM FOR AS AN EXAMPLE OF VIOLENT CROWD BEHAVIOR AND THE NEED FOR POLICE TO KEEP ORDER.
8 MINUTES, B&W 1968
PURCHASE: CONTACT EMC
DISTRIBUTOR: FILM GROUP

CIVIL DISOBEDIENCE

SUITABLE FOR MOB AND RIOT CONTROL TRAINING.

COMPOSED OF FILM CLIPS SHOWING VARIOUS TYPES OF 'SIT-IN' USED BY DEMONSTRATORS ON PUBLIC AND PRIVATE PROPERTY. OFFERS SUGGESTED WAYS FOR POLICE TO HANDLE SITUATIONS INCLUDING TECHNIQUES FOR REMOVAL OF DEMONSTRATORS, METHODS OF BOOKING SO LATER IDENTIFICATION CAN BE VERIFIED, ETC.
29 MINUTES, B&W
PURCHASE: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

CIVIL DISTURBANCES--PRINCIPLES OF CONTROL

DESIGNED TO ORIENT AND TRAIN MILITARY AND CIVILIAN PERSONNEL SUBJECT TO CIVIL DISTURBANCE DUTY.
35 MINUTES COLOR, 1968
PURCHASE: FREE LOAN
DISTRIBUTOR: U S NAVY 9TH NAVAL DISTRICT
DIRECTOR EDUC & TNG SUPPORT DET

CLASSIFIABLE FINGERPRINTS

ILLUSTRATES ERRORS CAUSING FINGERPRINT CARDS TO BE REJECTED AS NOT CLASSIFIABLE. SHOWS HOW TO TAKE FINGERPRINTS, PRESENTS BASIC PATTERNS AND A BRIEF DISCUSSION OF CLASSIFICATION AND FILING SYSTEMS.
43 SLIDES, COLOR
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

CODE 3 DRIVING

INVOLVES CODE 3 CALLS. INTENT IS TO OUTLINE THE VARIOUS FACTORS RELEVANT TO SPEED DURING EMERGENCIES, WHERE THE TRAINEE MIGHT EXPECT TO ENCOUNTER DIFFICULTIES.

CONSIDERATION IS GIVEN TO THE TRAINEE'S NEED FOR HIGH

SPEED EXPERIENCE, HIS RESPONSIBILITY AS A DRIVER, AND HI
OBLIGATION TO UNDERSTAND THE PHYSICAL LAW GOVERNING THE
CONTROL OF HIS VEHICLE.
20 MINUTES, COLOR
PURCHASE: $275
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

COMMUNICATION FEEDBACK

FEEDBACK EASY TO OBTAIN, MANY FAIL TO MAKE GOOD USE OF
IT. DRAMATIZATIONS SHOWS NON-USE AND MIS-USE OF FEEDBACK
STAFF CONFERENCE, CONFUSED SECRETARY, RESENTFUL EMPLOYEE
24 MINUTES, 1966
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

COMMUNICATION IN THE MODERN WORLD

SHOWS HOW TECHNIQUES OF COMMUNICATION USING SIGHT AND SOUND HAVE OVERCOME TIME AND DISTANCE, POINTS THE NECESSITY FOR EFFECTIVE COMMUNICATIONS IN THE MODERN WORLD.

PICTURES A VARIETY OF MEANS OF COMMUNICATION, INCLUDING
SPOKEN, GESTURAL, AND CONVENTIONAL SIGNS; AND INDICATES
HOW THEY CONVEY IDEAS. EMPHASIZES THE SIGNIFICANT ROLE
RAPID COMMUNICATIONS IN COMMERCE, GOVERNMENT, PUBLIC
INFORMATION, ENTERTAINMENT, AND TRANSPORTATION.
11 MINUTES, B&W
DISTRIBUTOR: UNIVERSITY OF NEBRASKA-LINCOLN

COMMUNICATIONS: A FIRST FILM

SUGGESTS THE NATURE AND IMPORTANCE OF COMMUNICATION AS
MANY EXAMPLES SHOW THAT COMMUNICATION IS ACHIEVED THROU
FACIAL EXPRESSIONS, GESTURES, SOUNDS, COLORS, AND
NUMBERS.

PICTURES TYPES OF MASS COMMUNICATIONS AND STORED COMMUNICATIONS, AND POINTS OUT THAT MOST COMMUNICATION TAKES PLACE THROUGH WORDS, PRINTED OR SPOKEN.
9 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF NEBRASKA-LINCOLN

CONFRONTATION, SEARCH AND COPING

HOW TO ACHIEVE 'LEVELING' AND 'OPENNESS' IN RELATIONS BETWEEN PEOPLE AND GROUPS.

PROBLEMS REVEALED IN THE CONFRONTATION MUST BE RESOLVED IN SUCH A WAY THAT EVERYONE GAINS EXPERIENCE AND KNOWLEDGE WHICH WILL ENABLE HIM TO COPE WITH FUTURE PROBLEMS OF THE SAME NATURE.

25 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

COP IS IN THE MIDDLE

PROFILES OF PITTSBURGH POLICEMEN AS THEY DO THEIR DAILY WORK: A PATROLMAN, A COMMUNITY RELATIONS OFFICER, AN ASSISTANT SUPERINTENDENT IN CHARGE OF TRAINING POLICEMEN, AND THE CIVILIAN DEPARTMENT DIRECTOR.

59 MINUTES, 1969
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

CRIME SCENE SEARCH

DEPICTS PROPER METHOD OF CONDUCTING CRIME SCENE SEARCH IN CONNECTION WITH INVESTIGATION OF A BANK ROBBERY.

20 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: FEDERAL BUREAU OF INVESTIGATION
ROOM 905

DAMNED IF YOU DO...DEAD IF YOU DON'T?

WHEN TO SHOOT? PRESENTS THE THEORY OF DEALY FORCE--APPLIED TO POLICE SHOOTING SITUATIONS.

DESCRIBES MISDEMEANOR SELF DEFENSE AND FELON PROBLEMS, HOSTAGES AND WARNING SHOTS. PROVIDES HYPOTHETICAL SITUATIONS FOR CLASSROOM DISCUSSION.

50 SLIDES, COLOR
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

DETECTING AND RECORDING SKIDMARKS

THE IMPORTANCE OF SKIDMARKS IS CLEARLY SHOWN.

AS ITS TITLE IMPLIES, THIS FILM DEMONSTRATES AND EXPLAINS THE NECESSARY TECHNIQUES FOR OBTAINING ALL POSSIBLE SKIDMARK DATA AND EMPHASIZES THE NECESSITY FOR ACCURACY AND ATTENTION TO DETAIL IN THIS ACTIVITY.

10 MINUTES, B&W 1959
PURCHASE: $32.50
DISTRIBUTOR: AMERICAN MUT INSURANCE ALLIANCE

DISCOVERY, DEVELOPMENT AND LIFTING OF LATENT PRINTS

WHAT CAUSES FINGERPRINTS, LOCATING LATENT PRINTS, DEVELOPING WITH POWDER, PHOTOGRAPHING AND LIGHTING. TAPE LIFTING, GLOVE PRINTS, USE OF SEARCH AND MAGNA BRUSHES.

30 SLIDES, COLOR
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

DOGS OF THE AIR FORCE--PATROL DOGS

HIGHLIGHTS OF PATROL DOG TRAINING AND THE WORK PERFORMED BY THE DOGS. EMPHASIS PLACED ON TRAINING DOGS FOR TOLERANCE AND CONTROLLED AGGRESSIVENESS IN ORDER TO MAKE THEM USEFUL IN LAW ENFORCEMENT SITUATIONS.
32 MINUTES, COLOR
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

DRAGNET 1968 (THE BIG PROBLEM)

SHOWS THE OPERATION OF A COMMUNITY RELATIONS TEAM ASSIGNED TO A LOS ANGELES POLICE DIVISION.

DEPICTS SOME EXCELLENT 'DO'S AND DON'TS' FOR POLICE OFFICERS IN THEIR NON-REGULATORY CONTACTS WITH THE PUBLIC.
27 MINUTES, COLOR
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

DRIVE FOR SAFETY

DOCUMENTS THE METHODS AND TRAINING COURSE SET-UP WHICH THE BALDWIN PARK, CALIFORNIA, POLICE DRIVER TRAINING PROGRAM USES TO TEACH POLICEMEN THE FUNDAMENTALS OF SAFE AND EFFECTIVE PATROL CAR DRIVING.

NOT SOLELY A PURSUIT DRIVING FILM; AGILITY AND COORDINATION COMBINED WITH SPEED FACTORS ARE AREAS STRESSED.
8 MINUTES, B&W 1968
RENTAL: FREE LOAN
DISTRIBUTOR: GOODYEAR TIRE & RUBBER COMPANY

DRIVING UNDER THE INFLUENCE

HOW TO SPOT THE 'UNDER-THE-INFLUENCE' DRIVER, PULL HIM OVER, AND GET THE EVIDENCE THAT MIGHT KEEP FROM CONTRIBUTING TO THE TRAFFIC FATALITY STATISTICS ALL ARE COVERED IN DETAIL AS WE WATCH AN OFFICER MAKE AN ARREST.

PARTICULAR EMPHASIS IS GIVEN ON HOW TO SECURE AND REPORT EVIDENCE THAT WILL 'STICK'. DEPENDENCE ON CHEMICAL TESTS AS ANYTHING MORE THAN CORROBORATIVE EVIDENCE IS DISCOURAGED.
10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

ELEMENTS OF INVESTIGATION

SHOWS HOW OFFICER CAN BE COME PROFICIENT INVESTIGATOR BY APPLYING KNOWLEDGE ACQUIRED IN CLASSROOM TO PRACTICAL PROBLEMS HIS WORK PROVIDES. EMPHASIZES BASIC ELEMENTS OF INVESTIGATION AS GUIDEPOSTS TO SUCCESS.

15 MINUTES, 1967
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

EMERGENCY ROADBLOCKS

ESTABLISHING ROADBLOCKS WITH ONE AND TWO-MAN CARS, DECISION-MAKING IN PURSUIT, BLOCKING WITH VEHICLES, PUBLIC RELATIONS WITH INCONVENIENCED MOTORISTS.

24 SLIDES, COLOR
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

EVOC (EMERGENCY VEHICLE OPERATIONS COURSE)

HIGH SPEED DRIVING DEMANDS AN UNDERSTANDING OF THE PHYSICAL FORCES INVOLVED AND HOW THEY CAN BE USED TO ADVANTAGE IN OPERATING A FAST MOVING AUTOMOBILE.

DESCRIBES THE COURSE, PRELIMINARY STUDENT TESTING, DEMONSTRATIONS OF DRIVING TACTICS, COEFFICIENT OF FRICTION AND HIGH SPEED VIOLATOR STOPS. THE SKID PAD IS SHOWN, AND ITS EFFECT ON THE STUDENT DRIVER ON THE TRACK, HIS EQUIPMENT, DRIVING AND STOPS IS DEMONSTRATED. FUNCTION OF A PATROL CAR TO MOVE FAST--IF NOT CONTROLLED PROPERLY IT CAN DESTROY ITSELF, ITS OCCUPANTS AND ANYTHING IN ITS PATH.

18 MINUTES, COLOR 1965
PURCHASE: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

EVOLUTION OF THE POLICE IN AMERICA

TRACES EVOLUTION FROM EARLY EGYPTIANS THRU ANGLO-SAXON PERIOD, AND U.S. TRANSITION TO THE PRESENT. DEVELOPMENT OF UNIQUE U.S. CONCEPTS IN MOBILITY, COMMUNICATIONS AND TRAFFIC CONTROL.

69 SLIDES , COLOR, B&W 1969
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

EXAMINATION OF STOLEN CARS

DEPICTS THE PROPER WAY TO EXAMINE STOLEN CARS FOR EVIDENCE.

20 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: FEDERAL BUREAU OF INVESTIGATION

ROOM 905

EXPLOSIVE ORDINANCE RECONNAISSANCE

TEACHES EOR AGENTS THE TECHNIQUES AND PROCEDURES FOR INVESTIGATING, LOCATING, AND REPORTING AN UNEXPLODED BOMB.
28 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: U S ARMY - DIRECTOR
AUDIO VISUAL SUPPORT CENTER

FELONY VEHICLE STOP

THIS FILM OPENS WITH AN OFFICER RESPONDING TO A SILENT ALARM AT A BANK.

HIS CARELESS APPROACH TO THE CALL COSTS HIM HIS LIFE AND MOTIVATES THE VIEWER TO THE IMPORTANCE OF BEING ALERT IN DANGEROUS SITUATIONS. THE SCENE IS THEN REPLAYED AND THE OFFICER METHODICALLY PLANS HIS APPROACH AND USES PROPER COMMUNICATIONS AS HE APPREHENDS THE BANK ROBBERS. THE FILM THEN PROCEEDS TO GIVE DETAILED INFORMATION ON PULL-OVER TECHNIQUES, BACK-UP UTILIZATION, HANDCUFFING, SEARCHING, TRANSPORTATION OF SUSPECTS, ETC. EXCELLENT 'BY THE NUMBERS' APPROACH TO FELONY VEHICLE STOPS. INCLUDES INSTRUCTOR'S GUIDE.
10 MINUTES COLOR 1975
PURCHASE: $195
RENTAL: $50 FOR ONE WEEK
PRODUCER: TEN-33 PRODUCTIONS, LTD.
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

FIELD NOTETAKING & REPORTS

'YOU CAN BE ONE OF THE MOST EFFECTIVE MEN ON THE FORCE WHEN IT COMES TO ACTION AND STILL BE A SECOND-RATE POLICEMAN.' THAT'S THE THEME OF THIS FILM.

THE INVESTIGATION OF A HOMICIDE ILLUSTRATES THE IMPORTANCE OF PROMPT, ACCURATE, DETAILED FIELD NOTETAKING AND CLEAR, WELL-ORGANIZED REPORTS. TECHNIQUES OF SKETCHING ARE ALSO COVERED.
10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

FINGERPRINT LIFTING

ILLUSTRATES VARIOUS LIFTING METHODS: PLASTIC, LATENT AND VISIBLE.
62 SLIDES, B&W, 1953
62 SLIDES
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

FIRE AND POLICE SERVICE

THESE TWO SERVICES EMPLOY MANY THOUSANDS OF PEOPLE IN FEDERAL, STATE, COUNTY, AND LOCAL GOVERNMENTS.

ALL MUST PASS RIGID PHYSICAL AND MENTAL EXAMINATIONS BEFORE THEY CAN QUALIFY FOR THE MANY GRADES OF JOBS AVAILABLE. AFTER PASSING EXAMINATIONS, A FIREMAN'S TRAINING UNDER THE DRILLMASTER CONSISTS MOSTLY OF LEARNING BY DOING. THERE ARE MANY GRADES OF POLICE WORK, THE MOST SPECTACULAR BEING THAT OF THE FBI.
10 MINUTES
DISTRIBUTOR: UNIVERSITY OF MINNESOTA

FIRE DEPARTMENT RIOT TASK FORCE

COVERS ORGANIZATIONAL AND TACTICAL STEPS TAKEN BY THE LOS ANGELES FIRE DEPARTMENT TO CONTROL FIRES DURING RIOTS. ILLUSTRATES COMPOSITION OF FIRE 'TASK FORCE', PROTECTIVE DEVICES, AND TACTICS.
5 MINUTES, COLOR, 1966
PURCHASE: $15
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

FIREBOMBS

FIREBOMBS, MOLOTOV COCKTAILS, 'POOR MAN'S BOMBS,' HAVE CAUSED DEATHS, INJURIES AND MILLIONS OF DOLLARS IN PROPERTY DAMAGE.

FILM SHOWS BOMBS BUILT AND UTILIZED ACCORDING TO PLANS NOW BEING CIRCULATED BY MILITANT AND REBELLIOUS GROUPS. PORTRAYS THE SIMPLICITY OF MAKING SUCH BOMBS FROM MATERIAL READILY AVAILABLE. DEMONSTRATES THE DESTRUCTIVE RESULTS OF FIREBOMBS. IMPERATIVE THAT EVERY OFFICER SHOULD BE AWARE OF SUCH POTENTIAL HAZARDS. IT ALSO DEMONSTRATES HOW FIREBOMBS CAN BE SUCCESSFULLY HANDLED WITH THE CORRECT FIRE FIGHTING EQUIPMENT AND IS MOST SUITABLE FOR THE TRAINING OF POLICEMEN AND FIREMEN.
15 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

FLASH PHOTOGRAPHY IN LAW ENFORCEMENT

INTRODUCES AND EXPLAINS THE NEW DEVELOPMENTS IN FLASH PHOTOGRAPHY, AND SERVES AS A GOOD REVIEW OF EXISTING FACTS AND CONCEPTS CONCERNED WITH THE USE OF FLASH.

SUBJECTS DISCUSSED: BASIC PRINCIPLES OF GOOD FLASH PHOTOGRAPHY, SELECTION OF CORRECT BULBSIZE, TYPE, AND COLOR; PROPER SYNCHRONIZATION OF CAMERA AND FLASH: AND THE METHODS OF DETERMINING CORRECT FLASH EXPOSURE. PROGRAM RANGES IN SCOPE FROM AN EXPLANATION OF THE INVERSE SQUARE LAW TO THE PROPER CARE OF BATTERIES AND CLEANING OF FLASH CONTACTS.

47 SLIDES, 15 MINUTES, COLOR
DISTRIBUTOR: EASTMAN KODAK COMPANY
AUDIO VISUAL LIBRARY

FOCUS ON FINGERPRINTING

DEMONSTRATES THE CORRECT METHOD OF FINGERPRINTING OF SUSPECTS.

10 MINUTES, B&W 1964
DISTRIBUTOR: MCGRAW-HILL FILMS

FUNDAMENTALS OF DOUBLE ACTION REVOLVER SHOOTING

EXPLAINS FUNDAMENTALS OF HANDLING DOUBLE ACTION REVOLVERS. ILLUSTRATES VARIOUS POSITIONS, CORRECT GRIP, METHODS OF AIMING AND SIGHTING.

SHOWS HOW TO ACQUIRE CONFIDENCE, SPEED, AND MARKSMANSHIP. EMPHASIZES THE NECESSITY OF HAVING GREAT RESPECT FOR THE DEADLINESS OF THE REVOLVER. SIMULATED GUN BATTLES AFFORD TIPS ON BOOSTING THE CHANGES OF SURVIVAL WHEN 'PLAYING FOR KEEPS' WITH THE UNDERWORLD. FILMED IN COOPERATION WITH THE U.S. DEPARTMENT OF JUSTICE.

16 MINUTES, B&W 1960
RENTAL: CONTACT U.S. AIR FORCE
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

FUNDAMENTALS OF SINGLE ACTION REVOLVER SHOOTING

OUTLINES BASIC PRINCIPLES OF HANDLING SINGLE ACTION REVOLVERS.

SHOWS HOW TO ACQUIRE A CORRECT GRIP AND A STEADY HAND. ALSO DEMONSTRATES HOW TO MASTER PROPER BREATH CONTROL, TRIGGER FINGER CONTROL AND OBTAIN ACCURATE SIGHT ALIGNMENT. EMPHASIZES STRICT ADHERENCE TO SAFETY RULES AT ALL TIMES WHEN HANDLING REVOLVERS. FILMED IN COOPERATION WITH U.S. DEPARTMENT OF JUSTICE.

16 MINUTES, B&W 1960
RENTAL: CONTACT U.S. AIR FORCE

DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

FUNDAMENTALS OF SMALL ARMS WEAPONS-PART I-THE CYCLE OF OPERATION

COMPONENTS OF SMALL ARMS AMMUNITION, SIMILARITY OF FUNCTION AND AMMUNITION OF SMALL ARMS AND EIGHT STEPS OF CYCLE OPERATIONS.

19 MINUTES
PURCHASE: FREE LOAN
DISTRIBUTOR: U S ARMY - DIRECTOR
AUDIO VISUAL SUPPORT CENTER

GET YOUR MEN READY TO FIGHT SNIPERS

APPROACHING THE SCENE, ESTABLISHING THE COMMAND POST, CROWD CONTROL AND PROJECTION, PRESS RELATIONS, USING GAS, TIMING, BODY ARMOR, PERIMETER, COVER, AND ACTION GROUPS, CONTROLLED FIRE POWER.

80 SLIDES
DISTRIBUTOR: POLICE SCIENCE SERVICES, INC

COPYRIGHT

GETTING ALONG WITH ALL PEOPLE

PURPOSE IS TO IMPRESS UPON THE POLICE OFFICER THAT HE REPRESENTS THE IMAGE OF ALL LAW ENFORCEMENT; THEREFORE IT BEHOOVES HIM TO ADHERE TO A STRICT AND PRESCRIBED ROUTINE PERFORMANCE OF HIS DUTIES.

HE MUST BE AWARE THAT AS A HUMAN BEING, HE HIMSELF IS DEVOID OF PREJUDICES. MUST APPROACH EVERY MATTER AND EVERY PERSON WITH THE OBJECTIVITY OF PROFESSIONALISM. IT IS BASICALLY DESIGNED FOR SHOWING IN CONNECTION WITH COMMUNITY RELATIONS TRAINING AT ALL LEVELS.

23 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

GREAT AND HONORABLE DUTY

INTRODUCTION TO POLICE ASPIRANTS ABOUT THE LIFE OF A POLICE OFFICER.

PORTRAYS POLICE OFFICER'S STATUS IN SOCIAL LIFE, HOW HE IS MEASURED ON AND OFF DUTY; THE WAY HE DRIVES HIS CAR: APPEARANCE OF HIS HOUSE AND YARD; AND, HIS POLITICAL ACTIVITIES, ALL OF WHICH ARE JUDGED AND ANALYZED BY THE PUBLIC. DEPICTS METHODS OF PATROL, NEED FOR ALERTNESS AND HOW TO SEARCH A BUILDING. THE POWERS OF HIS OFFICE, THE NECESSITY OF KNOWLEDGE REGARDING THE VARIOUS ASPECTS OF HIS POSITION, AND HIS OBLIGATION TO THE PUBLIC ARE

DESCRIBED.
30 MINUTES, COLOR, 1966
PURCHASE: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

GUN MAYHEM--FIREARM SAFETY

FIREARMS MUST AT ALL TIMES BE HANDLED WITH COMPLETE REGARD FOR SAFETY.

REVIEWS FATALITIES THAT TOO OFTEN RESULT FROM UNSKILLED TINKERING OR FROM UNSUPERVISED OR UNAUTHORIZED PRACTICE. SHOWS HOW THE QUICK DRAW ARTIST, THE CARELESS HUNTER, OR ANY THOUGHTLESS GUN OWNER MAY BECOME A KILLER.

18 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

HAND SIGNALS FOR TRAFFIC

DEALS WITH THE HAND SIGNALS REQUIRED TO KEEP TRAFFIC MOVING WITH SAFETY AND DISPATCH, WHENEVER THE OCCASION REQUIRES A POINT AND INTERSECTION CONTROL OFFICER. RCMP TRAINING FILM.

7 MINUTES, COLOR 1961
PURCHASE: $90
RENTAL: CONTACT CONTEMPORARY
DISTRIBUTOR: NATIONAL FILM BOARD OF CANADA

HAND-TO-HAND TACTICS

AID IN TEACHING THE OFFICER THE USE OF DEFENSIVE TACTICS WITHOUT THE USE OF WEAPONS. METHODS ARE DEMONSTRATED AND EXPLAINED IN DETAIL.

20 MINUTES, COLOR
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

HANDLING THE JUVENILE OFFENDER

'HANDLING THE JUVENILE OFFENDER' IS AN INTRODUCTORY, OVERVIEW FILM ABOUT POLICE OFFICER'S PROBLEMS IN DEALING WITH THE EVER-INCREASING JUVENILE PROBLEM.

THE FILM TRACES THE GRADUAL DISINTEGRATION OF BILLY DAVIS, A WHITE MIDDLE-CLASS KID, FROM HIS FIRST MINOR RIP-OFF OF A MIRROR IN A JUNKYARD UNTIL HIS ATTEMPTED MURDER OF OFFICER MILLER SEVERAL YEARS LATER IN A DRUG RAID. A WIDE RANGE OF JUVENILE SITUATIONS, BOTH MINOR MAJOR, ARE PRESENTED. THE FILM DOES NOT ATTEMPT TO EITHER TEACH OR PREACH.

23 MINUTES, COLOR, 1975
PURCHASE: $360

RENTAL: $50
PRODUCER: WORONER FILMS, INC.
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

HELICOPTERS FOR PATROL

HUGHES AIRCRAFT DIVISION FILMED A SURVEY OF CITIES ACROSS THE U.S. USING HELICOPTERS FOR POLICE PATROL.

FEATURES COMMENTS FROM A NUMBER OF POLICE OFFICIALS. IT PROMOTES THE USE OF HELICOPTERS FOR PATROL, OUTLINING THE SPECIAL ADVANTAGES WHICH AERIAL PATROL OFFERS TO TODAY'S LAW ENFORCEMENT AGENCY.

12 MINUTES, COLOR, 1970
DISTRIBUTOR: HUGHES TOOL COMPANY

HELICOPTERS FOR THE POLICE

INTERVIEW WITH TWO INSPECTORS AND A CAPTAIN FROM THE L.A. SHERIFF'S DEPARTMENT, EVALUATING FROM THE POLICE AND CITY HELICOPTER PROGRAM IN L.A. COUNTY.

NUMEROUS STATISTICS ARE QUOTED TO SUPPORT THE EFFICACY OF THE PROGRAM, PARTICULARLY CITING ADVANTAGES OF GREATER SURVEILLANCE CAPABILITY WITH LESS MANPOWER.

59 MINUTES, B&W, 1970
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

HIT-AND-RUN INVESTIGATION

THE PEDESTRIAN WAS DEAD; AND THE WITNESSES DISAGREED IN DESCRIBING THE CAR THAT HIT HIM. BUT THE PERPETRATOR IS TRACKED DOWN THROUGH A COMBINATION OF TECHNIQUES AND PROCEDURES, PLUS SOUND POLICE LOGIC.

A FAST-MOVING, REALISTIC FILM THAT COVERS ALL THE BASIC APPROACHES TO A SUCCESSFUL HIT-AND-RUN INVESTIGATION.

10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

HIT-AND-RUN INVESTIGATION

PROVIDES POLICE OFFICERS WITH BASIC TECHNIQUES TO BE USED IN THE INVESTIGATION OF HIT-AND-RUN ACCIDENTS.

SHOWS GATHERING PERSISTENT LEGWORK RESULTING IN THE ARREST OF THE WANTED DRIVER.

10 MINUTES, B&W 1953
PURCHASE: $32.30
DISTRIBUTOR: AMERICAN MUT INSURANCE ALLIANCE

IMPORTANCE OF PERSPECTIVE IN POLICE PHOTOGRAPHY

IMPROPER OR DISTORTED PERSPECTIVE CAN CAUSE MANY POLICE PHOTOS TO BE DISMISSED AS COURTROOM EVIDENCE; THE ATTAINMENT OF PROPER PERSPECTIVE IS A MATTER OF REAL CONCERN TO THE LAW ENFORCEMENT PHOTOGRAPHER.

EXPLANATIONS OF CORRECT PERSPECTIVE, HOW AND WHY IT IS FREQUENTLY DISTORTED, EFFECT UPON IT CREATED BY THE UTILIZATION OF LENSES OF VARYING FOCAL LENGTH, HOW PICTURES SHOULD BE VIEWED IF PROPER PERSPECTIVE IS TO BE OBTAINED, AND THE EFFECT UPON PERSPECTIVE OF VARIOUS CAMERA POSITIONS AND PICTURE TAKING ANGLES.

44 SLIDES, 10 MINUTES, COLOR
DISTRIBUTOR: EASTMAN KODAK COMPANY
AUDIO VISUAL LIBRARY

INITIAL INTERVIEWS

DEPICTS VARIETY OF 'ON THE JOB' POLICE INTERVIEWS. DESIGNED AS SUPPLEMENT TO CLASSROOM INSTRUCTION. SHOWS APPLICATION OF BASIC INTERVIEW AND TECHNIQUES OF SUCCESSFUL INTERVIEWING.

13 MINUTES, COLOR, 1967
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

INTERVIEW TECHNIQUES

DEMONSTRATES THE INTERVIEW METHODS WHICH AN OFFICER SHOULD USE TO GAIN THE MOST ACCURATE INFORMATION. SHOWS THE CORRECT AND INCORRECT WAYS TO HANDLE AN INTERVIEW. A FBI TRAINING FILM.

25 MINUTES, COLOR 1968
PURCHASE: $187.50 PREVIEW: $5.00
DISTRIBUTOR: NORWOOD STUDIOS, INC

INTERVIEWS

DEPICTS BASIC PRINCIPLES IN HANDLING INTERVIEWS. BOTH CORRECT AND INCORRECT METHODS ARE DEMONSTRATED.

20 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: FEDERAL BUREAU OF INVESTIGATION
ROOM 905

INTRODUCTION TO POLICE SERVICE

INTRODUCTION TO THE STRUCTURE OF A TYPICAL LAW ENFORCEMENT AGENCY; AIM TO EXPLAIN HOW THE ORGANIZATION OPERATES, LEVELS OF AUTHORITY, AND LINES OF COMMUNICATION WITHIN THE AGENCY.

ERVES TO ACQUAINT THE NEW PATROLMAN WITH HIS PLACE IN
HE SCHEME OF THINGS, AND OUTLINES HIS DUTIES.
18 MINUTES, B&W
DISTRIBUTOR: HOLTON INTERNATIONAL

ESTIGATIVE PATHOLOGY

OLLECTION OF CLUES IN THE INVESTIGATION OF DEATH.

XCELLENT BASIC TRAINING AID FOR OFFICERS WHO MUST MAKE
RELIMINARY EXAMINATIONS OF THE DEAD. SHOWS DEFENSE AND
ESITATION MARKS, GUNSHOT ENTRANCE, EXIT AND CONTACT
OUNDS, LIGATURE, LIVIDITY, CONTUSIONS, ABRASIONS, ETC.
32 SLIDES, COLOR
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

ENSE PLATE TRAFFIC SURVEY

HIS FILM SHOWS A METHOD OF CONDUCTING A TRAFFIC SURVEY
O OBTAIN ORIGINATION AND DESTINATION INFORMATION BY THE
SE OF MOTION PICTURE PHOTOGRAPHY.

T SHOWS HOW THE PHOTOGRAPHIC EQUIPMENT SHOULD BE SET UP
OR RECORDING LICENSE PLATES, HOW THIS INFORMATION IS
RANSFERRED FOR ELECTRONIC DATA PROCESSING, AND HOW
UALIFIED RESULTS ARE OBTAINED BY MEANS OF RAPID
OLLOW-UP.
12 MINUTES, COLOR 1968
RENTAL: FREE LOAN
DISTRIBUTOR: FEDERAL HIGHWAY ADMINISTRATION

ENSING OPERATORS OF TWO-WHEELED MOTOR VEHICLES

ILM DESIGNED PRIMARILY TO AID DRIVER LICENSING EXAMINERS
N DEVELOPING PROCEDURE FOR TESTING POTENTIAL OPERATORS.
S ALSO OF VALUE IN DRIVER EDUCATION CLASSES.

ROVIDES BASIC INFORMATION ON HANDLING OF TWO-WHEELED
EHICLES AS CONTRASTED WITH THE OPERATIONS OF FOUR-
HEELED VEHICLES; COVERS RECOMMENDED PROCEDURES FOR ROAD-
ESTING MOTORCYCLE AND SCOOTER OPERATORS; AND OFFERS TIPS
N THE SAFE AND SKILLFUL OPERATION OF TWO-WHEELED
EHICLES.
15 MINUTES, COLOR 1966
PURCHASE: $75
RENTAL: $10
DISTRIBUTOR: AMERICAN ASSOCIATION OF MOTOR
VEHICLE ADMINISTRATORS (AAMVA)

6 RIFLE--ADVANCED TRAINING

EMONSTRATES M-16 ADVANCED FIRING AND HANDLING TECHNIQUES
NCLUDING SIGHT ALIGNMENT, FOCUSING, BREATH AND TRIGGER

CONTROL, SQUATTING AND STANDARD CROUCH POSITIONS, AND SEARCHING AND AIMING UNDER NIGHT CONDITIONS.

12 MINUTES, B&W
PURCHASE: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

METROPOLITAN INVESTMENT IN SECURITY AND LAW ENFORCEMENT PHOTOGRAPHY

COURTS HAVE TAKEN AN INCREASINGLY HARD LINE ON THE MATTER OF EVIDENCE RATHER THAN SPOKEN WORD.

ILLUSTRATES EXAMPLES OF PHOTOGRAPHY AT WORK IN MAINTAINING THE PUBLIC SAFETY. PROMPT AND PROPER RECORDING OF PHYSICAL EVIDENCE THROUGH PHOTOGRAPHIC MEANS HAS BECOME A MATTER OF PRACTICAL NECESSITY FOR ALL MUNICIPAL LAW ENFORCEMENT AGENCIES.

77 SLIDES, 25 MINUTES, COLOR
DISTRIBUTOR: EASTMAN KODAK COMPANY
AUDIO VISUAL LIBRARY

MILITARY POLICE ON PATROL, PART 1, FOOT PATROL

DESCRIBES PLANNING AND ORGANIZATION OF PATROLS, PREPARATION FOR MISSION, FAMILARIZATION WITH PATROL ROUTE, HOW TO ADVISE AND ASSIST SOLDIERS, AND HOW TO ENFORCE REGULATIONS.

36 MINUTES, B&W
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

NEW WEAPONS AGAINST CRIME

DISCUSSES LAW ENFORCEMENT AND CIVIL LIBERTIES, AND NEW WEAPONS ADDED TO THE POLICE ARMAMENTARIUM.

INCLUDES USE OF COMPUTERS, VOICE PRINT SPECTOGRAPH, OLFACTRONICES--NEW SCIENCE OF CHEMICAL 'SIGNATURES,' NEUTRON ACTIVATION PROCEDURES FOR FINGERPRINT ANALYSIS, ELECTRONIC 'BUGS,' MACE, RIOT CONTROL FOAM, AND OTHERS. SHOW SEVERAL OF THESE ADVANCE INSTRUMENTS IN USE. PTI COMMENT: RECOMMENDED, COULD BE USED BEST AS A TOOL FOR PUBLIC EDUCATION/INFORMATION PRESENTATIONS AND, PERHAPS, A CRIMINAL INVESTIGATIONS OR ORGANIZED CRIME CLASS FOR POLICE OFFICERS.

25 MINUTES, COLOR 1968
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

NO PLACE TO HIDE

HIGHLIGHTS THE UTILIZATION OF HELICOPTERS BY POLICE DEPARTMENTS FOR DAY AND NIGHT PATROLS. FEATURES INTERVIEWS WITH VARIOUS CHIEFS AND POLICE OFFICIALS

REGARDING PROGRESS AND EFFECTIVENESS OF AERIAL PATROL.
6 MINUTES, COLOR, 1969
PURCHASE: FREE LOAN
DISTRIBUTOR: HUGHES TOOL COMPANY

UCLEAR WITNESS

SHOWS THE APPLICATION OF ACTIVATION ANALYSIS TO THE INVESTIGATION OF CRIMINAL CASES-MURDER, BURGLARY, NARCOTICS.
28 MINUTES, COLOR 1966
PURCHASE: $86.96
RENTAL: FREE
DISTRIBUTOR: ATOMIC ENERGY COMMISSION

FFICE OF SPECIAL INVESTIGATIONS--WORLDWIDE MISSION

DEFINES MISSION AND ORGANIZATION. DEPICTS SELECTION AND TRAINING OF PERSONNEL.

SHOWS HOW OSI CONDUCTS INDIVIDUAL BACKGROUND SECURITY CHECKS. EXPLAINS TECHNIQUES OF CRIMINAL INVESTIGATION AND CRIME LABORATORY OPERATION.
23 MINUTES, B&W
PURCHASE: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

FFICER DOWN

POLICE OFFICER SURVIVAL FILM WHICH SHOWS DRAMATIC CASE HISTORIES OF OFFICER KILLINGS AND DEVELOPS THE REASONS WHY.

SITUATIONS EMPHASIZE THAT POLICE ERROR IS THE LEADING CAUSE OF DEATH AND DEVELOPS THE TEN COMMANDMENTS OF SURVIVAL. LEADING POLICE SURVIVIAL EXPERT, PIERCE BROOKS, DIRECTOR OF PUBLIC SAFETY OF LAKEWOOD, COLORADO AND CENTRAL FIGURE OF WAMBAUGH'S BOOK 'THE ONION FIELD,' IS THE CREATOR OF THIS PROJECT. INCLUDES INSTRUCTOR'S GUIDE.
24 MINUTES, COLOR 1975
PURCHASE: $330
RENTAL: $50
PRODUCER: WORONER FILMS, INC.
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

N TARGET--HOW TO SHOOT A PISTOL

PRESENTS PRELIMINARY INSTRUCTIONS IN SAFETY, SIGHT ALIGNMENT, BODY AND ARM POSITION, CORRECT GRIP FOR EACH WEAPON, AND BREATH AND TRIGGER CONTROL.

ILLUSTRATES POSTURE, BODY MOVEMENTS, AND PROCEDURES FOR USING THE REVOLVER IN SIX COMBAT POSITIONS.

25 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

ON THE RECORD

DEMONSTRATES THE VALUE OF RECORDS AND ILLUSTRATES HOW RECORDS AND REPORTS PREPARED BY THE INDIVIDUAL OFFICERS FORM A PART OF THE ENTIRE SYSTEM OF POLICE ADMINISTRATION.

20 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: FEDERAL BUREAU OF INVESTIGATION
ROOM 905

ONE-MAN CAR PATROL

DISCUSSES THE CHANGES IN PROCEDURES NEEDED WHEN CONVERTING FROM TWO-MAN TO ONE-MAN OPERATION.

INCLUDES A VARIETY OF TECHNIQUES FOR THE SINGLE PATROLMAN TO USE ON ROUTINE TRAFFIC AND SERVIVE CALLS, STRESSING SAFETY AND TEAMWORK WITH DISPATCHER AND OTHER CARS. ALSO INCLUDED ARE ONE-MAN TECHNIQUES ON DANGEROUS CALLS AND IN PURSUIT SITUATIONS, AS WELL AS PRISONER TRANSPORTATION.

18 MINUTES, COLOR, 1970
PURCHASE: $35
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

PACKAGING OF EVIDENCE

SHOWS HOW TO PACKAGE EVIDENCE FOR TRANSMITTAL TO THE MILITARY POLICE CRIMINAL INVESTIGATION LABORATORIES.

COVERS THE CATEGORIES OF EVIDENCE; PACKING MATERIALS AND PROCEDURES; MARKING ITEMS; LETTERS OF TRANSMITTAL; WRAPPING, SEALING AMD MARKING SHIPPING CONTAINERS.

10 MINUTES, B&W, 1956
RENTAL: CONTACT U.S. ARMY
DISTRIBUTOR: U S ARMY - DIRECTOR
AUDIO VISUAL SUPPORT CENTER

PATROL CAR RADIO

IT'S NOT JUST WHAT YOU SAY, BUT ALSO HOW YOU SAY IT. A CHIEF DISPATCHER AND HER CREW UNLOAD THEIR COMPLAINTS AND TELL THE PATROL OFFICER HOW TO IMPROVE HIS COMMUNICATIONS SO THEY CAN SERVE HIM BETTER.

ALSO COVERS PROCEDURES FOR BETTER OPERATION OF RADIO EQUIPMENT.

10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175

RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

ATROL PROCEDURES II: ROUTINE PATROL

COVERS THE MAJOR POINTS OF PRE-PATROL PREPARATION AND OBSERVATION.

OFFICER IS MADE AWARE OF THE NECESSITY FOR PROPER MENTAL ATTITUDE, PHYSICAL CONDITION AND HIS IMAGE AS A PEACEMAKER, MEDIATOR, SERVANT OF THE PEOPLE AND ARRESTING OFFICER. SUBJECTS INCLUDE: ROLL CALL BULLETINS, LAWS, LOCAL AND FEDERAL, AND GEOGRAPHICAL PATROL AREAS. TRAINEE IS GIVEN AN OPPORTUNITY TO TEST HIS POWERS OF OBSERVATION AND PERCEPTION DEALING WITH DISTANCE, DARKNESS, SIZE, MOVEMENT AND PERSONAL CHARACTERISTICS. EMOTIONAL AND PSYCHOLOGICAL FACTORS ARE ALSO CONSIDERED. DEVELOPS THE THEORY THAT THE PATROLMAN IS THE EYES OF THE DEPARTMENT AND THE INTERPRETER OF THE LAWS AND MORALS OF SOCIETY.
25 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

ATROL PROCEDURES III: CRIMES IN PROGRESS

TECHNIQUES OF THIS PROGRAM FOLLOW THREE EVENTS: BURGLARY/ SAFE CRACKING, ARMED ROBBERY, AND A PROWLER/PEEPING TOM.

PATROL PROCEDURES ARE STUDIED IN TACTICAL DETAIL AND COVER THE FOLLOWING: DRIVING TECHNIQUES; COMMUNICATION PROCEDURES; FIRST UNIT RESPONSE; SINGLE MAN RESPONSE; TWO MAN PATROLS; BACK-UP UNITS; OBSERVATION TECHNIQUES; APPROPRIATE LEGAL DEFINITIONS; LOOKOUTS AND BUILDING SEARCH TECHNIQUES. BURGLARY DEVELOPS INTO AN ARREST; ARMED ROBBERY DEVELOPS INTO THE SHOOTING OF A SERVICE STATION ATTENDANT AND ONE OFFENDER FLEEING. REQUIRES SEVERAL JUDGMENT CALLS THAT TEST THE TRAINEE'S KNOWLEDGE AND COMPREHENSION OF THE PROBLEM. THE PEEPING TOM IS WATCHING A FEMALE UNDRESS; MATERIAL CONCERNS THE DANGER HE REPRESENTS AND THE OFFICER'S TECHNIQUE IN APPREHENDING THE OFFENDER.
25 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

TROL PROCEDURES IV: SPECIAL SITUATIONS

OBJECTIVE IS TO EDUCATE THE LAW ENFORCEMENT OFFICER TO HIS RESPONSIBILITIES IN THE NON-CRIMINAL SUBJECT AREA.

COVERS: SUICIDE BY HANGING, PUBLIC NON-OFFENSIVE FEMALE DRUNK, LOST CHILD, MENTALLY DISTURBED, MISSING PERSON, DRUG ADDICTS, ANIMAL RESCUE, FIRE SCENE, RESCUE AND FIRST AID. THROUGH A SERIES OF BEHAVIORAL STUDIES THE OFFICER SEES THE NECESSITY TO REMAIN OBJECTIVE IN THE HANDLING OF EMOTIONAL OR REPULSIVE SITUATIONS. RESPONSIBILITY FOR PROTECTION OF LIFE, NEED FOR SYMPATHETIC HUMANE TREATMENT AND THE NECESSITY FOR UNDERSTANDING A COMPLEX AND OFTEN VIOLENT SOCIETY ARE EXPLORED.

25 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

PATROL PROCEDURES V: FIELD PROBLEMS

DEALS WITH PROBLEMS OF A NON-DOMESTIC NATURE.

PRESENTS OPPORTUNITIES FOR THE INSTRUCTOR TO DISCUSS THE VARIETY OF CRIMES AND EVENTS OFFICER IN A SINGLE UNIT PATROL CAR WILL BE CALLED UPON TO HANDLE IN THE COURSE OF NORMAL DUTY.

26 MINUTES, COLOR
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

PATROL VEHICLE OPERATION - PART I - DRIVING TECHNIQUES

CONTRARY TO BELIEF, LESS THAN 5 PERCENT OF POLICE CAR ACCIDENTS OCCUR IN EMERGENCY OR PURSUIT SITUATIONS. THIS FILM IS DEVOTED TO IMPROVING BASIC SKILLS FOR NORMAL DRIVING THAT CAN SUBSTANTIALLY REDUCE 'DOWN TIME'.

EMPHASIS IS GIVEN TO COLLISION EVASION, BETTER STEERING CONTROL, BACKING PROCEDURES, AND TURN-AROUND MANEUVERS.

10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

PATROL VEHICLE OPERATION - PART II - EMERGENCY DRIVING

THIS FILM INSTRUCTS THE VIEWER ON THE HAZARDS OF EMERGENCY DRIVING AND HOW TO OVERCOME THEM, INCLUDING THE AVOIDANCE OF SKIDS AND HOW TO PULL OUT OF THEM.

10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

PATROLMAN, YOU HAVE A PROBLEM

'PATROLMAN' CONTAINS EIGHT PROVOCATIVE OPEN-ENDED VIGNETTES.

THEY DEAL WITH PROBLEMS SUCH AS POLICE ETHICS (BRIBERY AND ACCEPTING GRATUITIES); PREJUDICE (BIGOTTED OFFICER COLLEGE-RESENTFUL SERGEANT); HARASSMENT OF FEMALE OFFICER; CONFLICTING ORDERS; V.I.P. TRAFFIC VIOLATOR. ACTOR ROBERT STRAUS ADDS AN EXTRA DIMENSION AS THE OBNOXIOUS MOTORIST WHO KNOWS THE CHIEF. INCLUDES INSTRUCTOR'S GUIDE.

24 MINUTES, COLOR 1975
PURCHASE: $330
RENTAL: $50 FOR ONE WEEK
PRODUCER: WORONER FILMS, INC.
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

PERSONAL PROTECTION

TECHNIQUES IN HAND-TO-HAND COMBAT AND SELF-DEFENSE.

SHOWS TYPES OF PUNCHES AND STRIKES TO USE AGAINST ARMED OR UNARMED OPPONENTS. ILLUSTRATES USE OF HANDS, FEET, KNEES AND ELBOWS. POINTS OUT MOST EFFECTIVE STRIKES FOR VULNERABLE PARTS OF BODY.

26 MINUTES, B&W
PURCHASE: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

PHYSICAL FITNESS PROGRAM FOR THE U.S. NAVY

SHOWS EXERCISE GIVEN THE NAVAL TRAINEE AND CORRELATES THEIR VALUE WITH VARIED HE WILL BE CALLED UPON TO PERFORM. COULD BE USED AS THE BASIS FOR A POLICE PHYSICAL FITNESS PROGRAM.

25 MINUTES, B&W 1942
PURCHASE: $35.25
RENTAL: CONTACT U.S. NAVY
DISTRIBUTOR: U S GOVERNMENT

PISTOL SHOOTING

INTRODUCES THE STUDENT TO BASIC PISTOL SHOOTING. COVERS GRIP, POSITION, SIGHT ALIGNMENT AND TRIGGER SQUEEZE. INCLUDES AMMUNITION AND ITS COMPONENTS. WALL CHARTS ALSO AVAILABLE.

COLOR 1962
PURCHASE: $6
DISTRIBUTOR: NATIONAL RIFLE ASSOCIATION

POINT CONTROL OF TRAFFIC

DEMONSTRATES EFFICIENT OPERATIONS INVOLVED IN CONTROLLING AND DIRECTING TRAFFIC.
32 MINUTES, B&W
PURCHASE: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

POLICE AND THE COMMUNITY

EXAMINES THE PROBLEMS THAT HAVE CONTRIBUTED TO THE TENSIONS EXISTING BETWEEN THE POLICE AND THE COMMUNITY.
24 MINUTES COLOR/SOUND
PURCHASE: $270
DISTRIBUTOR: DIBIE-DASH PRODUCTIONS

POLICE CODE OF ETHICS

PRESENTS AN EXPLANATION OF THE POLICE CODE OF ETHICS, PHRASE BY PHRASE.

ILLUSTRATES THE SITUATIONS ENCOUNTERED BY LAW ENFORCEMENT OFFICERS WHICH ARE RELATED TO THE CODE I.E., PROTECT AND SERVE VS. POLICE UNIONS, EQUAL ENFORCEMENT AND THE CONSTITUTION, PERSONAL PRIVACY VS. PUBLIC IMAGE, GRATUITIES VS. COMMUNITY RELATIONS AND OTHERS.
16 MINUTES, COLOR, 1970
PURCHASE: $35
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

POLICE INSTRUCTOR'S SHORT COURSE

NARRATED BY TWO SPEAKERS, THE COURSE EXPLORES THOSE PRACTICAL TECHNIQUES NEEDED BY POLICE INSTRUCTORS IN BOTH EDUCATIONAL AND TRAINING ASSIGNMENTS.

NO READING IS REQUIRED, ALTHOUGH THE LISTNER WILL NEED PENCIL AND PAPER TO COMPLETE THE LESSON PLAN SECTION ALTHOUGH MANY MORE TOPICS ARE DISCUSSED, THE PRIMARY SUBJECT AREAS ARE: HOW TO DETERMINE TRAINING NEEDS; DEVELOPMENT OF LESSON PLANS; PSYCHOLOGY OF TEACHING; STYLES OF INSTRUCTION; SELECTION AND USE OF VISUAL AIDS; TESTS AND EVALUATION.
2 CASSETTES C-60 120 MINUTES
PURCHASE: $30
PRODUCER: POLICE RESEARCH ASSOCIATES
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

POLICE MANAGEMENT GAME

FOUR CASSETTES (C-60) ARE INCLUDED. THEY ARE INTENDED AS A 'WARM-UP' PRIOR TO PLAYING THE GAME.

THE MATERIAL PRESENTED IS CONCENTRATED AND HIGHLIGHTS THE PRINCIPLES OF 'ORGANIZATION THEORY AND THE FUNCTIONS OF MANAGEMENT,' IN A LAW ENFORCEMENT AGENCY. MULTIPLE VOICES IN A CONFERENCE SETTING ARE USED TO STIMULATE THE LISTENER WITH MATERIAL FOR RESPONSE IN THE ORAL INTERVIEW PORTION OF THE PROMOTIONAL PROCESS. THE LISTENER IS GIVEN THE OPPORTUNITY TO PARTICIPATE BY ANSWERING QUESTIONS THROUGHOUT THE CASSETTES, AND DURING A REVIEW-QUIZ AT THE END. THE POLICE MANAGEMENT GAME IS AN ADAPTATION OF ROLE-PLAYING AND SIMULATION TECHNIQUES IN AN EDUCATIONAL GAMING FORMAT. WHEN PLAYED BY FROM TWO OR FOUR PERSONS, THE COMPETITION. WHEN PLAYED ALONE THE LEARNER IS IN COMPETITION WITH HIMSELF, AND HIS PREVIOUS PERFORMANCE. THE PRICE OF THE POLICE MANAGEMENT GAME, WHICH INCLUDES FOUR CASSETTES IN ALBUM, ORGANIZATION MANUAL, INSTRUCTIONS, GAME BOARD, 90 ROLE CARDS, AND MISCELLANEOUS MATERIALS.

4 CASSETTES
PURCHASE: $50
PRODUCER: POLICE RESEARCH ASSOCIATES
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

POLICE POWER

PROBES THE QUESTION OF THE PROPER POWERS OF THE POLICE IN A MODERN DEMOCRATIC SOCIETY.

CONFLICTS BETWEEN THE RIGHTS OF INDIVIDUALS AND POLICE METHODS, THE PROBLEMS THAT CONFRONT POLICE IN PROTECTING THE PUBLIC, AND THE ATTITUDES OF THE PUBLIC TOWARD POLICE ARE DISCUSSED. PANEL OF EXPERTS INCLUDES: C.W. WILSON; YAL KAMISOR; A.C. GERMANN; FRED E. INBAU. ALSO PRESENTS EXCLUSIVE INTERVIEW WITH DANNY ESCOBEDO.

59 MINUTES, B&W
PURCHASE: $200
RENTAL: $12
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

POLICE PURSUIT DRIVING

DEVELOPED IN COOPERATION WITH THE KANSAS STATE HIGHWAY PATROL UNDER THE SUPERVISION OF QUALIFIED HIGH SPEED PURSUIT DRIVERS.

DEPICTS AND DEMONSTRATES BASIC PRINCIPLES IN TRAINING NEW RECRUITS IN HIGH SPEED PURSUIT DRIVING UNDER ALL CONDITIONS. INCLUDED ARE: CORRECT SPEEDS, ACCELERATION, BRAKING, DOWN SHIFTING AND CORNERING IN MANEUVERING CURVES AND SKIDS ON A FOAM COVERED SKID PAN, AND DRY COURSE RUNS. EQUIPMENT CHECKS AND SAFETY FACTORS ARE HIGHLY STRESSED.

28 MINUTES, COLOR

PURCHASE: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

POLICE REPORTER

THE FIRST SECTION IS USED TO ILLUSTRATE IN DRAMATIC ACTION THE GENERAL REPORTING PROBLEMS AND TECHNIQUES, WITH EMPHASIS ON POLICE REPORTING.

THE SECOND SECTION SHOWS THE COVERAGE OF A HOLDUP IN WHICH A PAY-ROLL MESSENGER IS SHOT. GENERAL INSTRUCTION IN REPORTING IS DEVELOPED AROUND THIS STORY. ALTHOUGH POLICE REPORTING IS STRESSED THROUGHOUT, THE GENERAL REPORTING PRACTICES OF USE OF TELEPHONE, INTERVIEWING AND LIAISON WITH CITY DESK ARE SHOWN.

19 MINUTES, B&W, N.D.
RENTAL: $5.00
PRODUCER: OHIO STATE UNIVERSITY
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

POLICE RIOT SHOTGUN

INTRODUCTORY VISUAL-AID FOR SHOTGUN TRAINING.

PRESENTS NOMENCLATURE OF PUMP SHOTGUN, EXPLAINS THE CHARACTER OF 0-0 BUCKSHOT, BASIC LOADING, UNLOADING AND SAFETY TECHNIQUES (APPLICABLE TO MOST MODELS).

25 SLIDES, COLOR 1970
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

POLICEMAN

A COMBINATION OF VIGNETTES AND COMMENTARY PRESENT A NUMBER OF WAYS IN WHICH THE POLICE OFFICER HELPS.

INCLUDES SPECIAL DUTIES OF THE PATROL CAR WITH ITS TWO-WAY RADIO AND THE DESK MAN TAKING CALLS AND DISPATCHING OFFICERS. STRESS ON LIFE SAVING TECHNIQUES. MOST IMPORTANT TOOL A POLICEMAN HAS IS HIS KNOWLEDGE OF PEOPLE.

11 MINUTES, COLOR 1970
DISTRIBUTOR: ASPECT IV EDUCATIONAL FILMS

POLICEMAN

SHOWS THE VARIOUS ASPECTS OF A POLICEMAN'S WORK FROM THE TIME HE ARRIVES ON THE SCENE OF AN ACCIDENT - QUESTIONING PEOPLE WHO SAW THE ACCIDENT, CALLING FOR THE POLICE INVESTIGATION UNIT, QUESTIONING A SUSPECT, ETC.

ILLUSTRATES THE EVERYDAY DUTIES OF THE PATROLMAN ON HIS

BEAT, THE SCIENTIFIC DETECTIVE WORK IN THE CRIME LAB, AND THE DAY-AND-NIGHT ACTIVITIES OF THE COMMUNICATIONS CENTER AT THE POLICE STATION.

16 MINUTES, COLOR, 1960
RENTAL: 8.00 PER DAY
PRODUCER: ENCYCLOPEDIA BRITANNICA EDUCATIONAL CORPORATI
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

POLICEMAN-DAY AND NIGHT

SHOWS WHAT A POLICEMAN DOES BY PROVIDING A SUMMARY OF POLICE ACTIVITIES AROUND THE CLOCK. TRAINING OF POLICEMEN IS DESCRIBED. EMPHASIS IS ON THE 'PREVENTIVE ASPECTS' OF ENFORCEMENT.

11 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF MINNESOTA

POSITIVE IMAGE

SERIES OF DRAMATIZED INCIDENTS, DEALING WITH VARIOUS COMMUNITY RELATIONS PROBLEMS. ALL ARE CONFRONTATIONS OF CITIZEN AND POLICEMAN IN SITUATIONS OF TENSION.

EACH VIGNETTE PRESENTS A NEGATIVE REACTION OF THE CITIZEN TO THE POLICE AND SHOWS HOW THE OFFICER MAY DISPEL THE NEGATIVE REACTION THROUGH A PROFESSIONAL APPROACH.

20 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: FEDERAL BUREAU OF INVESTIGATION
ROOM 905

PRE-RELEASE

A STUDY OF THREE INDIVIDUAL CASES OF PRISONERS SOON TO BE DISCHARGED SHOWING THE SEVERAL WAYS IN WHICH THEY ARE HELPED TOWARD REINTEGRATION INTO SOCIETY.

25 MINUTES, B&W, 1966
PURCHASE: $165
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

PRISONER CONTROL & TRANSPORT

THE OFFICER WANTED TO BE A NICE GUY. THAT'S WHY HE HANDCUFFED THE 'HARMLESS DRUNK' WITH HIS HANDS IN FRONT OF HIM, SO HE COULD SMOKE, IT WAS NEAR THE END OF THE OFFICER'S SHIFT.

HE DIDN'T TAKE TIME TO SEARCH THE CAR THOROUGHLY. THE COMBINATION WAS FATAL. AGAINST THIS BACKGROUND, THE FILM DETAILS THE PROPER PROCEDURES FOR PRISONER CONTROL AND TRANSPORT, INCLUDING HANDCUFFING AND SEATING ARRANGEMENTS FOR MULTIPLE PRISONERS.

10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

PROJECT SKY KNIGHT

DOCUMENTARY WHICH RELATES THE DEVELOPMENT OF THE FIRST PROGRAM DESIGNED TO TEST THE EFFECTIVENESS OF AROUND-THE-CLOCK HELICOPTER SURVEILLANCE.

IT BEGINS WITH A PICTORIAL DESCRIPTION OF THE EARLY USE OF THE HELICOPTER AND CONTINUES WITH THE RIOT IN WATTS WHICH PROVIDED THE ORIGINAL CONCEPT. FEATURES THE RESTAGING OF ACTUAL INCIDENTS DEMONSTRATING THE USE AND EFFECTIVENESS OF HELICOPTERS.
22 MINUTES, COLOR 1968
PURCHASE: $130
DISTRIBUTOR: BRILEY FILM ENTERPRISES

PROTECTING THE SCENE OF THE ACCIDENT

A MINOR ACCIDENT CAN EASILY BECOME MAJOR IF THE SCENE OF THE ACCIDENT IS NOT PROTECTED.

THIS FILM SHOWS GRAPHICALLY AND SIMPLY HOW THE TRAFFIC OFFICER CALLED TO THE SCENE OF AN ACCIDENT HANDLES THE PUBLIC AND HIMSELF IN PROTECTING THE ACCIDENT SCENE.
10 MINUTES, B&W 1956
PURCHASE: $32.50
DISTRIBUTOR: AMERICAN MUT INSURANCE ALLIANCE

PURSUING SUSPECTS ON FOOT

A SUSPECTED CHILD MOLESTER IS SPOTTED. AN OFFICER MOVES IN FOR A FIELD INQUIRY AND THE SUSPECT TAKES OFF. WE FOLLOW THE CHASE THROUGH TO THE ARREST AND OBSERVE ALL THE BASICS OF HOT PURSUIT ON FOOT.

LATER, WE STUDY A TEAM OPERATION AT NIGHT, WINDING UP IN A METHODICAL QUADRANT SEARCH.
10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

QUESTIONING DRIVERS AND WITNESSES IN ACCIDENT CASES

SHOWS PROCEDURE FOR INTERROGATION OF WITNESSES AND DRIVERS.

THE FILM ILLUSTRATES SOME OF THE COMMON TYPES WHICH THE OFFICER MAY ENCOUNTER AND SUGGESTS INTERROGATION APPROACHES WHICH WILL HELP HIM OBTAIN THE MOST EFFECTIVE TESTIMONY.

10 MINUTES, B&W 1955
PURCHASE: $32.50
DISTRIBUTOR: AMERICAN MUT INSURANCE ALLIANCE

READY ON THE FIRING LINE

AT THE NATIONAL RIFLE AND PISTOL MATCHES, WE WITNESS THE NATION'S FINEST MARKSMEN IN THE ANNUAL COMPETITION FOR TOP SHOOTING AWARDS. TIPS ON SHOOTING ARE PROVIDED BY EXPERTS.

18 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: NATIONAL RIFLE ASSOCIATION

READY, AIM, FIRE--HOW TO SHOOT A RIFLE

STRESSES SIGHT ALIGNMENT AND CORRECT MENTAL ATTITUDES

SHOWS USE OF CARBINE IN DRY FIRING AND PRACTICAL EXERCISES IN BREATH AND TRIGGER CONTROL, SAFETY PRECAUTIONS, AND CORRECT POSTURE IN PRONE, SITTING, KNEELING AND OFFHAND POSITION.

21 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

REALITY OF RAPE

A SHORT FILM DESIGNED TO INCREASE THE OFFICER'S AWARENESS AND UNDERSTANDING OF THIS HIGHLY SENSITIVE, OFTEN DEVASTATING CRIME SITUATION.

STRIVES TO PROVIDE HIM WITH THE COMMUNICATIONS SKILLS AND ATTITUDES THAT WILL ALLOW HIM TO ATTEND TO THE VICTIM'S PSYCHOLOGICAL NEEDS, AS WELL AS DETERMINE THE FACTS OF THE CASE. TWO DIFFERENT OFFICER ATTITUDES ARE PRESENTED, AFTER ONE OF THE MOST REALISTIC RAPE SEQUENCES EVER SHOWN ON FILM.

10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: THE FILMAKERS, INC.
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

RESPONSE TO DISASTER

SHOWS WIDESPREAD DESTRUCTION CAUSED BY 1964 ALASKAN EARTHQUAKE, AND DISCUSSES ACTIVITIES OF FEDERAL AGENCIES FOR RESTORATION OF DAMAGED PUBLIC FACILITIES.

COULD BE USEFUL AS PREPARATION FOR POLICE IN THE POTENTIAL EARTHQUAKE AREAS.

20 MINUTES, COLOR 1965
PURCHASE: $75
RENTAL: CONTACT USCE
DISTRIBUTOR: U S GOVERNMENT

REVOLVER

A CALIFORNIA HIGHWAY PATROL TRAINING FILM. 'THE REVOLVER MAY SAVE YOUR LIFE--THE DIFFERENCE BETWEEN LIFE AND DEATH IS BASIC TRAINING.' PROCEDURES FOR HANDLING, LOADING, FIRING POSITIONS, ETC.

18 MINUTES, COLOR, 1962
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

RIOT CONTROL TECHNIQUES

ROCHESTER POLICE BUREAU SOLVES SIMULATED 'RIOTOUS CROWD'. MORE IMPORTANT EXAMPLES ARE THE PROPER MOBILIZATION AND DEPLOYMENT OF SPECIALLY TRAINED EMERGENCY AND RIOT CONTROL POLICE SQUADS.

16 MINUTES, COLOR
PURCHASE: FREE LOAN
DISTRIBUTOR: EASTMAN KODAK COMPANY
AUDIO VISUAL LIBRARY

RIOT PREVENTION CROWD CONTROL

DESIGNED TO AID THE SMALL DEPARTMENT IN THE FORMATION AND TRAINING OF RIOT PREVENTION SQUAD. ILLUSTRATES THE BASIC POLICE FORMATIONS, METHODS OF ARREST, AND POLICE MANEUVERS DURING STAGED RIOT SITUATIONS.

INSTRUCTORS' MANUAL AVAILABLE.

26 MINUTES, COLOR 1968
PURCHASE: $300
RENTAL: YES
DISTRIBUTOR: POLICE SCIENCE PRODUCTIONS

ROBBERY IN PROGRESS

A LIQUOR STORE HAS BEEN HELD UP AND THE OWNER STABBED. FROM THE CHECK-OUT OF AN OFFICER'S PERSONAL EQUIPMENT AND BRIEFING AT ROLL CALL TO THE CUFFING OF A SUSPECT BY AN AREA TEAM, THE FILM SHOWS WAYS OF HANDLING A ROBBERY.

10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

ROUTINE PATROL

MAJOR POINTS OF PRE-PATROL PREPARATION AND OBSERVATION. OFFICER IS MADE AWARE OF THE NECESSITY FOR PROPER MENTAL ATTITUDE, PHYSICAL CONDITION, AND IMAGE.

SUBJECTS INCLUDE ROLL CALL BULLETINS, LAWS (LOCAL AND FEDERAL), AND GEOGRAPHY OF PATROL AREAS. DEVELOPS THE IDEA THAT THE PATROLMAN IS THE EYES OF THE DEPARTMENT AND INTERPRETER OF THE LAWS OF SOCIETY.
24 MINUTES, COLOR
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

SEARCHING THE CRIME SCENE

THIS FILM GOES INTO DETAIL ON THE PROPER METHODS OF COLLECTING AND RECORDING EVIDENCE. IT SHOWS BY DRAMATIC ACTION HOW SEEMINGLY SMALL BITS OF EVIDENCE CAN PLAY A PART IN A CONVICTION.

AN FBI TRAINING FILM.
20 MINUTES, COLOR 1968
PURCHASE: $150/PREVIEW $5
DISTRIBUTOR: NORWOOD STUDIOS, INC

SELF-DEFENSE

POLICE TRAINING FILM ON SELF-DEFENSE WHICH STRESSES THE NECESSITY FOR PROFESSIONAL PERFORMANCE AND THE MAINTENANCE OF OUTWARD CALM APPEARANCES EVEN IN TIMES OF STRESS.

ILLUSTRATES HAND HOLD FOR CONTROL, ARREST TECHNIQUES FOR DEMONSTRATORS; THE GUN TAKE-AWAY, AND ARREST OF FEMALE SUSPECTS.
17 MINUTES, COLOR 1968
PURCHASE: $275
RENTAL: YES
DISTRIBUTOR: POLICE SCIENCE PRODUCTIONS

SHOOT/DON'T SHOOT - PARTS I AND II

WHAT ARE THE FACTORS INVOLVED? DANGERS? RISKS? CONSEQUENCES? LESSONS TO THE VIEWER IN THE BASIC RULES WHICH APPLY TO ALL 'SHOOT/DON'T SHOOT' SITUATIONS.

INSTRUCTING HIM TO SHOOT/DON'T SHOOT AT THE SCREEN--MAKES HIS OWN DECISION. DANGER TO BYSTANDERS IS EXPLORED. EXPLORES THE SUBJECT OF DEATH AND THE GRAY AREAS INVOLVED IN ANY SHOOTING SITUATION. PURPOSE IS TO IMPRESS THE ABSOLUTE FINALITY AND EXTREME CONSEQUENCES OF BEING WRONG. ESSENTIAL RULES FOR THE USE OF ULTIMATE FORCE ARE REVIEWED. EXTREME CARE IS TAKEN IN THE DEFINITION OF

LOCAL LAWS AND REQUIREMENTS CONCERNING THE FLEEING FELON.
I-24 MINUTES, II-25 MINUTES, COLOR
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

SHOPLIFTER

DETAILS THE TECHNIQUES USED BY AMATEUR AND PROFESSIONAL SHOPLIFTERS TO STEAL OVER TWO BILLION DOLLARS WORTH OF MERCHANDISE ANNUALLY: EMPHASIZES HOW MUCH OF THIS CAN BE PREVENTED.

A CONVICTED SHOPLIFTER DISPLAYS STEALING METHODS UNDER ACTUAL CONDITIONS AND EXPLAINS HOW EMPLOYEES COULD HAVE PREVENTED THE THEFTS. HIGHLY RECOMMENDED FILM IS RESTRICTED FOR USE BY POLICE AND MERCHANDISERS.
20 MINUTES, COLOR 1964
PURCHASE: $175/PREVIEW $25
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

SIGNALS AND GESTURES IN DIRECTING TRAFFIC

DEMONSTRATES TRAFFIC CONTROL AT BUSY INTERSECTIONS BY THE TRAFFIC OFFICER. GRAPHICALLY SHOWS APPROVED AND STANDARD SIGNALS AND GESTURES BEING USED IN ACTUAL TRAFFIC SITUATIONS.
10 MINUTES, B&W 1953
DISTRIBUTOR: AMERICAN MUT INSURANCE ALLIANCE

SILENT WITNESS

BRINGS THE QUESTIONS AND ANSWERS OF ALCOHOLISM TESTS INTO THE OPEN THROUGH THE STORY OF A DRINKING DRIVER WHO IS ARRESTED, TESTED BY THE POLICE, AND TRIED.

WHILE THE FILM DEMONSTRATES THE USE OF A BREATH TEST FOR INTOXICATION, AND ILLUSTRATES SEVERAL OTHERS, IT MAKES NO PARTICULAR BRIEF FOR ANY COMMERCIAL TEST, WHETHER BASED ON BLOOD, BREATH, URINE, OR OTHER SAMPLES. CITIZENS OR DOCTORS WHO MAY BE CALLED TO APPEAR AS WITNESS, LAWYERS, POLICE AND OTHER PUBLIC OFFICIALS SHOULD ALL FIND FACTS FIND FACTS FOR DISCUSSION.
25 MINUTES, COLOR 1960
RENTAL: FREE LOAN
DISTRIBUTOR: WILLIAM S MERRELL COMPANY

SKEET SHOOTING WITH C. LEE BRAUN

OUTLINES A NEW TRAINING TECHNIQUE DEVELOPED BY THE REMINGTON ARMS CO. WHICH USES SKEET SHOOTING TO HELP POLICE OFFICERS BECOME MORE PROFICIENT WITH A SHOTGUN.

UTILIZING A SPECIAL CAMERA-GUN THAT PHOTOGRAPHS OVER-THE-BARREL SIGHT PICTURES OF CLAY TARGETS AS THEY ARE

LED, TRACED, FIRED AT, AND BROKEN, THE FILM GIVES THE EFFECT OF THE VIEWER HIMSELF DOING THE SHOOTING.

28 MINUTES, COLOR 1966
PURCHASE: $250
RENTAL: FREE LOAN FROM MODERN
DISTRIBUTOR: LARRY MADISON PRODUCTIONS

SPEECH AND PROTEST

AFTER INTRODUCING THE FIRST AMENDMENT, THREE DRAMATIC SEQUENCES ARE PRESENTED WHICH ATTEMPT TO PRESENT CURRENT SITUATIONS WHERE THE RIGHT TO SPEAK OR ASSEMBLE WITHOUT RESTRICTION MIGHT BE QUESTIONED.

RAISES QUESTIONS ABOUT THE RIGHTS OF PROTESTERS AND THE DUTY OF THE POLICE.

22 MINUTES, COLOR, 1967
PURCHASE: $800
DISTRIBUTOR: CHURCHILL FILMS

SQUAD FORMATIONS

GRAPHIC ILLUSTRATION OF SQUAD FORMATIONS AND CROWD CONTROL TECHNIQUES.

FIELD PROBLEMS INVOLVING CIVIL DISTURBANCES ARE HANDLED WITH SQUAD TACTICS. USING ANIMATION AND ACTUAL DEMONSTRATIONS, EACH MOVEMENT AND ITS FUNCTION IS EXPLAINED IN DETAIL. PRODUCED BY LOS ANGELES POLICE DEPARTMENT.

17 MINUTES, COLOR 1964
PURCHASE: $225
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

STAY ALERT-STAY ALIVE

DRAMATICALLY SHOWS PROPER AND IMPROPER TECHNIQUE FOR LAW ENFORCEMENT OFFICERS MAKING AN ARREST.

IN A SERIES OF VIGNETTES SHOWS THE UNFORTUNATE CONSEQUENCES RESULTING WHEN OFFICERS DO NOT TAKE THE PROPER PRECAUTIONARY MEASURES. POINTS OUT EFFECTIVELY THAT THERE IS NO SUCH THING AS A ROUTINE ARREST. CLIMAXES WITH AN ELABORATE STAKEOUT ARREST WHERE A NUMBER OF DIFFERENT POLICE UNITS ARE COORDINATED. EMPHASIZES THE NUMEROUS MEASURES WHICH MUST BE TAKEN TO PROTECT THE INNOCENT BYSTANDERS. THIS HIGHLY RECOMMENDED FILM IS AN FBI TRAINING FILM.

25 MINUTES, COLOR 1968
PURCHASE: $187.50
DISTRIBUTOR: NORWOOD STUDIOS, INC

STOLEN CARS

DESCRIBES THE VARIOUS METHODS USED BY CAR THIEVES IN STEALING AUTOMOBILES, AND SHOWS HOW THE CARS ARE ALTERED BEFORE BEING SOLD. POINTS OUT WHAT TO LOOK FOR WHEN INVESTIGATING A STOLEN CAR.

25 MINUTES, COLOR 1968
DISTRIBUTOR: NORWOOD STUDIOS, INC

SUICIDE ATTEMPT

A WOMAN SPRAWLS UNCONSCIOUS WITH AN EMPTY PILL BOTTLE IN HER HAND. A MAN STARES DOWN THE MUZZLES OF HIS OWN SHOTGUN. A KITCHEN FILLS WITH GAS FROM HISSING STOVE JETS AND A MAN ON A HOUSE ROOF NERVES HIMSELF FOR A JUMP.

WHAT DOES AN OFFICER DO TO PROTECT THE COMMUNITY, HIMSELF, AND THE WOULD-BE SUICIDE? PROCEDURAL INFORMATION AND A POLICE PSYCHOLOGIST SUGGEST PROCEDURES FOR HANDLING A SUICIDE CALL.

10MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

SUPER COP

IN MANY CITIES POLICE DEPARTMENTS ARE BELEAGUERED. THEY SUFFER FROM CHARGES OF BRUTALITY AND CORRUPTION. THEY ARE INCREASINGLY TARGETS FOR THE BULLETS OF MALCONTENTS.

PHILADELPHIA IS ANOTHER STORY; THE CHIEF USES ANY DEVICE FROM GUARD DOGS AND MOBILE ARSENAL TRUCKS TO FILES ON DEMONSTRATORS AND SENSITIVITY TRAINING TO KEEP THE COMMUNITY WITHIN THE BOUNDS OF LAW AND ORDER.

25 MINUTES, COLOR
DISTRIBUTOR: NBC EDUCATIONAL ENTERPRISES, INC

SURVIVAL TACTICS

DEALS WITH THE PROBLEM OF EXTREMIST ATTACKS. GEARED TO AID THE OFFICER IN SELF-DEFENSE.

FOCUS ON AN EXPLORATION OF FIGHTING TECHNIQUES NECESSARY FOR THE SURVIVAL OF A SUDDEN DESPERATE PHYSICAL ATTACK. PURPOSE IS TO EXPLORE THE THINKING OF THE ADVERSARIES THE OFFICER IS LIKELY TO ENCOUNTER AND THE VIOLENCE THEY MIGHT PRACTICE AGAINST HIM. UNDERSTANDING OF THE PRINCIPLES OF BALANCE AND MOMENTUM IS PRESENTED, WITH APPLICATION TO THE INTELLIGENT AND PRACTICED USE OF PERSONAL WEAPONS.

22 MINUTES, COLOR

DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

SUSPECTS AND WITNESSES--BASIC INTERVIEWS

TECHNIQUES OF INTERVIEWING WITNESSES TO AN INCIDENT. EXTRACTING FACTS FROM OPINIONATED AND BIASED STATEMENTS. EMPHASIZES CAREFUL WEIGHING OF OPPOSING ACCOUNTS FROM EXCITED WITNESSES.

16 MINUTES, B&W 1957
PURCHASE: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

TECHNIQUES OF ARREST I

PURPOSE IS TO GENERALLY INTRODUCE TECHNIQUES OF ARREST.

SPECIAL ATTENTION IS GIVEN TO THE LEGAL CONCEPT OF SEARCH AND SEIZURE, THE ISSUANCE OF WARRANTS AND OTHER LEGAL REQUIREMENTS GOVERNING THE SUBJECT OF ARREST. THE TECHNIQUES OF ARREST ALSO INCLUDE THE MECHANICAL ASPECTS OF THE FRISK, THE SEARCH, THE APPREHENSION, THE USE OF RESTRAINING DEVICES SUCH AS HANDCUFFS AND THE TRANSPORTATION OF THE PRISONER ONCE HE IS IN CUSTODY. DRIVING TECHNIQUES ALONG WITH METHODS OF APPROACHING THE SUSPECTS ARE ALSO INCLUDED IN THE FILM FOR CONSIDERATION AND DISCUSSION.

20 MINUTES, COLOR
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

TRAFFIC ENFORCEMENT

PERSONAL INJURY AND FATAL ACCIDENTS OCCUR IN INVERSE RELATION TO JUSTIFIED TRAFFIC TICKETS HANDED OUT. TRAFFIC ENFORCEMENT MAY NOT BE THE POLICE OFFICER'S MOST POPULAR JOB, BUT IT'S CERTAINLY ONE OF THE MOST IMPORTANT

THIS FILM COVERS THE 'WHY'S' AND 'HOW'S', FROM THE EVALUATION OF THE VIOLATION TO THE CONFRONTATION AND CITATION OF AN UNCOOPERATIVE VIOLATOR.

10 MINUTES, 16MM COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

TRAFFIC PATROL: ITS NATURE AND PURPOSE

TRAFFIC PATROL IS A MAJOR FUNCTION OF ANY POLICE DEPARTMENT.

SOME OF THE INCIDENTS DURING A TRAFFIC PATROL ARE ILLUSTRATED BUT THE MAIN PURPOSE OF THE FILM IS TO SHOW THE IMPORTANCE AND TECHNIQUES OF THE TRAFFIC PATROL

ITSELF. FILM IS QUITE DATED AND THEREFORE OF LIMITED VALUE.

10 MINUTES, B&W 1956
PURCHASE: $32.30
DISTRIBUTOR: AMERICAN MUT INSURANCE ALLIANCE

TRAFFIC POLICE

EXPLAINS THAT EFFECTIVE TRAFFIC LAW ENFORCEMENT DEPENDS UPON TRAINED PERSONNEL, AND DESCRIBES THE VARIOUS SPECIALIZATIONS REQUIRED OF POLICE OFFICERS.

DESCRIBES THE EFFECT OF ENFORCEMENT. DISCUSSES VOLUME AND QUALITY OF LAW ENFORCEMENT, SELECTION OF POLICEMEN, AND THE IMPORTANCE OF GETTING VOLUNTARY ENFORCEMENT.

6 MINUTES, COLOR
DISTRIBUTOR: NORTHERN ILLINOIS UNIVERSITY
INSTRUCTIONAL MEDIA DISTR DEPT

TRAFFIC VIOLATION CASE PREPARATION

A POLICE OFFICER AND THE PROSECUTOR MEET TO PLAN THEIR COMBINED STRATEGY IN A TRAFFIC VIOLATION CASE.

THE FILM SHOWS THE OFFICER'S PROCEDURE AT THE ACCIDENT SCENE, HIS FOLLOW-UP INTERROGATION OF WITNESSES, AND HIS PREPARATION OF THE INFORMATION FOR COURT PRESENTATION.

10 MINUTES, B&W 1956
PURCHASE: $32.50
DISTRIBUTOR: AMERICAN MUT INSURANCE ALLIANCE

UNDER PRESSURE

A MENTAL HEALTH FILM DEALING WITH THE PROBLEM THE POLICE OFFICER FACES EACH DAY AND THE EFFECT THEY HAVE ON HIS MENTAL HEALTH.

SHOWS THE PRESSURE UNDER WHICH MEMBERS OF A LARGE CITY POLICE DEPARTMENT MUST WORK.

31 MINUTES, B&W 1965
PURCHASE: $53.50
RENTAL: CONTACT NMAC
DISTRIBUTOR: U S GOVERNMENT

USE OF THE BATON

STRONGARM ROBBERY BY TWO DELINQUENTS, ARRIVAL OF DEPUTY AND HIS EVENTUAL SUBDUING OF SUSPECTS WITH THE USE OF BATON.

DIMENSIONS AND DESCRIPTION OF STANDARD BATON ARE GIVEN, WITH STEP BY STEP INSTRUCTIONS.

21 MINUTES, B&W

DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

EHICLE UNDER ATTACK

FILM ON POLICE AMBUSH COUPLED WITH TEST PROGRAM ON SURVIVAL OF INCENDIARY ATTACK.

DESIGNED TO ALERT LAW ENFORCEMENT TO THE POSSIBILITY OF FIREBOMB AMBUSH AGAINST THEIR VEHICLES. OUTLINES PROCEDURES, METHODS, AND TACTICS RECOMMENDED TO COMBAT THIS TERRORIST ATTACK.

15 MINUTES, COLOR 1973
PURCHASE: $275
RENTAL: $50 FOR 1 WEEK
PRODUCER: WILLIAM BROSE RPODUCTIONS, INC.
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

WEAPONS OF INSURRECTION

COVERS PROBLEMS OF POLICE PROTECTION AND SURVIVAL IN RIOTS OR INSURRECTIONS, WITH EMPHASIS ON FIRE BOMBS.

SHOWS MANUFACTURE, IGNITION AND EFFECT OF MOLOTOV COCKTAILS. CONTAINS SUGGESTIONS ON POLICE PROTECTION AND TACTICS WHEN ATTACKED BY THESE AND OTHER WEAPONS.

20 MINUTES, COLOR 1965
PURCHASE: $50
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

WEIGHT TRAINING - BASIC EXERCISES

NINE BASIC EXERCISES ARE DEMONSTRATED AND EXPLAINED. CORRECT TECHNIQUES ARE EMPHASIZED AND THE BODY AREAS WHICH BENEFIT ARE INDICATED.

INSTRUCTOR'S GUIDE AND WALL CHART INCLUDED. COULD BE USEFUL AS THE BASIS OF A POLICE PHYSICAL FITNESS, WEIGHT-CONTROL PROGRAM.

10 MINUTES, B&W & COLOR 1967
PURCHASE: $126/$60
RENTAL: $6.50/4.50
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA FILMS

WITNESS TO AN ACCIDENT

RECONSTRUCTS A THREE-CAR PERSONAL INJURY ACCIDENT TO SHOW THE ROLE OF POLICE OFFICERS IN GATHERING THE PHYSICAL EVIDENCE AT THE SCENE OF THE ACCIDENT.

DEMONSTRATES THE VALUE OF TRAINED POLICE PERSONNEL TO SOCIETY.

11 MINUTES, B&W & COLOR 1966

PURCHASE: $50/$100
RENTAL: $2.75/$4
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

YOUR STATE TROOPER

PORTRAYS THE TYPICAL EXPERIENCES OF A STATE POLICE OFFICER ON THE DAILY TOUR OF DUTY.

USES INDIGENOUS AND SYNCHRONOUS SOUND TO SHOW THE VARIOUS SITUATIONS THAT FREQUENTLY OCCUR ON THE HIGHWAYS, AND DEPICTS THE ROLE OF THE OFFICER IN PROSECUTING VIOLATORS.

22 MINUTES, B&W
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

CHIEF
GOTHAM
POLICE
1

Police Techniques & Training

ACCIDENT

EXPLAINS THE PROBLEMS INVOLVED IN A SITUATION WHERE AN ACCIDENT OCCURS. THE DEAF DRIVER IS IN THE RIGHT BUT HIS ACTIONS CAUSE HIM TO BE MISINTERPRETED. THE NOTE THAT SAYS 'I AM SORRY' DOES NOT SERVE THE PURPOSE INTENDED.

IT'S MEANING IS MISJUDGED. ILLUSTRATES THE NEED FOR DEAF NEED TO DRIVE.
15 MINUTES, COLOR
DISTRIBUTOR: SOCIAL SERV FOR HEARING IMPAIRED

ACCIDENT SCENE

USES SCENES OF FATAL ACCIDENTS PHOTOGRAPHED MINUTES AFTER THEIR OCCURRENCE IN AN ATTEMPT TO SHOCK THE MOST INDIFFERENT DRIVER INTO A DESIRE TO IMPROVE HIS DRIVING TECHNIQUE.
9MINUTES, COLOR, 1962
PURCHASE: $125
RENTAL: $9
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

ACHIEVEMENT PLACE

A DOCUMENTARY REPORT ON THE DAILY ACTIVITIES AT ACHIEVEMENT PLACE, A FOSTER HOME FOR PRE-DELINQUENT BOYS IN LAWRENCE, KANSAS.
30 MINUTES, B/W 1949
RENTAL: $7 PER DAY
PRODUCER: UNIVERSITY OF KANSAS, BUREAU OF CHILD RESEARC
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

ACID (LSD)

FROM THE DEATH OF A BOY ON LSD TO THE SUCCESS OF LSD TREATMENTS IN CURBING ALCOHOLISM, ACID EXPLORES THE UNPREDICTABLE POWER OF THIS CHEMICAL TIGER.

SCIENTISTS REPORT RESEARCH ON LSD AND POINT OUT MAJOR AREAS IN WHICH ANSWERS HAVE YET TO BE FOUND. RELATIONSHIPS OF LSD TO CREATIVITY, TO LOVE, THE EGO, ARE EXAMINED OBJECTIVELY. ACID WON THE CINE GOLDEN EAGLE AWARD, 1971.
27 MINUTES, COLOR
PURCHASE: $360
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

ACTION AGAINST THE LAW

INTERGROUP FRICTIONS AND HOW THEY CAN CAUSE MISGUIDED CITIZENS TO TAKE THE LAW INTO THEIR OWN HANDS. OPENS WITH TENSIONS BETWEEN CALIFORNIA TOWN AND FRUIT PICKERS. AN INCIDENT IS EXAGGERATED BY A REPORTER.

QUICK ACTION BY THE EDITOR AND SHERIFF AVERTS A LYNCHING.
28 MINUTES, B&W, 1950
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

ACTUALIZATION GROUP
(SERIES)

#1 RISKING BEING OURSELVES
#2 FREEDOM AND ACTUALIZATION
#3 AGGRESSION AND ACTUALIZATION
#4 MANIPULATION AND ACTUALIZATION

#5 THE DIVORCE FROM PARENTS
#6 SELF-DISCLOSURE OF THE THERAPIST
#7 FROM DEADNESS TO ALIVENESS
45 MINUTES EACH, B&W
DISTRIBUTOR: PSYCHOLOGICAL FILMS

ADDICTED (TWO PARTS)

DOCUMENTARY ON DRUG ADDICTION AND ADDICTS. FILM APPROACHES FROM AN OBJECTIVE VIEWPOINT AS IT EXPLORES THE SOCIOLOGICAL, PSYCHOLOGICAL AND ECONOMIC FACTORS INVOLVED IN THE HABITUAL USE OF DRUGS.
52 MINUTES, B&W
DISTRIBUTOR: CCM FILMS

ADDICTION

SUPPLEMENTS PRESENTATIONS BY DRUG ABUSE EDUCATION AND INFORMATION PERSONNEL. SOME SECTIONS ARE DESIGNED FOR SPECIFIC LOCALES OR AUDIENCES WHILE OTHERS CAN BE USED GENERALLY--DEPENDING UPON THE PRESENTATION.
165 SLIDES, COLOR
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

ADVERSE CONDITIONS

STRESSES THE IMPORTANCE OF RECOGNIZING ADVERSE CONDITIONS AS THEY APPEAR IN THE TRAFFIC PICTURE. DESCRIBES THE SAFETY FACTORS INVOLVED FOR UTMOST DRIVING EFFICIENCY IN SNOW AND ICE.

DISCUSSES THE SPECIAL PROBLEMS OF RAIN, AS MORE FATALITIES OCCUR ON WET STREETS THAN ON SNOWY OR ICE STREETS. SHOWS THE CHANGES IN TRAFFIC CONDITIONS IN FOG,

ON MOUNTAINS, AND IN DESERTS.
30 MINUTES, B/W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

ALCO BEAT

TEST DRIVERS ARE ASKED TO BECOME INTOXICATED AND THEN TAKE A DRIVE. REACTION TIME, DEPTH PERCEPTION, VISUAL ACUITY AND OTHER FACTORS ARE CHECKED BY DOCTORS. THE EXPERIMENT, CONDUCTED BY NEVADA SAFETY COUNCIL.
11 MINUTES, COLOR 1965
PURCHASE: $140
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

ALCOHOL AND DRUGS VS. SAFE DRIVING

BEHAVIORAL EFFECTS OF ALCOHOL AND DRUGS ARE DEMONSTRATED FROM A SCIENTIFIC POINT OF VIEW.
28 MINUTES, B/W
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

ALCOHOL AND RED FLARES

DRIVING UNDER THE INFLUENCE.
20 MINUTES, COLOR
DISTRIBUTOR: SID DAVIS PRODUCTIONS

ALCOHOL AND THE HUMAN BODY

EXPLAINS EFFECTS OF ETHYL ALCOHOL ON THE HUMAN BODY. TRACES THE COURSE OF ALCOHOL THROUGH THE BODY UNTIL IT EITHER OXIDIZES OR ESCAPES, AND SHOWS THE EFFECTS OF ALCOHOL ON THE BRIAN.
14 MINUTES, B/W
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

ALCOHOL AND YOUNG PEOPLE

FIVE TEENAGERS - ALL BECAME ALCOHOLICS. TELL HOW AND WHY THEY STARTED DRINKING. DESCRIBE DANGER SIGNALS OF APPROACHING ALCOHOLISM: INABILITY TO REFUSE A DRINK, NOT DRINKING FOR FUN, NEED FOR A DRINK TO REMOVE FEAR.
13 MINUTES, COLOR
DISTRIBUTOR: FILMFAIR COMMUNICATIONS

ALCOHOL IN THE BODY

ANIMATED FACTS.
14 MINUTES, B/W, COLOR
DISTRIBUTOR: SID DAVIS PRODUCTIONS

ALCOHOL IS DYNAMITE (REVISED)

HAZARDS OF ITS USE BY TEENAGERS.
10 MINUTES, COLOR
DISTRIBUTOR: SID DAVIS PRODUCTIONS

ALCOHOL PROBLEM: WHAT DO YOU THINK?

SOCIETY'S MOST POPULAR DRUG IS EXAMINED FROM THREE PERSPECTIVES: PART 1 REVEALS THE SOCIAL ASPECTS OF DRINKING, REVIEWS THE HISTORY OF ALCOHOL USAGE, AND DRAMATIZES ECONOMIC IMPORTANCE OF THE ALCOHOL INDUSTRY.

PART II ANALYZES THE CHEMISTRY OF ALCOHOL AND THE PHYSIOLOGICAL EFFECTS OF DRINKING. VIEWERS ARE TREATED TO A VIVID DISPLAY OF HOW ALCOHOL AFFECTS THE COORDINATION OF A BASEBALL PLAYER AT BAT, AND HOW A BREATHALYZER IS USED. IN PART III, EXPERIMENTS WITH MICE SHOW THE PHYSICAL DEPENDENCY AND WITHDRAWAL SYMPTOMS CAUSED BY ALCOHOLISM VISITS TO A HOSPITAL AND QUOTES FROM YOUTHFUL ALCOHOLICS ARE USED TO PROVOKE DISCUSSION ABOUT THE POTENTIAL PROBLEM DRINKER.
18 MINUTES, COLOR
PURCHASE: $220
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

ALCOHOLISM

PRESENTS SOME CAUSES OF EXCESSIVE DRINKING, TRACING THE DEVELOPMENT OF THE DISORDER IN THE CASE HISTORY OF ONE PERSONALITY DIFFICULTIES, AND DESCRIBES TREATMENT FORMS.

DEMONSTRATES THE ROLE OF A PUBLIC CLINIC; AND EMPHASIZES THE NEED FOR INCREASED TREATMENT FACILITIES AND GREATER PUBLIC KNOWLEDGE.
22 MINUTES, B&W
PURCHASE: $135.00
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

AMERICAN ALCOHOLIC

IN THIS STUDY OF MIDDLE-CLASS ALCOHOLISM, A NUMBER OF THESE MEN AND WOMEN TELL OF THEIR DIFFICULTY WITH DRINKING PROBLEMS AND THE STRUGGLE TO OVERCOME THEM.
55 MINUTES, COLOR

DISTRIBUTOR: MCGRAW-HILL FILMS

ANTHROPOMORPHIC CRIMINAL

RELATIONSHIP OF BODY TYPE TO PERSONALITY AND CRIMINALITY. EXAMINES THE CHARACTERISTICS OF THE ECTOMORPH, MESOMORPH, AND ENDOMORPH; COMPARES THE HISTORICAL ANALYSES OF BODY PHYSIQUE WITH CURRENT THEORIES.

RELATES CHARACTERISTICS OF INTROVERSION AND EXTROVERSION TO CRIMINAL TENDENCIES.
30 MINUTES, B/W 1966
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

ARE DRUGS THE ANSWER?

PSYCHOLOGIST DR. KOHER TALKS OBJECTIVELY ABOUT DRUGS AMONG TODAY'S YOUTH. FILM DEALS WITH ALL TYPES OF DRUGS, POINTING OUT THAT EFFECTS DEPEND ON THE USER AS MUCH AS THE DRUG.
20 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF NEBRASKA-LINCOLN

ATTACK

DESCRIBES A FEW SIMPLE MOVEMENTS FOR WOMEN TO PROTECT THEMSELVES AGAINST ATTACK, AND HOW EVERYDAY ARTICLES FOUND IN A WOMAN'S PURSE CAN BE USED AS A DISABLING WEAPON AGAINST THE ATTACKER.

PTI COMMENT: DATED, BUT GOOD FILM FOR WOMEN.
15 MINUTES, B/W
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

ATTITUDE AND BEHAVIOR OF A GOOD DRIVER

EXPLORATION INTO THE CHARACTERISTICS OF AN INDIVIDUAL WHICH CAN CAUSE POOR DRIVING PRACTICES. THE FORCE OF EXAMPLE OF EACH DRIVER ON HIS FELLOW DRIVERS IS EXAMINED AND FORCEFULLY STRESSED.

PTI COMMENT: SUITED FOR USE WITH YOUNGER VIEWERS.
28 MINUTES, B/W
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

AUTOMOBILE PEDESTRIAN COLLISION

OUTLINES THE PHYSICAL RESULTS OF COLLISIONS BETWEEN THE AUTOMOBILE AND THE HUMAN BODY. DISCUSSES WAYS IN WHICH THE CAR DESIGN COULD BE MODIFIED TO LESSEN PEDESTRIAN INJURY.

HIGH-SPEED CAMERAS ARE USED TO RECORD ANTHROPOMETRIC DUMMIES BEING STRUCK AT SPEEDS FROM 10 TO 40 MPH.
10 MINUTES, COLOR 1966
PURCHASE: $95
RENTAL: $5.50
DISTRIBUTOR: EXTENSION MEDIA CENTER (EMC)

AUTOMOBILE TIRE HYDROPLANNING

DEMONSTRATES THE PHENOMENON OF TIRE HYDROPLANNING-HOW AND WHY AUTO TIRES LOSE CONTACT WITH WET PAVEMENTS AND THE RELATIONSHIP BETWEEN SPEED, TIRE WEAR, AND WATER DEPTH.
12 MINUTES, COLOR 1967
PURCHASE: $95
RENTAL: (CONTACT NASA)
DISTRIBUTOR: U S GOVERNMENT

BACKGROUND TO THE MOTORCYCLE

INTRODUCES THE RIDER TO THE MOTORCYCLE, DEMONSTRATES BASIC RIDING TECHNIQUES, EXPLAINS THE USE AND FUNCTIONS OF MOTORCYCLE CONTROLS. STRESSES THE NEED FOR PROPER TRAINING. GOOD FOR PUBLIC AND DEPARTMENT PERSONNEL.
14 MINUTE, COLOR 1970
PURCHASE: $130
RENTAL: FREE
PRODUCER: HONDA MOTOR COMPANY
DISTRIBUTOR: HONDA MOTOR COMPANY

BALLAD OF MARY JANE

MARY JANE (THE FEMALE HEMP PLANT, MARIJUANA) TELLS HER OWN STORY. MARY JANE ENCOUNTERS JIM- A YOUNGSTER SMOKING HIS FIRST JOINT- AND TELLS HIM. HER HISTORY, PHARMACOLOGICAL EFFECTS, AND IMPLICATIONS.
23 MINUTES, COLOR 1970
DISTRIBUTOR: PROFESSIONAL ARTS, INC

BARKING DOG AND THE FAMILY QUARREL

ILLUSTRATES MANY OF THE CHARACTERISTICS OF DEAF PEOPLE. OFTENTIMES, A DEAF PERSON'S NEIGHBOR MAY NOT REALIZE THAT HE IS DEAF. ANNOYANCES SUCH AS A DOG BARKING ARE NOT PERCEIVED BY THE DEAF.

NEIGHBOR COMPLAINS TO THE POLICE ABOUT THE DOG. ANOTHER

SITUATION SHOWS THAT DEAF PEOPLE ARE UNAWARE OF THE NOISES THEY MAKE WHEN ANGRY. IN THIS CASE THE NOISES WERE INTERPRETED AS CRIES OF PAIN. CONFRONTATION WITH THE POLICE PRODUCES MISUNDERSTANDINGS AND FALSE ASSUMPTIONS.

15 MINUTES, COLOR
DISTRIBUTOR: SOCIAL SERV FOR HEARING IMPAIRED

BASIC SECURITY SURVEYS

SECURITY SURVEYS ARE THE FOCAL POINT OF THE CRIME PREVENTION FUNCTION. THIS FILM CONCERNS CRIME AND TAKING ACTION TO REDUCE IT. IT ALSO COVERS THE OBJECTIVES OF SECURITY SURVEYS AS WELL AS THEIR TECHNIQUES.

VIEWERS MAKE ACTUAL SURVEYS THROUGH THE EYES OF THE CAMERA OF A TYPICAL SMALL RETAILER, A TAVERN AND A WAREHOUSE OPERATION. THE VIEWERS ARE ASKED TO SOLVE THE PROBLEM KEEPING IN MIND THE THEORY OF RISK MANAGEMENT. INCLUDES INSTRUCTOR'S GUIDE.

25 MINUTES, COLOR, 1974
PURCHASE: $295
RENTAL: $50 FOR 1 WEEK
PRODUCER: WORONER FILMS, INC
DISTRIBUTOR: CAROUSEL FILMS, INC

BEAT PATROL

SHOW PRINCIPAL PURPOSES OF BEAT PATROL, TYPES OF PATROL, WITH SPECIAL EMPHASIS ON POLICE HAZARDS, AND METHODS OF DEVELOPING POWERS OF PERCEPTION AND OBSERVATION OF PERSONS, PLACES AND THINGS.

30 SLIDES, COLOR
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

BEAT PATROL AND OBSERVATION

DESIGNED AS VISUAL AID. BEAT PATROL ACTIVITY IS DEPICTED IN CITY OF 90,000, FOLLOWING SEVERAL OFFICERS FROM BEGINNING OF SHIFT THROUGH MANY ASSIGNMENTS AND FUNCTIONS. EMPHASIS IS ON ACTIVITIES OF BEAT PATROL.

22 MINUTES, COLOR 1968
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

BETWEEN MAN AND WOMEN

INTERVIEW WITH DR. SHOSTROM. DEPICTS VARIOUS MARITAL ROLES PEOPLE PLAY IN A RELATIONSHIP BETWEEN HUSBAND AND WIFE: 'MOTHER-SON', 'DADDY-DOLL', 'BITCH-NICE GUY', 'MASTER-SERVANT'.

THIS IS DONE WITH A PROFESSIONAL ACTOR AND ACTRESS ROLE-PLAYING EACH OF THESE MODES.
33 MINUTES, COLOR
DISTRIBUTOR: PSYCHOLOGICAL FILMS

BEYOND LSD

PARENTS GO BEYOND THEIR PREOCCUPATION WITH THE DANGERS OF LSD TO CONSIDER THE TOTAL PARENT-ADOLESCENT RELATIONSHIP, ESPECIALLY THE COMMUNICATION GAP. DRAMATIZED INCIDENTS REVEAL THE FAILURE OF ADULTS TO LISTEN TO YOUNG PEOPLE.
24 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF NEBRASKA-LINCOLN

BICYCLE CLOWN

POINTS OUT WHY CERTAIN BIKE-RIDING BEHAVIOR IS WRONG AND UNSAFE. DISCUSSES SOME OF THE UNSOUND REASONS WHY SOME YOUNGSTERS ARE SHOW-OFFS AND CLOWN AROUND, DISREGARDING THE SAFETY RULES.
10 MINUTES, B/W & COLOR 1959
PURCHASE: $60/$120
DISTRIBUTOR: SID DAVIS PRODUCTIONS

BLOOD REDS

BARBITURATE ABUSE AND WITHDRAWAL.
17 MINUTES, COLOR
DISTRIBUTOR: SID DAVIS PRODUCTIONS

BLUE

PORTRAYS A TYPICAL DAY IN THE LIFE OF A BLACK TEEN-AGE JUNKIE IN THE GHETTO STREETS OF WASHINGTON, D.C. FINAL SCENE SHOWS A BODY BEING WHEELED INTO THE WASHINGTON MORGUE.

SOUND TRACK CONSISTS OF A POEM BY WANDA POOLE ABOUT THE EMPTINESS OF AN ADDICT'S LIFE.
23 MINUTES, COLOR 1970
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

BOOKED FOR SAFEKEEPING

DESIGNED TO SHOW HOW THE POLICE OFFICER CAN HANDLE MENTALLY ILL PERSONS WHO ARE VIOLENT WITHOUT RISK TO THE OFFICER INVOLVED. PTI COMMENT: RECOMMENDED.
30 MINUTES, B/W
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

BOOSTING IS A BUSINESS

MANY OF THE TECHNIQUES EMPLOYED BY SUCCESSFUL SHOPLIFTERS ARE SHOWN IN A TRAINING FILM FOR POLICE AND STORE PERSONNEL.

THIS IS NOT AN ATTEMPT TO SUGGEST SECURITY MEASURES, BUT A PRACTICAL DEMONSTRATION OF THE WIDE VARIETY OF METHODS USED BY PROFESSIONAL AND AMATEUR THIEVES IN FLEECING MERCHANTS.
24 MINUTES, COLOR 1960
PURCHASE: $188
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

BORN CRIMINAL

DISCUSSES THE RELATIONSHIP OF HEREDITY TO CRIMINALITY. POINTS OUT COMMON MISCONCEPTIONS CONCERNING PHYSICAL CHARACTERISTICS AS A CAUSE OR SYMBOL OF CRIME.

EXPLAINS THE FALLACIES IN LOMBROSO'S THEORIES OF CRIMINALITY. STRESSES NEED FOR RESEARCH IN THE AREA OF GENETIC INHERITANCE AS RELATED TO CRIMINAL TENDENCIES.
30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

BOTTLE AND THE THROTTLE

CONSIDERS EFFECTS OF ALCOHOL ON COORDINATION, REACTION TIME, AND OTHER FACULTIES. DEMONSTRATES HOW A DRIVER MAY BE LEGALLY SOBER, YET HAVE HIS DRIVING SKILLS SUFFICIENTLY RETARDED TO CONSTITUTE A HAZARD.
10 MINUTES, B&W & COLOR 1961
PURCHASE: $60/$120
DISTRIBUTOR: SID DAVIS PRODUCTIONS

BOYS AWARE (REVISED)

MOLESTATION SPECIFICS FOR BOYS.
10 MINUTES, COLOR
DISTRIBUTOR: SID DAVIS PRODUCTIONS

BOYS BEWARE

FOUR SITUATIONS ILLUSTRATE THE KINDS OF APPROACHES OFTEN MADE BY HOMOSEXUAL OR EMOTIONALLY DISTURBED PERSONS TO JUNIOR HIGH SCHOOLS BOYS.
10 MINUTES, B/W & COLOR 1961
PURCHASE: $60/$120

DISTRIBUTOR: SID DAVIS PRODUCTIONS

BRAKES AND MISBEHAVIOR

RELATES CRIMINAL BEHAVIOR TO THE LACK OF FAILURE OF PSYCHOLOGICAL CONTROLS ON ENERGIES AND IMPULSES. USES A FREUDIAN APPROACH TO TRACE THE DEVELOPMENT OF THE PSYCHE. EXPLAINS THE FUNCTIONS OF THE SUPEREGO, AND EGO IDEAL.

30 MINUTES, B/W 1966
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

C.R.A.S.H.

MORE THAN 27,000 PERSONS DIE EACH YEAR IN ALCOHOL-RELATED TRAFFIC ACCIDENTS. COUNTER-MEASURES RELATED TO ALCOHOL SAFETY ON THE HIGHWAY - IS A FEDERALLY FUNDED PROGRAM IN BURLINGTON, VERMONT, TO HELP PROBLEM DRINKERS WHO DRIVE.

PTI COMMENT: SUITED FOR USE AS A PUBLIC INFORMATION EDUCATION RESOURCE BY LAW ENFORCEMENT DEPARTMENTS.

27 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: FORD MOTOR COMPANY

CARRIER OF KILLER

WRITTEN AND PRODUCED BY MEN WHO RODE IN THE CABS, LIVED WITH THE DRIVERS, SHARED THEIR PROBLEMS. COVERS THE SIX MAIN CAUSES OF ACCIDENTS TODAY: WEATHER, ALCOHOL, PILLS, FATIGUE, SPEED, CARELESSNESS.

28 MINUTES, COLOR
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

CASE HISTORY OF A RUMOR

THIS CBS FILM TRACES THE GENESIS OF A RUMOR THAT FOREIGN POWERS WERE ABOUT TO TAKE CONTROL OVER THE UNITED STATES. THIS RUMOR SWEPT ACROSS THE COUNTRY IN THE WAKE OF IGNORANCE, SUSPICION, AND FEAR.

THROUGH INTERVIEWS WITH ELECTED OFFICIALS, NEWSMEN, AND ORDINARY CITIZENS, IT EXPOSES THE DISTORTIONS OF RADICAL RIGHT GROUPS WHO KEPT THE RUMOR ALIVE- DESPITE A FLOOD OF CONTRADICTORY EVIDENCE.

52 MINUTES, B/W 1964
PURCHASE: $250
DISTRIBUTOR: CAROUSEL FILMS, INC

CASE OF OFFICER HALLIBRAND

THE FILM POINTS OUT, THROUGH A SERIES OF DRAMATIC INCIDENTS, THE DANGERS INVOLVED IN THOUGHTLESS AND CARELESS ACTS OF MANY DRIVERS.

PAYS TRIBUTE TO THE COMMUNITY POLICEMAN AND THEIR VITAL ROLE IN TRYING TO CHECK THE MOUNTING NUMBER OF HIGHWAY CASTASTROPHIES. PORTRAYS THE FIVE MOST COMMON ACCIDENTS CAUSED BY DRIVERS ATTITUDES. ORIGINALLY PRODUCED IN 1955, THE FILM WAS REVISED IN 1967. FEATURES MILBURN STONE AS OFFICER HALLIBRAND.

31 MINUTES, B&W 1967
RENTAL: FREE LOAN
DISTRIBUTOR: MARATHON OIL COMPANY

CHICAGO CONSPIRACY TRIAL

WINNER OF 1972 AMERICAN FILM FESTIVAL BLUE RIBBON, CITIZENSHIP CATEGORY. A 2 1/2 HOUR DRAMATIZATION OF ONE OF THE MOST IMPORTANT CONFRONTATIONS OF THE CENTURY.

THE U.S.A. VS. 'THE CHICAGO SEVEN' 'ASTONISHINGLY GOOD'. MONTREAL GAZETTE. 'THE CONFRONTATIONS AND DISPOSITION OF BOBBY SEALE, ACTED WITH SPLENDIDLY BITTER INTENSITY BY FREEMAN, WERE SOME OF THE MOST FRIGHTENING SCENES EVER SHOWN ON TELEVISION', - DETROIT FREE PRESS, 'A MASTERLY PERFORMANCE CREATED BY THE CAST HELD VIEWERS SPELLBOUND' OTTAWA JOURNAL FOLLOWING THE RIOTS AT THE 1968 DEMOCRATIC CONVENTION IN CHICAGO, THE LEADERS OF SEVERAL PACIFIST, LEFTIST, STUDENT AND BLACK ORGANIZATIONS WERE CHARGED WITH CONSPIRACY TO INCITE A RIOT. FOR MOST AMERICANS, THEIR TRIAL WAS MORE THAN JUST AN ORDINARY TRIAL; IT REPRESENTED A CLASH BETWEEN 'THE SYSTEM' AND SOME OF THE MOST CONSPICUOUS DISSENTING ELEMENTS IN AMERICAN SOCIETY. GREAT PAINS WERE TAKEN IN THIS PRODUCTION TO RE-CREATE THE ATMOSPHERE AND SETTING OF THE ACTUAL TRIAL. EVERY WORD OF THE SCRIPT IS TAKEN FROM THE 23,000-PAGE OFFICIAL COURT TRANSCRIPT. THE PRINCIPAL ACTORS ARE ALL AMERICAN. THE SET IS ALMOST EXACTLY LIKE THE REAL COURTROOM IN CHICAGO. THE ACTION IS AS AUTHENTIC AS POSSIBLE, GIVEN THE OBVIOUS NEED TO CONDENSE. AT TIME THE LANGUAGE IS ROUGH AND FEELINGS ARE INTENSE. JUDGE HOFFMAN IS PLAYED BY MORRIS CARNOVSKY, ONE OF AMERICANS MOST DISTINGUISHED ACTORS; BOBBY SEALE IS PLAYED BY AL FREEMAN, JR. (WHO STARRED WITH PATTY DUKE IN 'MY SWEET CHARLIE'); AND ABBIE HOFFMAN IS PLAYED BY CLIFF GORMAN ('LENNY' ON BROADWAY). OTHER PRINCIPAL MEMBERS OF THE EXCEPTIONALLY FINE CAST ARE AS FOLLOWS: DAVID DELLINGER: BARTON HEYMAN; RENNIE DAVIS: PETER JOBIN; JERRY RUBIN: RONNY COX; TOM HAYDEN: DOUGLAS LAMBERT; DEFENSE ATTORNEY; WILLIAM KUNSTLER: JAMES PATTERSON; ASS'T DEFENSE ATTORNEY; LEONARD WEINGLASS; ROBERT LOGGIA; U.S. ATTORNEY; THOMAS FORAN: SHANE RIMMER, ASS'T U.S. ATTORNEY; ROBERT SCHULTZ: NEIL MCCALLUM.

2 1/2 HRS, 16MM, B&W
RENTAL: $200 (PRINT)
PRODUCER: BBC-TV
DISTRIBUTOR: GOVERNMENT MARKETING SERVICE

CHILD MOLESTER

STRESSES FOR PARENTS THE IMPORTANCE OF ALERTING CHILDREN TO THE POTENTIAL DANGERS OF MOLESTERS. FILM SHOWS AN ACTUAL CASE IN WHICH TWO YOUNG GIRLS WERE MURDERED BY A CONVICTED MOLESTER.

THE DRAMATIC STORY EMPHASIZES THAT MOST SEX CRIMES CAN BE PREVENTED IF YOUNGSTERS ARE TAUGHT BASIC PRECAUTIONS.
20 MINUTES, COLOR 1965
PURCHASE: $150
RENTAL: $25
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

CHILDREN IN TROUBLE

SERIOUSNESS, COST OF JUVENILE DELINQUENCY; CAUSES; EFFECTIVE PREVENTION METHODS DISCUSSED.
10 MINUTES, B/W
DISTRIBUTOR: UNIVERSITY OF OKLAHOMA

CHOICE

NO NARRATION. CAPTURES MAN'S ENGAGEMENT WITH LIVING AND CONTRASTS IT WITH THE ANGUISHED CRY OF THE DRUG ADDICT.
9 MINUTES, COLOR
DISTRIBUTOR: CORONET

CITY DRIVING TACTICS

COMPARES TRAFFIC IN ROME, PARIS, AND TOKYO TO THE U.S. EMPHASIZES SIX GUIDELINE FACTORS FOR CITY DRIVING: SIGHT, SPEED, TURNS, SIGNALS, SIGNS, SPACE. FEATURES A TEST RUN THROUGH A MEASURED MILE OF CITY TRAFFIC.
17 MINUTES, COLOR 1965
PURCHASE: $190
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

COMMUNITY AS THE DOCTOR

EXAMINES THE HISTORY, ORGANIZATION, AND OPERATION OF A MULTIRACIAL CITY WITH HIGH CRIME, UNEMPLOYMENT AND WELFARE RATES. FEATURES DIRECTOR OF THE PROGRAM SEVERAL INFLUENTIAL CITIZENS, AND THE CHIEF OF POLICE.

KEYS TO SUCCESS ARE GOOD COMMUNITY SUPPORT AND COMMITMENT, ADEQUATE FUNDING, A COMPETENT STAFF, AND A GOOD PLAN. TRACES THE HISTORY OF THE PROGRAM'S RELATIONSHIP WITH DRUG USERS, THE COMMUNITY IN GENERAL, AND THE POLICE.
29 MINUTES, COLOR 1971
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

CONCEALED HOMICIDE

PRESENTS AN EXERCISE IN OBSERVATION THROUGH SEVERAL CASE HISTORIES OF PERSONS WHO WERE FOUND DEAD, WITH NO OBVIOUS CAUSE OF DEATH. THE AUTOPSY FINDING WAS CONCEALED HOMICIDE.
28 MINUTES, B/W
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

CONFLICT

CONFLICT IS AN INESCAPABLE ASPECT OF LIFE THAT HAS AN IMPORTANT INFLUENCE ON THE BEHAVIOR OF AN ORGANISM. FOUR BASIC TYPES OF CONFLICT ARE DRAMATIZED IN FAMILIAR PROBLEM SITUATIONS.
18 MINUTES, B/W
DISTRIBUTOR: MCGRAW-HILL FILMS

CONFRONTATION - A NURSE AND A DRUG ADDICT

CONFLICT BETWEEN A WHITE MIDDLE-CLASS NURSE AND A DRUG ADDICT FROM THE GHETTO. EXPLORES THE DYNAMICS OF THIS RELATIONSHIP AND POSES SOME KEY QUESTIONS REGARDING THE PROFESSIONAL'S APPROACH TOWARD THE DRUG USER.
10 MINUTES, COLOR
DISTRIBUTOR: NATINAL MEDICAL AUDIOVISUAL CTR

COPING WITH CHANGE

REASONS FOR RESISTANCE TO CHANGE ARE WELL-KNOWN. LIPPITT PRESENTS TESTED WAYS OF ANALYZING RESISTING FORCES AND PLANNING STRATEGIES FOR OVERCOMING THEM.
25 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

CRIME AND DELINQUENCY

DISCUSSES RISE IN VIOLENCE AND DEVIANT BEHAVIOR. DR. MEAD AND DR. BECK ARE QUESTIONED ON THE CAUSES OF DELINQUENCY AND WHAT CAN BE DONE ABOUT THE RISE IN CRIME, WITH EMPHASIS ON THE PROBLEM OF SUBURBAN DELINQUENCY.
29 MINUTES, B/W 1966
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

CRIME IN THE HOME

ON A NATIONAL AVERAGE, ONE BURGLARY IS COMMITTED EVERY 15 SECONDS. THE CHANCES ARE YOU, OR SOMEONE YOU KNOW, WILL BE A VICTIM SOON. THIS FILM SHOWS THROUGH VIGNETTES WAYS TO PROTECT YOURSELF AND YOUR PROPERTY.
22 MINUTES, COLOR

DISTRIBUTOR: SOUTHERN ILLINOIS UNIVERSITY

CRIME ON THE STREETS

STREET CRIMES HAVE REACHED ALARMING PROPORTIONS. THEFT, BURGLARY, ASSAULTS, RAPE. WE ARE ALL POTENTIAL VICTIMS. BY OUR OWN BEHAVIOR WE OFTEN ENCOURAGE CRIMINALS AND SET OURSELVES UP AS THE VICTIMS.

THIS FILM SUGGESTS WAYS IN WHICH YOU CAN PROTECT YOURSELF AND YOUR PROPERTY. YOU CAN MINIMIZE THE CHANCES OF BEING THE VICTIM. THE BEST DEFENSE IS PREVENTION.

18 MINUTES, COLOR
PURCHASE: $245-CODE NO. 1239
RENTAL: (1-3 DAYS) $25
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

CRIME, IT'S A MATTER OF TIME (PERSONAL FRAUD)

THIS FILM COVERS A RANGE OF CRIMINAL OPPORTUNITIES AND SITUATIONS INVOLVING CRIMES AGAINST PEOPLE. NARRATED BY ROBERT STRAUS AS THE 'PROFESSIONAL CRIMINAL'.

THE AREAS COVERED INCLUDE BUNCO SCHEMES, THE PHONY HOME REPAIR RACKET, AND MAIL THEFT. FOR USE WITH WOMEN'S CLUBS, SENIOR CITIZENS, PTA, HOMEOWNERS, ETC. INCLUDES INSTRUCTOR'S GUIDE.

13 MINUTES, COLOR 1974
PURCHASE: $194
RENTAL: $35 A WEEK
PRODUCER: WORONER FILMS, INC.
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

CRISIS HOUSE

HALFWAY HOUSE FOR YOUNG PEOPLE CAUGHT UP IN DRUGS. DISCUSSIONS RANGE BEYOND DRUGS TO CONCERNS ABOUT PERSONAL IDENTITY, PARENTS, PEER PRESSURES AND OTHER MATTERS TROUBLING YOUTH.

22 MINUTES, COLOR
DISTRIBUTOR: CHURCHILL FILMS

CRISIS MANAGEMENT

DEFINES THE RESOURCES AVAILABLE IN BOTH LAW ENFORCEMENT AND BUSINESS THAT WILL SERVE TO REACH THE DESIRED OBJECTIVE OF CRIME PREVENTION. SHOWS THE BUSINESSMAN HOW TO REDUCE LOSSES.

MAKES YOUR JOB AS LAW ENFORCEMENT AGENCY EASIER. SHOWS HOW TO ANALYZE LOSS PREVENTION IN TERMS OF DOLLARS AND SENSE.

21 MINUTES

DISTRIBUTOR: CHARLES S MACCRONE PRODUCTIONS

CRUTCH FOR ALL SEASONS

REVEALS HOW PEOPLE DEPEND UPON FALSE DEPENDENCIES TO HELP THEM FACE THE PROBLEMS OF EVERYDAY LIFE, THEN LEADS THEM TO SEE THE BEAUTY OF VIBRANT, HEALTHY LIVING WITHOUT CRUTCHES SUCH AS ALCOHOL AND NARCOTICS.
22 MINUTES, COLOR
DISTRIBUTOR: NARCOTICS EDUCATION, INC

CRY FOR HELP
SERIES

SIDE 1. WHO COMMITS SUICIDE?
SIDE 2. SUICIDE THE WARNING SIGNS
SIDE 1. SUICIDE AND THE YOUNG
SIDE 2. SUICIDE PREVENTION
2 CASSETTES, 25 MINUTES 1963
DISTRIBUTOR: PARISH OF THE AIR

CYCLE LOGIC - CYCLE SAFETY

DEMONSTRATES SAFE OPERATION AND HANDLING OF MOTORCYCLES. SHOWS HOW TO START, CLUTCH, BRAKE, AND ACCELERATE. EXPLAINS WHAT TO ANTICIPATE WHEN ENTERING INTERSECTIONS, TAKING CURVES, CHANGING LANES, AND AVOIDING ROAD HAZARDS.

ALSO COVERS CITY, COUNTRY ROAD, AND FREEWAY DRIVING CONDITIONS.
23 MINUTES, COLOR 1967
PURCHASE: $84.75
RENTAL: CONTACT USAF
DISTRIBUTOR: U S GOVERNMENT

DANGEROUS DRUGS

SERIES OF EPISODES TELLS ALARMING FACTS AND DANGERS REGARDING THE PROMISCUOUS USE OF THE BARBITURATE HYPNOTIC AND THE AMPHETAMINE STIMULANT DRUGS.

REVEALS HOW IGNORANCE AND NEGLECT HAVE PERMITTED THE ILLEGAL USE OF THESE DRUGS TO BECOME A NATIONAL HEALTH PROBLEM THAT ENDANGERS EVERYONE. CONCLUSION REVEALS THE SOLUTION, CHALLENGING EVERYONE TO ASSUME PERSONAL RESPONSIBILITY FOR ITS SUCCESS BEFORE THE 'PRICE' BECOMES EVEN MORE HORRIFYING. NARRATED BY RONALD REAGAN.
18 MINUTES, B/W
DISTRIBUTOR: NARCOTIC EDUC FOUND OF AMERICA

DANGEROUS STRANGER (REVISED)

IMPRESSES THE CHILD WITH THE NEED TO BE ON GUARD AGAINST MOLESTERS AND NOT TO BE FRIENDLY WITH ANY STRANGERS. SHOWS A NUMBER OF TYPICAL SITUATIONS BUT TENDS TO OVERDRAMATIZE. AIMED AT PRIMARY LEVEL CHILDREN.
10 MINUTES, B/W & COLOR 1964
PURCHASE: $60/$120
DISTRIBUTOR: SID DAVIS PRODUCTIONS

DAVID AND HAZEL

TWO AMERICAN FAMILIES ARE FACED WITH A SIMILAR PROBLEM IN COMMUNICATION, AND SHOW DIFFERENT WAYS IN WHICH THEY MEET THIS PROBLEM. THEY SHOW DIRECTLY AND INDIRECTLY WHICH WAY IS BETTER.
28 MINUTES, B/W
DISTRIBUTOR: MCGRAW-HILL FILMS

DE FACTO

A BUILDING HAS NO SOONER BEEN CONSTRUCTED THAN IT FALLS TO PIECES. WHO IS RESPONSIBLE--THE ARCHITECT, THE BRICKLAYER, THE CARPENTER -- OR IS IT A LACK OF COMMUNICATION? ANIMATED & NONNARRATED.
8 MINUTES
PURCHASE: $125
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

DEADLY DRIVING - 3 PARTS

PART 1 A MATTER OF SPEED--DEALS WITH SPEED IN RELATION TO DRIVING CONDITIONS.

PART 2 A MATTER OF ADJUSTMENT--VARIABLES IN DRIVING: CHANGES TAKE PLACE IN THE DRIVER'S VISION, HEARING, REACTION TIME, ETC. PART 3 A MATTER OF DISTANCE--ESTABLISHING AND MAINTAINING A SAFE FOLLOWING DISTANCE.
15 MINUTES, COLOR
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

DEADLY DRIVING ERRORS NO. 2 - 3 PARTS

PART 1 MATTER OF DARKNESS-DESCRIBES SPECIAL ADJUSTMENTS DRIVERS MUST MAKE TO COMPENSATE FOR LACK OF DAYLIGHT.

PART 2 MATTER OF INTERSECTIONS--ONE-THIRD OF ALL TRAFFIC ACCIDENTS OCCUR AT INTERSECTIONS. DRIVERS MUST RELY ON SIGNS AND SIGNALS-DEVELOP JUDGMENT TO PROTECT THEMSELVES AND OTHERS. PART 3 MATTER OF PASSING--DECISIONS MUST BE MADE AND SIGNALS GIVEN BEFORE PASSING; EXPLAINS THE TECHNIQUES NECESSARY FOR SAFE PASSING.

10 MINUTES, COLOR
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

DEATHSTYLES

A FILM BY RICHARD MYERS. DEATHSTYLES IS ABOUT A NIGHTMARE AUTOMOBILE JOURNEY TO DEATH AND DEHUMANIZATION THROUGH A MONSTROUS LANDSCAPE ...A KIND OF MODERN DANTE'S INFERNO.

AT TIMES ITS SURREAL- NIGHTMARE MOOD WILL REMIND VIEWERS OF GODARD'S HIGHWAY CRASH SCENE IN WEEKEND AND LIKE AKRAN, RICHARD MYER'S PREVIOUS FILM, DEATHSTYLES IS MORE CONCERNED WITH THEME THAN STORYLINE. THUS, THERE IS NO INNER MOTIVATION OF CHARACTERS. THE VIEWER MUST DRAW MEANINGS FROM THE FRAGMENTED IMAGES THAT PASS IN FRONT OF THE CAMERA. THESE INCLUDE FACES MONUMENTALLY ENLARGED, DISEMBODIED HEADS, LUNAR LANDSCAPES, RICHARD NIXON ON THE SUBJECT OF DEATH, CLIPS OF THE JOHN KENNEDY ASSASSINATION, THE KILLING AT KENT STATE. ALL IN A STRIKING SYNTHESIS OF DISPARATE ELEMENTS. THE MULTI-LEVELED TECHNICAL VIRTUOSITY OF DEATHSTYLES MAKES IT A HYPNOTICALLY SUCCESSFUL EXPERIMENTAL FILM. IT INCORPORATES SO MANY LEVELS THAT DISCUSSIONS COULD LEAD TO POLITICS, MODERN LIFE OR A MCLUHANESQUE EXAMINATION OF ELECTRONIC MAN IN OUR DISPLAY-ORIENTED UNIVERSE. WHETHER SHOWN IN A CLASSROOM OR TO A GENERAL CAMPUS AUDIENCE, IT SHOULD PROVE TO BE A MIND-BLOWING EXPERIENCE'. 'A SMASHING HIT AT THE VENICE FESTIVAL, THIS FILM SNATCHES YOU ON A MEANINGFUL PERSECUTION OF HOT DOG BUNS WITH LIVE GIRLS/HEART TRANSPLANTS, PLASTIC PEOPLE/THE BIBLE OF SKILL MORE WAYS TO DO YOU-KNOW-WHAT/QUICK-LIFT PANTIES/ INSTANT CREVICES FOR SOLID PROJECTILES'.
50 MINUTES, COLOR
PURCHASE: $500
RENTAL: $50
DISTRIBUTOR: GOVERNMENT MARKETING SERVICE

DIALOGUES: DR. JEAN PIAGET WITH DR. BARBEL INHELDER: PART I

SYSTEMATICALLY GO THROUGH EACH OF THE IMPORTANT STAGES OF THE INTELLECTUAL (COGNITIVE) DEVELOPMENT. DISCUSSION OF THE TRADITIONAL NOTIONS IN AMERICAN PSYCHOLOGY OF MOTIVATION, LEARNING AND PERCEPTION.
40 MINUTES
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

DISCRETIONARY DECISION MAKING

TEN DIVERSIFIED DECISION MAKING VIGNETTE SITUATIONS. EACH SHOWS THE ACTION UP TO THE POINT WHERE THE OFFICER SHOULD MAKE HIS DECISION, BUT NO DECISION IS MADE IN THE FILM.

AT THE END OF EACH, THE FILM ASKS, 'WHAT WOULD YOU DO?' PROJECTOR TO BE STOPPED AND SITUATION DISCUSSED.
20 MINUTES, COLOR
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

DISCUSSION PROBLEMS IN GROUP LIVING: WHAT ABOUT JUVENILE DELINQUENCY?

PORTRAYS PROBLEMS FACED BY ADOLESCENTS IN A WAY DESIGNED TO PROMOTE PROBLEM RECOGNITION AND TO HELP YOUTH REACH SOLUTIONS AND BUILD GOOD CHARACTER.
11 MINUTES, B/W
DISTRIBUTOR: SOUTHERN ILLINOIS UNIVERSITY

DISCUSSION WITH DR. GARDNER MURPHY - PARTS 1 AND 2

PART I VIEWS MOTIVATION, LEARNING, PERCEPTION, EGO AUTONOMY AND SELF-DETERMINATION.

PART 2 DISCUSSES HIS RELATIONSHIP TO DR. STERN, THE MEASURING OF UNIQUENESS IN PERSONALITY, SUBLIMINAL AND EXTRASENSORY PERCEPTION, AND HALLUCINOGENIC DRUGS.
50 MINUTES EACH B/W
DISTRIBUTOR: CCM FILMS

DISTURBANCE CALLS: GENERAL NO 1

SHOCKING FACTS POINT OUT THAT MISHANDLING OF ROUTINE EMOTIONAL DISTURBANCE CALLS ACCOUNT FOR GREAT NUMBER OF POLICE FATALITIES.

TAKES OFFICER THROUGH IMPORTANT STEPS OF WHO, WHAT, WHERE, WHEN AND HOW OF ANY COMPLAINT - SHOWS WHY IT'S IMPORTANT TO GET FACTS YET DEAL WITH COMPASSIONATE AUTHORITY. ALERTNESS IS STRESSED TO PREVENT OFFICER FROM PLACING HIMSELF IN JEOPARDY.
24 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

DOMESTIC DISTURBANCE CALLS

MISHANDLING OF ROUTINE EMOTIONAL DISTURBANCE CALLS ACCOUNT FOR 20 PERCENT OF ALL POLICE FATALITIES. TAKES THE OFFICER THROUGH IMPORTANT STEPS OF THE WHO, WHAT, WHERE, WHEN, AND HOW OF ANY COMPLAINTS.

SHOW WHY IT'S IMPORTANT TO GET THE FACTS.
24 MINUTES, COLOR
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

DRINK, DRIVE, RATIONALIZE

SPOOFS IN A WITTY, INCISIVE MANNER, RATIONALIZATIONS USED AFTER WE'VE HAD TOO MUCH TO DRINK. FTI COMMENT: NOT VERY CONVINCING.

25 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

DRINKING DRIVERS

THE MORE ALCOHOL A DRIVER CONSUMES, THE MORE ACCIDENT-PRONE HE BECOMES. DOCUMENTARY ON A SERIES OF SCIENTIFIC TESTS CONDUCTED AT THE GM PROVING GROUND, POINT OUT THE DRINKING DRIVER SHOULD NOT BE ALLOWED BEHIND THE WHEEL.

16 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: GENERAL MOTORS CORPORATION

DRIVE DEFENSIVELY

DEMONSTRATES THE BASIC PRINCIPLES OF DEFENSIVE DRIVING FOR NEW DRIVERS. SHOWS HOW GOOD DRIVERS MUST ANTICIPATE AND RECOGNIZE MISTAKES OF OTHER DRIVERS. STRESSES THE IMPORTANCE OF DRIVING COURTEOUSLY.

11 MINUTES, B/W & COLOR
PURCHASE: $70/$155
RENTAL: $4.50/$6.50
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA FILMS

DRIVER LIMITATIONS

ANALYZES MAN'S PHYSICAL AND MENTAL LIMITATIONS IN THE COMPLEX TIME-PERCEPTION-DECISION-REACTION CYCLE OF MOTOR VEHICLE OPERATION. EMPHASIZES NEED FOR EACH DRIVER TO UNDERSTAND AND TO STAY WITHIN HIS OWN LIMITATIONS.

DRAMATIZES ADVERSE EFFECTS OF EMOTIONAL STRESS, ALCOHOL, DRUGS, AND CARBON MONOXIDE.

30 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

DRIVING AND DRINKING

USES ACTUAL TEST SITUATION WHERE DRIVERS ARE GIVEN ONE, TWO, AND MORE DRINKS, AND THEN ASKED AFTER EACH TO DRIVE ON AN OBSTACLE COURSE TO ILLUSTRATE EFFECTS OF ALCOHOL.

AIMED AT TEENAGERS WHO ARE WORRIED ABOUT SOCIAL STATUS, PLEASURES ASSOCIATED WITH DRIVING, AND REPUTATION AS GOOD DRIVERS.

15 MINUTES, COLOR 1968
PURCHASE: $58.19
RENTAL: FREE LOAN
PRODUCER: GENERAL MOTORS
DISTRIBUTOR: GM PHOTOGRAPHIC

DRIVING AND DRUGS

COMPANION TO 'DRIVING AND DRINKING', THIS FILM SHOWS THE EFFECT OF DRUG ABUSE ON DRIVING AND PRESENTS THE FACTS ABOUT DRUGS, AS RELATED TO DRIVING.

DOESN'T PREACH RIGHTS AND WRONGS OF DRUG ABUSE, EXCEPT AS APPLIED TO DRIVING. ESPECIALLY GOOD FOR TEENAGERS.
15 MINUTES, COLOR 1969
PURCHASE: $58.19
RENTAL: FREE LOAN
PRODUCER: GENERAL MOTORS
DISTRIBUTOR: GM PHOTOGRAPHIC

DRIVING AT NIGHT

POINTS UP THE SPECIAL PROBLEMS ENCOUNTERED WHEN DRIVING AT NIGHT, AND OFFERS A VARIETY OF HELPFUL TIPS FOR DEALING WITH THEM. SEE FORD DRIVING SERIES.
10 MINUTES, COLOR 1968
PURCHASE: $50
RENTAL: FREE LOAN
PRODUCER: FORD MOTOR COMPANY
DISTRIBUTOR: FORD MOTOR COMPANY

DRIVING HIGHWAYS AND FREEWAYS

FOCUSES ATTENTION ON THE DRIVING HAZARDS THAT ARE FREQUENTLY ENCOUNTERED ON RURAL HIGHWAYS AND FREEWAYS, WITH SPECIAL EMPHASIS ON TECHNIQUES OF DRIVING THAT APPLY ESPECIALLY TO FREEWAYS.
10 MINUTES, COLOR 1968
PURCHASE: $50
RENTAL: FREE LOAN
PRODUCER: FORD MOTOR COMPANY
DISTRIBUTOR: FORD MOTOR COMPANY

DRIVING IN BAD WEATHER

ILLUSTRATES THE HAZARDS AND GIVES POSITIVE POINTERS ON DRIVING IN RAIN, ON ICE AND SNOW, AND ON UNPAVED GRAVEL ROADS. EMPHASIZES THE DANGERS OF DRIVING UNDER REDUCED VISIBILITY AND LOSS OF ROADWAY TRACTION.
10 MINUTES, COLOR 1968
PURCHASE: $50
RENTAL: FREE LOAN
PRODUCER: FORD MOTOR COMPANY

DISTRIBUTOR: FORD MOTOR COMPANY

DRIVING IN THE CITY

ILLUSTRATES AND DISCUSSES THE PROBLEMS ASSOCIATED WITH DRIVING IN CITIES AND OFFERS MANY TIPS ON DRIVING PRACTICES WHICH COULD MINIMIZE THESE PROBLEMS. SEE FORD DRIVING SERIES.

10 MINUTES, COLOR 1968
PURCHASE: $50
RENTAL: FREE LOAN
PRODUCER: FORD MOTOR COMPANY
DISTRIBUTOR: FORD MOTOR COMPANY

DRUG ABUSE

OVERALL VIEW OF DRUG TYPES. EXPLAINS THE CHEMICAL MAKEUP OF DRUGS, THEIR EFFECTS ON INDIVIDUALS, AND INDIVIDUALS TOLERANCES TO THEM.

5 MINUTES, COLOR
DISTRIBUTOR: NATINAL MEDICAL AUDIOVISUAL CTR

DRUG ABUSE

'HISTORY OF DRUGS' AND 'TURNING OFF TO DRUGS' -- CANDID APPRAISAL OF THE DRUG CULTURE WITH PERCEPTIVE INSIGHTS INTO DRUG USE, ADDICTION, AND REHABILITATION.

2 FILM STRIPS COLOR
DISTRIBUTOR: TEACHING RESOURCES FILMS

DRUG ABUSE

FACTUAL AND DIRECT, IT PROVIDES ACCURATE AND ENGROSSING INFORMATION ON THE DANGER OF DRUG ABUSE. SHOWS THE STEPS TAKEN BY AN ALERT CITIZENRY OF A COMMUNITY TO REDUCE THE PROBLEM.

ELEMENTS SEEN IN ACTION ARE: STUDENTS, SCHOOLS, CHURCHES, PHYSICIANS, PSYCHIATRISTS, COMMUNITY LEADERS, POLICE, PARENTS, EX-DRUG USERS, ETC. GIVES INFORMATION AND IDEAS ON HOW TO COMBAT THE GROWING DRUG ABUSE PROBLEM.

27 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

DRUG ABUSE - ONE TOWN'S ANSWER

FEATURES THE STORY OF AWARENESS HOUSE IN FT. BRAGG, CALIFORNIA. INTENDED TO PROVIDE REALISTIC DRUG ABUSE INFORMATION TO YOUNG PEOPLE FROM A BELIEVABLE SOURCE--EX-ADDICTS WHO ARE EXPERIENCED DRUG COUNSELOR-AIDES.

FILM INTRODUCES A MEANINGFUL ALTERNATIVE TO DRUGS WITH THE MESSAGE OF AWARENESS HOUSE, 'TURN ON TO PEOPLE, NOT DRUGS'.

23 MINUTES, COLOR 1970
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

RUG ABUSE--BENNIES AND GOOFBALLS

INCREASING DRUG ADDICTION IN THE U.S., AND POINTS OUT PHYSICAL, MENTAL AND SOCIAL CONSEQUENCES OF UNAUTHORIZED USE OF AMPHETAMINES AND DEPRESSANTS. STRESSES HAZARDS OF OVERDOSES OF SEDATIVES OR STIMULANTS WHILE DRIVING.

19 MINUTES, B/W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

RUG ABUSE: A CALL TO ACTION

DESIGNED TO SHOW HOW ONE COMMUNITY HAS TAKEN VOLUNTARY ACTION TO MEET THE PROBLEMS OF DRUG ABUSE. FEATURES REAL SITUATIONS FILMED ON LOCATION IN GREENWICH, CONNECTICUT.

SUGGESTS WHAT CAN BE DONE THROUGH COORDINATED VOLUNTARY ACTION FROM THE POINT OF VIEW OF PARENTS, TEACHERS, CHILDREN, DOCTORS, POLICE DEPARTMENTS AND OTHER ORGANIZATIONS.

27 MINUTES, COLOR 1970
DISTRIBUTOR: STERLING EDUCATIONAL FILMS

RUG AGE: IT COULD HAPPEN TO YOU

EXPOSES THE DANGERS OF MARIJUANA WITH REFERENCE TO THE PHYSICAL HARM WHICH MAY RESULT FROM ITS USE, AND CONTINUES WITH A DESCRIPTION OF HOW ITS USE MAY LEAD TO THE USE OF OTHER DRUGS.

30 MINUTES, B/W
DISTRIBUTOR: CCM FILMS

RUG AGE: WHAT CAN WE DO?

SPECIAL EMPHASIS ON THE ROLE OF COMMUNITY, SUGGESTS VARIOUS THINGS THAT ORGANIZATIONS CAN DO TO HELP SOLVE THE DRUG PROBLEM.

30 MINUTES, B/W
DISTRIBUTOR: CCM FILMS

RUG AGE: WHAT DO YOU THINK OF YOUR FATHER?

THE THESIS OF THIS FILM IS THAT THE SO-CALLED GENERATION GAP - THE INABILITY OF YOUTH TO RELATE TO THEIR PARENTS' AGE GROUP - CAN LEAD TO PROBLEMS WHICH MAY RESULT IN DRUG USAGE.

30 MINUTES, B/W

DISTRIBUTOR: CCM FILMS

DRUG AGE: WHY MARIJUANA?

SOME OF THE REASONS WHY YOUNG PEOPLE BEGIN USING MARIJUANA, WITH THE EMPHASIS ON ITS USE AS AN ESCAPE MECHANISM.

30 MINUTES, B/W
DISTRIBUTOR: CCM FILMS

DRUG DIALOGUE - INVOLVEMENT

TWO FORMER UNDERCOVER NARCOTIC AGENTS DISCUSS DETECTION OF DRUG ABUSERS AND HOW THIS AFFECTED THEIR LIVES.

THEY GREW LONG HAIR AND INFILTRATED THE YOUTH SCENE, YET SHARED THE VALUES OF THE MAJORITY OF THE COMMUNITY WHILE RESPONDING TO THE VALUES OF ANOTHER CULTURE.

10 MINUTES, COLOR
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

DRUG DIALOGUE - ORIENTATION

EXPLAINS THE PHARMACOLOGICAL INFORMATION CONTAINED ON A CHART OF MAJOR SUBSTANCES USED FOR MIND ALTERATION. ENCOURAGES PROFESSIONALS TO MAKE USE OF THE REFERENCE MATERIALS AVAILABLE TO THEM.

15 MINUTES, COLOR
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

DRUG DILEMMA: A NEW DAY DAWNING?

PROBES INTO THE DRUG PROBLEM, WITH STRAIGHT-FORWARD COMMENTS FROM USERS, PARENTS, POLICE, ETC. CONFLICTING ATTITUDES ARE PRESENTED.

27 MINUTES, B/W
DISTRIBUTOR: CORONET

DRUG PROBLEM: WHAT DO YOU THINK

WHAT IS A DRUG? ARE ONLY THE ILLEGAL DRUGS DANGEROUS? WHAT SOCIAL FACTORS AFFECT DRUG USE? QUESTIONS PROBED IN THIS REALISTIC FILM REVEAL THE SCOPE OF THE DRUG PROBLEM AND ITS DANGERS.

THE FILM TAKES A WIDE-RANGING LOOK AT MEDICINE CABINETS TO STREET DRUGS. EFFECTS OF DRUG ABUSE ARE DEMONSTRATED IN A SERIES OF LABORATORY EXPERIMENTS AND A DOCUMENTARY ON A DRUG OVERDOSE CASE. A STUDENT DISCUSSION SHOWN IN THE FINAL FOOTAGE SEEMS SURE TO BE CONTINUED BY CLASSES VIEWING THE FILM. COLLABORATOR: CHARLES W. GORODETZKY, M.D., ADDICTION RESEARCH CENTER, NATIONAL INSTITUTE OF MENTAL HEALTH.

17 MINUTES, COLOR
PURCHASE: $220
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

DRUG SCENE - TWO CASSETTES

DR. LOURIA, PRESIDENT OF THE NY STATE COUNCIL ON DRUG ADDICTION, TELLS OF THE DRUG PROBLEMS IN COMMUNITIES. EGGERS, FORMER USER, A STAFF MEMBER AT A REHABILITATION CENTER.

FINNEY, FORMER DRUG ADDICT, COORDINATOR FOR THE N.J. REGIONAL DRUG AGENCY, TELLS HOW ONE GETS STARTED. DR. REV. MANN TALKS OF ROLE OF CHURCH, IS A CLINICAL PSYCHOLOGIST. (TWO CASSETTES, FOUR PROGRAMS, EACH SIDE CONSISTS OF AN INTERVIEW WITH ONE OF ABOVE INDIVIDUALS).

24 MINUTES EACH
DISTRIBUTOR: PARISH OF THE AIR

DRUGS

TWO EX-DRUG ADDICTS FROM NEW YORK CITY'S EXODUS HOUSE TALK ABOUT DRUGS AND HOW TO 'KICK THE HABIT'

28 MINUTES, COLOR
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

DRUGS IN THE TENDERLOIN

DRUG USERS, SOME OF WHOM ARE HOMOSEXUALS, WHO LIVE IN SAN FRANCISCO'S TENDERLOIN DISTRICT, ARE INTERVIEWED AS TO THEIR METHODS OF OBTAINING DRUGS, REASONS FOR USING THEM, AND AMBITIONS FOR MOVING BACK INTO THE 'SQUARE' WORLD.

33 MINUTES, B/W 1968
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

DRUGS, DRINKING AND DRIVING

PHYSIOLOGICAL AND PSYCHOLOGICAL EXPERIMENTS AT UCLA DEMONSTRATE THE EFFECT DRUGS AND ALCOHOL CAN HAVE ON DRIVING ABILITY WHILE ANIMATION DEPICTS THEIR EFFECT ON THE HUMAN NERVOUS SYSTEM.

18 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

DRUGS: A TO Z
(SERIES)

ALCOHOL
UPS AND DOWNS (AMPHETAMINES, BARBITURATES)
HARD DRUGS (MORPHINE, COCAINE, HEROIN, METHADONE)

LSD

SMOKING AND SNIFFING (NICOTINE, MARIJUANA, SNIFFING)
HALLUCINOGENS (MESCALINE, EXOTICS, SYNTHETICS)
TRANQUILIZERS (CAFFEINE, OVER THE COUNTER DRUGS)
SUMMING UP (CONCLUSION)

COLOR, 8 FILMS, AVERAGE 8 MINUTES PER FILM
DISTRIBUTOR: MACMILLAN AUDIO BRANDON

DRUGS: FACTS EVERYONE NEEDS TO KNOW

FACTUAL APPROACH TO CATEGORIES AND PROPERTIES OF MAJOR DRUGS. INCLUDES DEPRESSANTS, STIMULANTS, PSYCHEDELICS AND OTHER MIND-AFFECTING DRUGS.

DR. FEINGLASS, CALIFORNIA STATE COLLEGE, HAYWARD, REPLIES TO QUESTION FROM ADULT AUDIENCE. NEEDS FULFILLED BY DRUGS, FACTORS INFLUENCING USE, REALISTIC ALTERNATIVES.

29 MINUTES, COLOR 1970
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

DRUGS: THE FIRST DECISION

DRUG ABUSE IS BECOMING INCREASINGLY COMMON IN ELEMENTARY SCHOOLS. STUDENTS MAY BEGIN USING DRUGS OUT OF CURIOSITY OR OUT OF A DEEPER PSYCHOLOGICAL NEED.

EXPLORES THE EFFECTS OF DRUGS ON YOUNG LIVES AS WELL AS DISCUSSING THE ALTERNATIVES TO DRUGS.

9 MINUTES, COLOR
DISTRIBUTOR: SOUTHERN ILLINOIS UNIVERSITY

DRUNK ARRESTS

ALL ASPECTS OF ON THE STREET DRUNK ARRESTS, INCLUDING SOBRIETY TESTS, SAFETY, INTERROGATION, AND REPORT WRITING. INCLUDED ARE SPECIAL PROBLEMS, I.E. DIABETICS.

30 SLIDES, 1970
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

ECONOMICS OF CRIME

THE PROGRAM DEVELOPS UNDERSTANDING ABOUT THE ECONOMICS OF CRIME. STUDENTS CAN BEGIN TO RELATE PERSONAL EXPERIENCE AND OBSERVATION TO THE ECONOMIC FACTS OF LIFE.

COLOR
DISTRIBUTOR: TEACHING RESOURCES FILMS

ENFORCEMENT TACTICS

POINTS OUT CIRCUMSTANCES NORMALLY ENCOUNTERED BY THE HIGHWAY PATROLMAN. PRODUCED IN COOPERATION WITH THE CALIFORNIA HIGHWAY PATROL FOR CADET TRAINING.

OFFERS BASIC POINTERS ON OBSERVATION, APPREHENSION, ASSISTANCE TO THE PUBLIC. ENCOURAGES SAFE DRIVING HABITS.

25 MINUTES, COLOR
DISTRIBUTOR: CINI - TELE

ETHNOLOGICAL CRIMINAL

DISCUSSES THE RELATIONSHIPS OF CRIME TO RACE, NATIONAL ORIGIN, AND MINORITY GROUPS POINTS OUT PATTERNS OF BELIEF AND THE MISCONCEPTIONS THAT EXIST. RELATES LIVING CONDITIONS AND GEOGRAPHICAL DISTRIBUTION OF CRIME.

CONCLUDES THAT RACE IS IRRELEVANT TO CRIMINALITY.

30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

EVERYBODY'S PREJUDICED

COMPARES THE KIND OF PREJUDICES WE ALL EMPLOY AND THOSE OF THE BIGOT. ILLUSTRATES PREJUDICES, BASED ON FACT, WHICH WE ALL EMPLOY; MAN WHOSE PREJUDICE IS DIVORCED FROM REASON RISING FROM EMOTIONAL CAUSES, THE BIGOT.

21 MINUTES, B/W
DISTRIBUTOR: MCGRAW-HILL FILMS

EXECUTIVE DECISION

THE MAJOR THRUST OF THE FIRST FILM IN THE 'ANATOMY OF TERRORISM' PROJECT IS MOTIVATIONAL. THE PROBLEM OF DEVELOPING AWARENESS AND SECURITY CONSCIOUSNESS IS A CHALLENGING ONE FOR EVERY SECURITY DIRECTOR.

TERRORISM IS A DIFFERENT GAME PLAYED AGAINST EXPERTS WHOSE STRATEGIES ARE EVERY BIT AS SOPHISTICATED AS THE CORPORATE BUSINESS PLAN WHOSE DEDICATION TO A POLITICAL CAUSE IS OFTEN FANATICAL AND WHOSE WILLINGNESS TO COMMIT RECORD. THIS FILM DEMONSTRATES THESE CONCEPTS.

28 MINUTES, 16MM, COLOR, 1975
PURCHASE: $400
RENTAL: $100
PRODUCER: WORONER FILMS, INC.
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

EYE OF THE STORM--RACE RELATIONS

TELLS TRUE STORY OF HOW IOWA THIRD GRADERS LEARNED A VIVID LESSON ABOUT THE NATURE OF RACIAL PREJUDICE WHEN THEIR TEACHER PITTED BROWN-EYED CHILDREN AGAINST THEIR BLUE-EYED CLASSMATES.

27 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

FALSE FRIENDS

SHOWS THE EFFECTS OF USING HEROIN OR OPIUM. LABORER BECOMES ADDICTED AND HE AND HIS FAMILY MUST FACE RESULTING PROBLEMS: REJECTION OF FAMILY, STRUGGLE TO KEEP WORKING TO BUY DRUGS. EVENTUAL LOSS OF HIS JOB.

REHABILITATION AND CURE.
9 MINUTES, COLOR
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

FDA SPECIAL REPORT: DRUG ABUSE -- BENNIES AND GOOFBALLS

A DOCUMENTARY REPORT ON THE PROPER USE - AND MISUSE - OF THE TWO MAJOR CLASSES OF PRESCRIPTION DRUGS - THE AMPHETAMINES AND BARBITURATES.
20 MINUTES, 16MM, B/W 1966
PURCHASE: LOAN
PRODUCER: FOOD AND DRUG ADMINISTRATION, HEW
DISTRIBUTOR: U S BUREAU OF PRISONS

FIDELITY OF REPORT

FILM DEMONSTRATION TESTS STUDENTS' ACCURACY OF OBSERVATION AND REPORTING. DRAMATIC ACTION SEQUENCE CONCERNS WOMEN ROBBED WHILE WAITING FOR BUS. THE ACTION TAKES 60 SECONDS, AFTER WHICH THE PROJECTOR IS STOPPED.

A STANDARD SET OF QUESTIONS IS THEN GIVEN TO AUDIENCE, AFTER WHICH THE SEQUENCE IS REPEATED AND EACH OBSERVER ASKED TO CHECK ACCURACY OF HIS OBSERVATIONS.
6 MINUTES, B/W 1946
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

FIELD PROBLEMS

A FIELD EXERCISE FOR POLICE TO PRESENT TECHNIQUES FOR COMPILING FACTS ON FIRST CONTACT WITH WITNESSES AND THE FOLLOW-UP RESPONSE. SHOW METHODS OF SEPARATING FACTS FROM ASSUMPTIONS.

ANALYZES HYSTERIA, COVERS HOLDING WITNESSES AT THE SCENE TECHNIQUES FOR QUESTIONING, AND THE USE OF DISCRETIONARY AUTHORITY.
25 MINUTES, COLOR
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

FIFTH OF DESPAIR

SEARCHING DOCUMENTARY INTO THE FRUSTRATION AND SICKNESS OF THE SKID ROW ALCOHOLICS. ITS PURPOSE IS TO BRING TO THE VIEWER A REAL AND VIVID INSIGHT INTO THE PROBLEMS OF THE CHRONIC ALCOHOLIC.

GOOD AS BACKGROUND FOR BOTH THOSE UNACQUAINTED WITH THIS PROBLEM AND THOSE WHO HAVE BECOME HARDENED TO IT.
18 MINUTES, COLOR, 1968
PURCHASE: $225
RENTAL: $25
DISTRIBUTOR: AMERICAN EDUCATIONAL FILMS

FIGHT OR FLIGHT

PRODUCED TO EDUCATE YOUNG PEOPLE AND PARENTS TO THE PERILS OF DANGEROUS DRUGS AND NARCOTICS. THE FILM INCLUDES INTERVIEWS WITH FOUR YOUNG ADDICTS AND DRAMATICALLY PORTRAYS THEIR PERSONAL EXPERIENCES.

PRODUCED IN COOPERATION WITH THE FEDERAL BUREAU OF NARCOTICS.
15 MINUTES, COLOR 1968
PURCHASE: UNKNOWN
DISTRIBUTOR: INTERNATIONAL ASSOCIATION OF
CHIEFS OF POLICE

FLOWERS OF DARKNESS

TRACES HISTORY OF OPIUM CULTURE, DETAILS HUGE PROFITS MADE IN INTERNATIONAL HEROIN TRAFFIC, AND DESCRIBES EVOLUTION OF CONTROLLING LEGISLATION IN U.S. AS ADDICTION LESS AS A CRIME THAN AS A SOCIAL AND MEDICAL PROBLEM.

SHOWS NEW APPROACHES TO ADDICT TREATMENT: SYNANON, DAYTOP VILLAGE, ETC. CONCLUDES THAT HARSH PENALTIES ARE NOT THE ANSWER; RECOMMENDS UNDERSTANDING AND TREATMENT OF THE ADDICT AND INTERNATIONAL ATTACK ON OPIUM POPPY CULTIVATION.
22 MINUTES, COLOR 1969
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

FORESTS OF THE NIGHT

DEPICTS ACTUAL PUSHERS AND ADDICTS WORKING A STREET AND SHOWS THE SUBTLE SIGNS BY WHICH LAW ENFORCEMENT OFFICERS CAN RECOGNIZE THEM.

IT REVEALS THAT THE DRUG PUSHER IS NOT THE POPULAR, CLICHE-RIDDEN IMAGE, BUT COULD BE ANYONE UNTIL CERTAIN TELL-TALE SIGNS BECOME APPARENT. POLICE OFFICERS DESCRIBE THEIR OWN EXPERIENCES IN RECOGNIZING THESE

'ALERT' INDICATORS.
14 MINUTES, COLOR 1970
DISTRIBUTOR: INTERNATIONAL ASSOCIATION OF
CHIEFS OF POLICE

FREEWAY DRIVING TACTICS

EXPRESSWAY POINTERS AS ADVOCATED BY EXPERTS. EMPHASIZES WHAT TO DO IN EMERGENCIES AND HOW TO MAKE LANE CHANGES AND ENTRANCES WITH THE MAJOR EMPHASIS ON THE DANGERS OF FOLLOWING TOO CLOSELY.

LESSONS TAUGHT INCLUDE: KNOW WHERE YOU ARE GOING; MERGE SMOOTHLY INTO THE TRAFFIC; DRIVE AT THE SPEED OF THE FLOW; KNOW EMERGENCY PROCEDURES; DO NOT CHANGE LANES UNNECESSARILY; PLAN AHEAD.
16 MINUTES, COLOR 1963
PURCHASE: $190
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

FROM RUNAWAY TO HIPPIE

SEVERAL TEENAGE BOYS IN THEIR HOME TOWN (INITIATED INTO DRUG CULTURE BY SNIFFING GLUE AT PARTIES) TO HAIGHT-ASHBURY IN SAN FRANCISCO. BOYS MOVED UP TO MARIJUANA AND LSD.

ALSO EXAMINES THOSE THAT BECOME SO ALIENATED FROM ORDINARY SOCIETY THEY MUST BAND TOGETHER ON COMMUNAL FARMS, WHERE THEY CAN LIVE THEIR LIVES WITH DRUGS.
18 MINUTES, COLOR 1967
DISTRIBUTOR: CCM FILMS

FROM 5 TO 7:30 - THE COCKTAIL HOUR, FIRST STEP TO ALCOHOLISM

THOUSANDS SEEM TO FEEL THE COCKTAIL HOUR IS A SOURCE OF RELAXATION, OF PLEASURE, OF GOOD FELLOWSHIP. IN REALITY IT IS A SOURCE OF DANGER, OF MISLEADING EXAMPLE TO YOUTH, OF POTENTIAL INTRODUCTION TO ALCOHOLISM.
28 MINUTES, COLOR
DISTRIBUTOR: NARCOTICS EDUCATION, INC

FULLY FUNCTIONING INDIVIDUAL

A FULLY FUNCTIONING INDIVIDUAL MUST GROW, CHALLENGING HIMSELF WITH NEW GOALS, ALIGNING HIS GOALS WITH THE GOALS AND OBJECTIVES OF HIS ORGANIZATION.

HE THEN HAS RIGHT TO EXPECT FROM ORGANIZATIO
1) OPPORTUNITY FOR GROWTH AND DEVELOPMENT AND 2) FAIR APPRAISAL OF HIS ABILITY BASED ON RESULTS.
25 MINUTES

DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

FUTURE SHOCK

VALUES, FAMILIES, FRIENDS, INSTITUTIONS ARE DISAPPEARING. TO ABSORB THE IMPACT OF CHANGE, WE TOO MUST CHANGE AND LEARN TO CONTROL CHANGE. THAT IS CHALLENGE OF THE FUTURE.

42 MINUTES, COLOR, 1972
RENTAL: $18 PER DAY
PRODUCER: MCGRAW-HILL FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

GABBY'S HAUNTED HOUSE

FEATURES MRS. PAT HUTCHISON AND HER PUPPET NAMED GABBY, IN AN ATTEMPT TO COMBAT THE INCIDENTS OF YOUTHFUL VANDALISM. EMPHASIZES THE DAMAGE WHICH CHILDISH PRANKS CAN OFTEN CAUSE AND THEIR EFFECTS IN TERMS OF MONEY LOST.

PRIMARILY FOR SHOWING TO ELEMENTARY SCHOOL CHILDREN.

19 MINUTES, COLOR 1970
PURCHASE: $240
DISTRIBUTOR: GUIDANCE FILMS, INC

GIRL IN DANGER

A CASE OF THE ACTUAL PERSONS INVOLVED DEPICTS A PHYSICALLY MATURE, BUT EMOTIONALLY ADOLESCENT, GIRL WHO ENGAGES IN STEALING, IGNORING REGULATIONS, AND RUNNING AWAY.

SHOWS EFFORTS TO HANDLE HER PROBLEMS WITH MORE MATURITY AND CONTROL.

30 MINUTES, B/W
DISTRIBUTOR: MCGRAW-HILL FILMS

GIRLS AWARE

MOLESTATION SPECIFICS FOR GIRLS.

DISTRIBUTOR: SID DAVIS PRODUCTIONS

GIRLS BEWARE

FILM CAUTIONS JUNIOR HIGH SCHOOL AGE GIRLS ABOUT 'DO'S' AND 'DON'TS' OF BABY SITTING. OUTLINES DANGERS IN BEING 'PICKED UP' OR IN ASSOCIATING WITH OLDER BOYS.

10 MINUTES, B&W & COLOR 1961
PURCHASE: $60 & $120
DISTRIBUTOR: SID DAVIS PRODUCTIONS

GLASS HOUSES

THIS DOCUMENTARY FILM EXAMINES THE MEANINGS OF THE ABUSE OF BARBITUATES AND AMPHETAMINES.

FILMED IN A HAIGHT-ASHBURY, THIS FILM SEEKS TO DEFINE THE NATURE OF THE DRUGS AND WIDELY VARYING PATTERNS AND DEGREES OF ABUSE. A BROAD SPECTRUM OF PEOPLE ARE INCLUDED IN THE FILM - BLACKS, WHITES, CHICANOS; ADULTS AND YOUNG PEOPLE; POOR AND AFFLUENT.

20 MINUTES, COLOR, 1972
RENTAL: $10 PER DAY
PRODUCER: SEE-SAWS FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

GLORIA

WOMAN CALLS CRISIS CENTER SAYING SHE IS LONELY AND WANTS TO TALK. CONCERNS HOW THE INTERVIEWER DETERMINES THE WOMAN'S SUICIDAL INTENT AND HOW HE REFERS HER TO A MENTAL HEALTH CENTER FOR HELP.

INCLUDES: HOW TO OPEN AND ADVANCE INTERVIEW, OFFER SUPPORT TO THE CALLER, TO CONFRONT THE CALLER WITH EMOTIONAL PROBLEMS, HOW TO DETERMINE SUICIDAL INTENT, WHO TO REFER TO A MENTAL HEALTH CLINIC.

AUDIOTAPE 19 MINUTES
DISTRIBUTOR: ROBERT J BRADY COMPANY

GREAT HOLIDAY MASSACRE

CONSIDERS THE QUESTION OF HOW MANY OF THE 40,000 TRAFFIC DEATHS ANNUALLY COULD BE ELIMINATED THROUGH DRIVER EDUCATION.

ALSO DISCUSSES LAX LICENSING LAWS, DRUNKEN DRIVING, AND THE NEED FOR IMPROVED SAFETY FEATURES ON AUTOMOBILES. PRODUCED BY CBS NEWS. NOTE: A SHORT VERSION (10 MIN.) OF THE ABOVE FILM EMPHASIZING SEAT BELT SAFETY IS AVAILABLE FOR PURCHASE AT $60.

54 MINUTES, B/W 1960
PURCHASE: $250
DISTRIBUTOR: CAROUSEL FILMS, INC

GREAT STORE WAR

DOCUMENTS GROWING RATE OF SHOPLIFTING IN THE U.S., AND EXAMINES REACTIONS OF RETAILERS, FROM BOLSTERING SECURITY STAFFS AND USING COMPLEX ELECTRONIC EQUIPMENT TO DEMANDING MORE ARRESTS AND HARSHER PROSECUTION.

25 MINUTES, COLOR 1971
DISTRIBUTOR: NBC EDUCATIONAL ENTERPRISES, INC

GROOVING

FEATURES UNSCRIPTED DIALOGUE BETWEEN A GROUP OF 14 TO 18 YEAR OLDS WHO ARE DRUG USERS, NON-USERS, AND EX-USERS.

IN A SERIES OF CONFRONTATION SESSIONS OVER SEVERAL DAYS, THE SUPERFICIAL REASONS TO SMOKE MARIJUANA OR NOT TO, ARE CHALLENGED OR BRUSHED ASIDE. SUBTLE DANGERS OF POT ARE FACED: THE ILLUSIONS OF SELF-CONTROL AND ESPECIALLY THE FEELING OF EUPHORIA WHILE MOTIVATION EVAPORATES. DESIGNED TO PRESENT A BROAD, CONDENSED RANGE OF DRUG EXPERIENCE AS SPRINGBOARD FOR DISCUSSION EITHER FOR ADULT OR TEENAGE GROUPS.

31MINUTES, COLOR
DISTRIBUTOR: BENCHMARK FILMS, INC

HANDLING THE UNEXPECTED

PROFESSIONAL DRIVING INSTRUCTOR SHOWS HOW TO REDUCE THE RISK OF AN ACCIDENT WHEN AN EMERGENCY ARISES.

POINTS OUT SOME EMERGENCY DRIVING SITUATIONS THAT MAY BE ENCOUNTERED SUCH AS A SLEEPY DRIVER WEAVING OUT OF HIS OWN LANE...A TIRE BLOWOUT...A SKID...AN IMMINENT HEAD-ON COLLISION...A LANE-BLOCKING OBSTRUCTION...A FORCED MANEUVER ONTO THE ROAD'S SHOULDER.

14 MINUTES, COLOR 1964
RENTAL: FREE LOAN
DISTRIBUTOR: GENERAL MOTORS CORPORATION

HELP, I'M A COP

EXAMINES THE SOCIOLOGICAL AND PSYCHOLOGICAL FACTORS WHICH CREATE THE BASIC MAKE-UP OF TODAY'S LAW ENFORCEMENT OFFICER.

DISCUSSES THE VARIOUS PRESSURES WHICH COME TO BEAR ON A POLICEMAN AND WHICH OFTEN CONTRIBUTE TO HIS DEHUMANIZATION IN THE EYES OF THE PUBLIC. THROUGH AN INTERVIEW WITH A SERGEANT IN THE OAKLAND, CALIFORNIA, POLICE DEPARTMENT, THE FILM ATTEMPTS TO COMMUNICATE TO A NON-POLICE AUDIENCE HOW THE WORLD LOOKS TO A POLICEMAN. SERIES OF SHORT DRAMATIZATIONS UNDERLINES THE FRUSTRATIONS EXPRESSED BY THE SERGEANT.

28 MINUTES, COLOR 1970
DISTRIBUTOR: HUMAN DEVELOPMENT INSTITUTE

HERE'S HELP

VARIOUS TREATMENT AND REHABILITATION PROGRAMS INCLUDING METHADONE, ENCOUNTER TECHNIQUES, VOCATIONAL COUNSELING, AND SELF-HELP GROUPS ARE SURVEYED. EMPHASIZES THE RANGE OF TREATMENT AND REHABILITATION FACILITIES AVAILABLE.

EX-ADDICTS SPEAK ABOUT THEIR EXPERIENCES IN THE PROGRAMS VISITED AND HOW THEIR TREATMENT CONTRIBUTED TO THEIR ABILITY TO FUNCTION AS ACTIVE, PRODUCTIVE MEMBERS OF SOCIETY. CENTRAL MESSAGE IS THAT NO SINGLE TREATMENT MODALITY MEETS THE NEEDS OF ALL DRUG ABUSERS, BUT VARIOUS APPROACHES WORK FOR DIFFERENT PEOPLE AND DIFFERENT LOCALITIES.

28 MINUTES, COLOR 1970
RENTAL: FREE LOAN
DISTRIBUTOR: U S GOVERNMENT

HIGH: DRUGS AND YOU

A STUDENT 'PUSHER', A TEEN-AGER WHO FREAKS OUT, AND ANOTHER WHO TRIES 'HARD STUFF' PROVIDE GENUINE INSIGHTS TO THE DRUG SCENE WITHOUT MORALIZING THE PROBLEM.

19 MINUTES, COLOR 1970
RENTAL: $10 PER DAY
PRODUCER: CORONET INSTRUCTIONAL FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

HIGHBALL HIGHWAY

STORY OF AN AVERAGE DRIVER AND THE TRAGEDY HE ENCOUNTERS ON HIS OCCASIONAL NIGHT OUT. MAKES A PLEA NOT TO MIX DRINKING AND DRIVING.

POINTS OUT THAT EVERYONE'S ABILITY TO DRIVE IS AFFECTED AT A LEVEL OF .10 PERCENT OF ALCOHOL IN THE BLOODSTREAM.

12 MINUTES, COLOR 1963
PURCHASE: $140
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

HIGHWAY DRIVING

EMPHASIZES THE HAZARDS OF THE INEXPERIENCED CITY DRIVER MUST LEARN TO RECOGNIZE. SHOWS THE UNUSUAL SITUATIONS THAT MAY ARISE FROM DRIVER FATIGUE.

PRESENTS A COMPLETE PICTURE OF BOTH THE ADVANTAGES AND SPECIAL DANGERS CONFRONTED ON EXPRESSWAYS. DESCRIBES NECESSARY ACTION TO PROTECT OCCUPANTS IN YOUR CAR.

30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

HIGHWAY MORALITY

EFFECT OF BEHAVIOR PATTERNS FORMED AT HOME ON INDIVIDUAL'S DRIVING HABITS. DRIVER ATTITUDE CAUSES MANY ACCIDENTS.

26 MINUTES, B&W
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

HIGHWAYS OF AGONY

DIRECTED AT ALL DRIVERS, THIS FILM MAKES BRUTALLY CLEAR WHAT ALCOHOL, SPEED AND RECKLESSNESS COST IN TERMS OF DEATH AND AGONY ON OUR NATION'S HIGHWAYS.

ACTUAL SCENES OF FATALITIES ARE A JOLTING REMINDER OF THE HIGHWAY TRAGEDIES OCCURRING EVERY DAY.

27 MINUTES, COLOR 1969
PURCHASE: $175
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

HOME AND PROPERTY PROTECTION

A DISCUSSION AND DEMONSTRATION OF HOW CRIMINALS PREY ON THE HOME, APARTMENT AND SMALL BUSINESS, AND OF PROTECTIVE MEASURES CITIZENS SHOULD TAKE TO PROTECT THEMSELVES AND THEIR PROPERTY.

A CRIMINOLOGIST, AN EX-THIEF, AND A SECURITY EXPERT DISCUSS MOTIVATIONS AND METHODS AND SEVERAL SITUATIONS ARE DRAMATIZED. MANY COMMON SENSE SECURITY MEAUSRES ARE SUGGESTED AND A VARIETY OF SECURITY 'HARDWARE' ON THE MARKET TODAY IS DEMONSTRATED. THE RISING INCIDENCE OF THESE TYPES OF CRIME MAKE THIS FILM A MUST

35 MINUTES
PURCHASE: $370
RENTAL: $35
DISTRIBUTOR: ACI FILMS, INC

HOMOSEXUALS

PROBLEMS CREATED BY SOCIETY'S REFUSAL TO FACE THE EXISTENCE OF SEXUAL DEVIATION. PRESENTS MEDICAL, LEGAL, CLERICAL AND SOCIOLOGICAL POINTS OF VIEW.

AN ATTORNEY DESCRIBES A ONE YEAR INVESTIGATION OF THE HOMOSEXUAL 'UNDERGROUND' IN BOISE, IDAHO.

45 MINUTES, B&W 1967
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

HOOKED

DRUG ADDICTION DESCRIBED BY A GROUP OF YOUNG FORMER ADDICTS VOICING THEIR DETESTATION OF THEIR ADDICTION.

THE WARNING VOICES OF EXPERIENCE RATHER THAN AUTHORITY.
20 MINUTES, B&W 1957
DISTRIBUTOR: CHURCHILL FILMS

I.Q. AND CRIME

DISCUSSES PSYCHIC PROBLEMS AND THEIR RELATIONSHIP TO CRIMINALITY, DEALING PRIMARILY WITH THE MENTALLY DEFICIENT. EXPLAINS CONGENTAL AND DEVELOPMENTAL PROBLEMS, ORGANIC BRAIN DAMAGE, AND DETERIORATION
30 MINUTES, B&W 1957
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

I'LL BE SEEING YOU

FILM'S PURPOSE IS TO ACQUAINT UPPER ELEMENTARY AGE CHILDREN WITH THE FACTS ABOUT DRUGS AND NARCOTICS AND THEIR DANGERS. COVERS EFFECTS OF NARCOTICS ON THE HUMAN BODY, AND POSSIBLE CONSEQUENCES OF USING THEM.
11 MINUTES, COLOR 1970
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

I'M NO FOOL WITH A BICYCLE

A CLASSIC FILM ON BICYCLE SAFETY WHICH IS STILL QUITE EFFECTIVE IN GETTING THE MESSAGE ACROSS JIMINY CRICKET GIVEN HISTORY OF DEVELOPMENT OF BICYCLE, AND THEN GIVEN SAFETY RULES TO BE FOLLOWED WHEN RIDING.
8 MINUTES, COLOR 1956
RENTAL: $4
DISTRIBUTOR: WALT DISNEY PRODUCTIONS

IMPACT

THE EFFECTS OF A COLLISION WITH A STATIONARY OBSTACLE ARE ILLUSTRATED IN SLOW MOTION. SIMULATED INJURIES TO LIFE-LIKE ANTHROPOMETRIC 'PASSENGERS' ARE DISCUSSED IN A POST-COLLISION, MEDICAL ANALYSIS.

ALSO DISCUSSED ARE WAYS TO AVOID BOTH COLLISION AND INJURIES. SEE AUTO SAFETY SERIES FOR OTHER TITLES.
12 MINUTES, B&W 1959
PURCHASE: $60
RENTAL: $4
DISTRIBUTOR: EXTENSION MEDIA CENTER (EMC)

IN CONTROL

A DRIVERS EDUCATION FILM WHICH ATTEMPTS TO FACTUALLY EXPLAIN THROUGH LABORATORY EXPERIMENTS WHAT IT MEANS TO BE IN CONTROL AT THE WHEEL.
15 MINUTES, COLOR 1965
RENTAL: FREE LOAN

DISTRIBUTOR: JAM HANDY ORGANIZATION

INDIVIDUAL MOTIVATION AND BEHAVIOR

WHY DO PEOPLE JOIN GROUPS? WHY DO THEY PARTICIPATE OR FAIL TO? WHY DO SOME MEMBERS TRY TO BLOCK OR TO DOMINATE GROUP ACTION? DEALS WITH INDIVIDUAL MOTIVATION AND BEHAVIOR WITHIN GROUPS.

30 MINUTES, B&W
DISTRIBUTOR: NORTHERN ILLINOIS UNIVERSITY
INSTRUCTIONAL MEDIA DISTR DEPT

INTERSECTION COLLISION

PROVIDES EXACT INFORMATION ON INTERSECTION COLLISIONS AND RECOMMENDS SAFETY DEVICES AND PROCEDURES FOR REDUCING COLLISION INJURIES. ANALYZES THE BENEFITS OF WEARING THE CROSS-CHEST-LAP BELT COMBINATION.

SPECIFIC DATA INCLUDES FACTORS ASSOCIATED WITH DOOR LATCH FAILURE AND MOTORIST EJECTION. SEE AUTO SAFETY SERIES FOR OTHER TITLES.

9 MINUTES, COLOR 1964
PURCHASE: $90
RENTAL: $50
DISTRIBUTOR: EXTENSION MEDIA CENTER (EMC)

INTERVIEW TECHNIQUE

DEPICTS A SIMULATED CLINICAL INTERVIEW INVOLVING POTENTIALLY SUICIDAL INDIVIDUAL. TWO PATIENTS WITH HIGH SUICIDAL LETHALITY AND TWO WITH LOW.

STUDENT IS PLACED IN ROLE OF INTERVIEWER AND PRESENTED WITH THREE RESPONSES, THEN ASKED TO MAKE A CHOICE. FILM ANLYZES THE LIKELY CONSEQUENCES OF EACH. CLINICAL SITUATIONS REPRESENT TYPICAL EXAMPLES OF PROBLEMS ENCOUNTERED IN INTERVIEWING INDIVIDUALS WITH DIFFERENT DEGREES OF SUICIDAL INTENTIONALITY AND LETHALITY.

4 FILMS
DISTRIBUTOR: ROBERT J BRADY COMPANY

INVITATIONS TO BURGLARY

STARRING RAYMOND BURR, TELLS HOMEOWNERS AND TENANT ABOUT BURGLARY PREVENTION. BURR CLEARLY EXPLAINS THE VARIOUS SECURITY DEVICES RESIDENTS SHOULD KNOW ABOUT.

FILM HAS MANY TIPS ON RESIDENTIAL SECURITY AND MR. BURR DEMONSTRATES 'INVITATIONS' THE PROSPECTIVE BURGLAR INSTANTLY RECOGNIZES AND WELCOMES. THE INTENT IS PRIMARILY TO CONVINCE THE AUDIENCE OF THE VALUE AND NECESSITY OF SECURITY AND, FURTHER, HOW TO HELP PREVENT

BURGLARY OF THEIR HOMES, APARTMENTS AND BUSINESSES.
22 MINUTES, COLOR
DISTRIBUTOR: APTOS FILM ENTERPRISES

JACK DUGAN

MIDDLE-AGED MALE CALLER, 'I JUST WANT SOMEONE TO KNOW BEFORE I DO IT. I'VE GOT A GUN AND I AM GOING TO KILL MYSELF.' DISCUSSES THE INTERVENTION POSSIBILITIES IN HIGH INTENTIONALITY AND HIGH LETHALITY FOR SUICIDE.
19 MINUTES, AUDIOTAPE
DISTRIBUTOR: ROBERT J BRADY COMPANY

JOURNEY IN TIME

BEGINS IN 1966 AND FOLLOWS SEVERAL TEENAGERS AS THEY GROW UP IN A DRUG SUB-CULTURE. 1967 THEY RUN AWAY TO HAIGHT-ASHBURY AND BY 1968 THEY ARE ARRESTED FOR DRUG POSSESSION.

IN 1969, THEY ARE ALL ON HEROIN; FILM ENDS IN 1970 AS THEY RELATE THEIR TRUE STORY TO THE AUDIENCE. SEQUEL TO FROM RUNAWAY TO HIPPIE.
26 MINUTES, COLOR
DISTRIBUTOR: CCM FILMS

JUST ONE

THE FILM PORTRAYS THE MEDICAL RESEARCH RECENTLY CONDUCTED WHICH INDICATES THAT ALCOHOL REDUCES THE BLOOD'S ABILITY TO CARRY VITAL OXYGEN TO BODY ORGANS.

IT SHOWS WHY DRINKING HAS THE EFFECT IT DOES ON THE BRAIN AND NERVOUS SYSTEM.
24 MINUTES, COLOR 1970
RENTAL: $12.00 PER DAY
PRODUCER: WOMEN'S CHRISTIAN TEMPERANCE UNION
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

JUSTICE UNDER LAW

FILMED IN DOCUMENTARY STYLE, THIS EXCERPTED VERSION OF A FEATURE PHOTOPLAY VIVIDLY EMPHASIZES THE IDEAL OF JUSTICE UNDER AMERICAN LAW.

IT SHOWS A TRUE CASE IN WHICH A PROSECUTING ATTORNEY FULFILLED HIS DUTY TO PROTECT THE INNOCENT AS WELL AS TO PUNISH THE GUILTY. THE FILM ALSO STRESSES THE IMPORTANCE OF WEIGHING EVIDENCE CAREFULLY TO PREVENT MOB HYSTERIA AND PROTECT THE INDIVIDUAL'S CONSITUTIONAL RIGHTS.
30 MINUTES, B&W, 1947
RENTAL: $7.00 PER DAY

PRODUCER: TEACHING FILM CUSTODIANS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

KEEP OFF THE GRASS

DESIGNED TO GIVE YOUNG PEOPLE THE UNADULTERATED FACTS ABOUT THE SMOKING OF MARIJUANA. ACTUAL EVIDENCE, PRESENTED IN A FACTUAL MANNER, IS SHOWN IN A STORY-TELLING FORMAT.

20 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

KNOW YOUR CAR

COMBINING ANIMATION AND PHOTOGRAPHY, THIS DRIVERS EDUCATION FILM IS DESIGNED TO HELP DRIVERS UNDERSTAND THEIR AUTOS AND APPRECIATE THE BENEFITS OF PREVENTIVE MAINTENANCE.

29 MINUTES, COLOR 1968
RENTAL: FREE LOAN
DISTRIBUTOR: JAM HANDY ORGANIZATION

L.S.D. TRIP--OR TRAP

USE AND CONSEQUENCES.

20 MINUTES, B&W, COLOR 1968
DISTRIBUTOR: SID DAVIS PRODUCTIONS

LAW: HOW EFFECTIVE IS IT?

DISCUSSION ABOUT CURRENT MARIJUANA LAWS.

DISCUSS: WHETHER IT IS A NARCOTIC, WHETHER A RELATIONSHIP EXISTS BETWEEN THE USE OF MARIJUANA AND VIOLENCE, EFFECTIVENESS OF PRESENT MARIJUANA LAWS, ROLE OF THE MASS MEDIA IN PUBLICIZING DRUGS, PROPRIETY OF GOVERNMENT EFFORTS TO REGULATE PRIVATE MORALITY, ETC.

36 MINUTES, B&W 1968
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

LEARNING

LABORATORY DEMONSTRATION OF WAYS IN WHICH HUMANS AND ANIMALS REACT TO VARIOUS STIMULI. THEORY OF OPERANT CONDITIONING; LIPSITT SHOWS WAYS IN WHICH INFANTS LEARN; MCLELLAND DISCUSSES MOTIVATION TECHNIQUES.

30 MINUTES
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

LEARNING AND BEHAVIOR

PSYCHOLOGISTS SHOW HOW SCIENCE CAN MEASURE THE LEARNING PROCESS. ALL LEARNING IS DEPENDENT UPON REWARD AS MEANS OF REINFORCING A LEARNED RESPONSE. ALSO SHOWN IS THE CONDITIONING EXPERIENCE BY PAVLOV AND HIS DOGS.
26 MINUTES, B&W
DISTRIBUTOR: CAROUSEL FILMS, INC

LICENSING OPERATORS OF TWO-WHEELED MOTOR VEHICLES

FILM DESIGNED PRIMARILY TO AID DRIVER LICENSING EXAMINERS IN DEVELOPING PROCEDURE FOR TESTING POTENTIAL OPERATORS. IS ALSO OF VALUE IN DRIVER EDUCATION CLASSES.

PROVIDES BASIC INFORMATION ON HANDLING OF TWO-WHEELED VEHICLES AS CONTRASTED WITH THE OPERATIONS OF FOUR-WHEELED VEHICLES; COVERS RECOMMENDED PROCEDURES FOR ROAD-TESTING MOTORCYCLE AND SCOOTER OPERATORS; AND OFFERS TIPS ON THE SAFE AND SKILLFUL OPERATION OF TWO-WHEELED VEHICLES.
15 MINUTES, COLOR 1966
PURCHASE: $75
RENTAL: $10
DISTRIBUTOR: AMERICAN ASSOCIATION OF MOTOR
VEHICLE ADMINISTRATORS (AAMVA)

LIFE IS WORTH THE LIVING

POINTS TO THE DISPROPORTIONATELY HIGH NUMBER OF ACCIDENTS INVOLVING TEENAGE DRIVERS AND INSISTS ON THE NEED FOR DRIVER TRAINING BY PROFESSIONAL INSTRUCTORS.

ALSO, FOCUSES ON THE VITAL NECESSITY FOR COURTESTY AND REASONABLE DRIVING BEHAVIOR.
22 MINUTES, COLOR 1968
PURCHASE: $250
RENTAL: $12.50
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

LISTENING

EXCERPTS FROM 1971 CONFERENCE OF THE INTER-NATIONAL ASSOCIATION OF HOTLINES AT ASILOMAR, CALIFORNIA, TO PROVIDE AN OVERVIEW OF CONCEPTS INVOLVED IN CRISIS INTERVENTION BY TELEPHONE.
30 MINUTES, COLOR 1971
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

LOOK ALIVE

A JAYWALKER SEE EVENTS LEADING UP TO HIS BEING STRUCK BY A CAR. STRESSES INDIVIDUAL'S OWN RESPONSIBILITY FOR HIS OWN SAFETY. INTRODUCTION AND COMMENTS BY RAYMOND BURR AVAILABLE.

14 MINUTES, B&W 1962
PURCHASE: $50
DISTRIBUTOR: CREATIVE ARTS STUDIO

LOTTERY

JUST AS OVERWHELMINGLY POWERFUL AS THE STORY ON WHICH IT IS BASED, THIS FILM CAN BE USED IN A HOST OF WAYS: BEFORE READING THE STORY; OR, WITHOUT THE STORY, TO SPARK ANY DISCUSSION ABOUT SOCIETY AND THE INDIVIDUAL.

DUE TO STARTLING ENDING, TEACHERS SHOULD PREVIEW. NOT RECOMMENDED FOR CHILDREN UNDER 12.

18 MINUTES,
PURCHASE: $265
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

LSD; LETTVIN VS. LEARY PARTS I AND II

A DEBATE ABOUT LSD AND MARIJUANA USAGE BY ADVOCATE TIMOTHY LEARY, FORMER HARVARD PSYCHOLOGY PROFESSOR, AND DISSENTER JEROME LETTVIN, FORMER PRACTICING PSYCHOLOGIST AND NOW A PHYSIOLOGY PROFESSOR AT MIT.

51 MINUTES, B&W
DISTRIBUTOR: NORTHERN ILLINOIS UNIVERSITY
INSTRUCTIONAL MEDIA DISTR DEPT

LSD-INSIGHT OR INSANITY

CARELESS USE OF LSD IS DANGEROUS, AS THE NUMBER WHO ARE PSYCHIATRIC HOSPITAL PATIENTS WILL TESTIFY. THE DRUG IS EASY TO MAKE, CONCEAL AND TRANSPORT. YOUNG PEOPLE CAN BE MADE AWARE OF THE POSSIBLE CONSEQUENCES OF TAKING LSD.

30 MINUTES, COLOR 1966
DISTRIBUTOR: NARCOTICS EDUCATION, INC

LSD-25

THE CHEMICAL, LYSERGIC ACID ACTS AS A NARRATOR FOR A VISIT ON AN 'INNER-SELF' TRIP WITH LSD-25, CALLED A 'DEPTH CHARGE' IN THE BRAIN.

HE DISCUSSES THE USES, MISUSES, MISUNDERSTANDINGS, AND ABUSES POSSIBLE WITH LSD, PLUS INTERVIEWS WITH ACTUAL USERS AND A SIMULATED TRIP FOR THE VIEWER.

27 MINUTES, COLOR

DISTRIBUTOR: NORTHERN ILLINOIS UNIVERSITY
INSTRUCTIONAL MEDIA DISTR DEPT

LSD: A TRIP TO WHERE

HEAD, ACID, FREAK-OUT, AND WASTED ARE CANT TERMS EXPLAINED AND DISCUSSED BY MEMBERS OF ENCOUNTER. FORMER USERS GIVE THEIR VIEWS ON THE EXPERIENCES AND OPINIONS OF THE DETRIMENTAL INFLUENCE OF LSD.

25 MINUTES, COLOR
DISTRIBUTOR: NORTHERN ILLINOIS UNIVERSITY
INSTRUCTIONAL MEDIA DISTR DEPT

MAN-MADE LAWS

EMPHASIZES THAT WITHOUT TRAFFIC LAWS OUR STREETS AND HIGHWAYS WOULD BE IN A STATE OF CONFUSION. DISCUSSES THE UNIFORM TRAFFIC CODE COVERING SPEED, PASSING, TRAFFIC SIGNALS, STOPS AND STOP SIGNS, AND TURNING MOVEMENTS.

30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

MARIHUANA

DESCRIBES INCREASE IN DRUG USE; ILLUSTRATES GROWTH AND IDENTIFICATION OF MARIHUANA, AND EXPLAINS CHEMICAL QUALITIES AND PROCESSING TECHNIQUES.

ALSO TRACES PSYCHOLOGICAL AND PHYSIOLOGICAL EFFECTS AND PRESENTS STRONG ARGUMENTS AGAINST USE OR LEGALIZATION.

20 MINUTES, COLOR 1969
90 SLIDES
PURCHASE: $50
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

MARIJUANA

AT A TEENAGE MARIJUANA PARTY, POLICE ARRIVE AND MAKE ARRESTS. AS THEY ARE LED TO THE PATROL CARS, THEY ANGRILY SHOUT THEY HAVE DONE NOTHING WRONG. CHALLENGES AS, NO ONE EVER GOT CANCER FROM POT

EVERYBODY KNOWS THAT WEED IS NOT ADDICTIVE THESE PROVIDE TARGETS FOR REPLY. ARGUMENTS FOR AND AGAINST THE USE OF MARIJUANA ARE PRESENTED.

30 MINUTES, COLOR 1968
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

MARIJUANA: THE GREAT ESCAPE

SHOWS THAT EVERY MARIJUANA USER SACRIFICES CONTROL OF HIS OWN WILL, JUDGMENT AND PERCEPTION. REALISTICALLY DEMONSTRATES THE ESTABLISHED EFFECTS OF MARIJUANA AND EMPHASIZES THE POSSIBILITY OF PSYCHOLOGICAL DEPENDENCE.

CONCLUSION IS THAT THE DRUG CAN BE AN EXTREMELY DANGEROUS 'ESCAPE.'
20 MINUTES, COLOR
DISTRIBUTOR: SOUTHERN ILLINOIS UNIVERSITY

MARYJO

TEENAGE GIRL, 'HOW MANY ASPIRIN DOES IT TAKE TO KILL YOU?' ANALYZES THE INTERVIEW PROCESS IN DETAIL AND DEMONSTRATES HOW KEY INFORMATION IS OBTAINED FOR EVALUATION AND INTERVENTION PURPOSES.
AUDIOTAPE 18 MINUTES
DISTRIBUTOR: ROBERT J BRADY COMPANY

MASK

NOT CONCERNED WITH THE ADDICTION NOR THE DISORDER OF ALCOHOLISM. LIMITED OBJECTIVE IS TO GET THE POLICE TO BE CONCERNED WITH THE HEALTH DISORDERS POSSIBLY LYING BEHIND THE OVERUSE OF ALCOHOL.
28 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

MATTER OF JUDGEMENT

A DRIVER IMPROVEMENT FILM FOR ALL AGE LEVELS, PARTICULARLY THE BEGINNER. SHOWS AND EXPLAINS THE PROPER OPERATING PROCEDURES TO BE FOLLOWED IN ALL KINDS OF ROAD TRAFFIC, WHETHER CITY, OR SUPER-HIGHWAY DRIVING.
20 MINUTES, COLOR 1968
PURCHASE: $150
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

MEANINGS ARE IN PEOPLE

MEANINGS ARE NOT IN THE WORDS WE USE, SINCE EACH PERSON HAS HIS OWN MEANINGS BASED ON HIS OWN EXPERIENCES. NO TWO PEOPLE EVER HAVE THE SAME EXPERIENCES SO NONE OF US CAN EVER HAVE EXACTLY THE SAME MEANING.
24 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCE CENTER

MECHANIZED DEATH

AWARD-WINNING PORTRAYAL OF UNNECCESSARY TRAGEDIES THAT OCCUR CONSTANTLY ON ANY STREET. THE RESULTS ARE SEEN THROUGH THE EYES OF THOSE RESPONSIBLE FOR INVESTIGATING ACCIDENTS AND AIDING THE VICTIMS.

THE FILM IS A BRUTALLY ACCURATE ACCOUNT OF DEATH ON AMERICA'S HIGHWAYS.
27 MINUTES, COLOR 1962
PURCHASE: $175
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

MEETING STRANGERS: RED LIGHT, GREEN LIGHT

THIS FILM ATTEMPTS TO SENSITIZE YOUNG CHILDREN TO THE DANGERS OF TALKING TO OR RELATING TO STRANGERS.

AN EFFORT IS MADE TO APPLY CONDITIONING TECHNIQUES THROUGH SYMBOLS OF RED LIGHTS AND GREEN LIGHTS IN TERMS OF JUDGING STRANGERS' ACTIONS AND SITUATIONS THAT ARE POTENTIALLY DANGEROUS.
20 MINUTES, COLOR 1969
PRODUCER: BAILEY-FILMS ASSOCIATES
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

MEMENTO

PHOTOGRAPHED IN AN AUTOMOBILE 'GRAVEYARD'; THE FILM PRESENTS A DRAMATIC PICTURE OF CARS IRREPARABLY SMASHED IN ACCIDENTS WHILE THE SOUNDTRACK RECONSTRUCTS THE VOICES OF THOSE INVOLVED IN THREE PARTICULAR ACCIDENTS.
9 MINUTES, COLOR 1968
PURCHASE: $108
DISTRIBUTOR: CENTER FOR MASS COMMUNICATIONS

MINDBENDERS

THROUGH COMTEMPORARY CINEMATOGRAPHY, SOUND AND COLOR, THIS FILM EXPLORES THE POTENTIAL THERAPEUTIC USES AND THE KNOWN HAZARDS OF LSD AND OTHER HALLUCINOGENS, AS WELL AS SOME OF THE MOTIVATIONS OF ABUSERS.

MEDICAL AUTHORITIES AND USERS OF THE DRUG APPEAR IN THIS DOCUMENTARY.
25 MINUTES, 16MM COLOR N.D.
PURCHASE: LOAN
PRODUCER: NATIONAL MEDICAL AUDIO VISUAL CENTER (ANNEX)
DISTRIBUTOR: U S BUREAU OF PRISONS

MOODS IN SAFETY

DEMONSTRATES HOW VARIOUS TYPES OF MOODS AND EMOTIONS CAN BE DETRIMENTAL TO PERSONAL SAFETY.

21 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

MOTOR MANIA

ANIMATED FILM - DRIVER AND PEDESTRIAN. ATTITUDE IS PRESENTED AS THE REASON FOR MANY OF OUR TRAFFIC PROBLEMS; NO SOLUTION DISCUSSED.

6 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

MOVABLE SCENE

SERIOUS AND DRAMATIC LOOK AT SOME OF TODAY'S YOUNG PEOPLE AND THEIR USE OF HALLUCINOGENIC DRUGS. INCLUDES QUICK VISITS TO THE HIPPIES' FAVORITE MEETING GROUPS IN SAN FRANCISCO, NEW ORLEANS, AND NEW YORK.

THE CAMERA EXPLORES THE DRUG SCENE IN LONDON, EUROPE, THE MIDDLE EAST, AND THE HIGH HIMALAYAS. NARRATED BY ROBERT MITCHUM.

22 MINUTES, COLOR 1968
RENTAL: FREE LOAN
DISTRIBUTOR: U S GOVERNMENT

MR SMITH, YOUR KID'S TAKING DRUGS

SHOWS GUS LEINBACH, SOCIAL WORKER, ETC. AS HE EXAMINES WAYS IN WHICH WHITE MIDDLE-CLASS PARENTS MAY REACT, BOTH CONSTRUCTIVELY AND DESTRUCTIVELY, WHEN THEY LEARN FROM AN OUTSIDER THAT THEIR TEENAGER HAS BEEN USING MARIJUANA.

21 MINUTES, B&W 1971
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

NAME UNKNOWN (REVISED)

CAUTIONS TEENAGE GIRLS NOT TO ACCEPT RIDES FROM STRANGERS, BABY-SIT FOR UNKNOWN PERSONS, PARK ON LONELY ROADS. SHOWS TRAGIC CONSEQUENCES. AIMED AT JUNIOR HIGH LEVEL.

10 MINUTES, B&W & COLOR 1964
PURCHASE: $90 & $120
DISTRIBUTOR: SID DAVIS PRODUCTIONS

NARCISSUS, OEDIPUS, AND CRIME

PRESENTS AN ANALYSIS OF TWO POTENTIALLY DANGEROUS STAGES OF PSYCHOSEXUAL DEVELOPMENT.

USES FILMED SEQUENCES TO POINT OUT INFLUENCES WHICH RESULT IN FIXATIONS AT THESE TWO STAGES. PROJECTS THEIR EFFECTS UPON CRIME EMPHASIZING THE DEVELOPMENT OF THE PSYCHOPATH AND SOCIOPATH.

30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

NARCOSIS

SHOWS NARCOTICS PARAPHERNALIA AND ITS USE IN ORDER THAT OFFICERS CAN IDENTIFY THIS EQUIPMENT IN THE FIELD. SHOWS HOW MARIJUANA AND HEROIN ARE PREPARED AND A DRAMATIC DEMONSTRATION OF WITHDRAWAL SYMPTOMS.

24 MINUTES, COLOR 1968
PURCHASE: $188
RENTAL: $10
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

NARCOTICS #1 - GOOF BALLS AND TEA

METHODS OF BEING INTRODUCED TO PILLS AND MARIJUANA, TYPES OF PILLS COMMONLY USED. DESCIRBES MARIJUANA PLANT, HOW IT IS CURED AND PREPARED.

33 MINUTES, COLOR
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

NARCOTICS #2 - HARD STUFF

HOW A USER IS INTRODUCED TO HEROIN, PREPARING INJECTIONS, SEARCHING FOR HIDDEN CONTRABAND, METHODS OF ARRESTING AND SEARCHING SUSPECTS.

DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

NARCOTICS DEATHS PARTS I AND II

TYPES OF NARCOTIC DEATHS ENCOUNTERED, DRUGS USED, AND SYMPTOMATIC CHANGES FOUND EXTERNALLY AND INTERNALLY.

SHOWS THE IMPLEMENTS USED AND VICTIMS OF NARCOTIC OVER-DOSAGE, AND THE EFFECTS OF NARCOTIC INTRAVENOUS INJECTIONS ON VEINS AND SUBCUTANEOUS TISSUE.

I 27 MINUTES, II 21 MINUTES, B&W
DISTRIBUTOR: NATINAL MEDICAL AUDIOVISUAL CTR

NARCOTICS-THE INSIDE STORY

DESIGNED TO ACQUAINT YOUTH WITH THE POSITIVE APPLICATIONS OF NARCOTICS AND DRUGS WHEN ADMINISTERED BY DOCTORS.

FILM TELLS 'INSIDE STORY' THAT EXPERIMENTING.WITH DRUGS AND NARCOTICS CAN SERIOUSLY UPSET THE NERVOUS SYSTEM OR PERMANENTLY DAMAGE IT. FILM IS MOST EFFECTIVE ONLY UP THROUGH JUNIOR HIGH LEVEL.

12 MINUTES, COLOR 1967
PURCHASE: $150
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

NARCOTICS-WHY NOT?

SIXTEEN MALE AND FEMALE RESIDENTS OF THE CALIFORNIA REHABILITATION CENTER RELATE HOW THEY WERE INTRODUCED TO PILLS, GLUE, MARIJUANA AND HEROIN-WHAT IT WAS LIKE AND THE HOPES THEY HOLD FOR THE FUTURE.

15 MINUTES, COLOR
PURCHASE: $205.00
RENTAL: (1-3 DAYS) $20.00
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

NARCOTICS: PIT OF DESPAIR

KNOWLEDGE REGARDING THE ABUSIVE USE OF DRUGS AND THE METHODS ILLICIT DRUG SELLERS USE TO INDUCE THOSE THEY CONTACT TO TRY THEM.

25 MINUTES, COLOR
DISTRIBUTOR: NARCOTIC EDUC FOUND OF AMERICA

NARCOTICS: THE DECISION

HISTORY OF TEENAGE DRUG ADDICTS, SHOWING THE VARIOUS PHASES OF INTRODUCTION TO AND USE OF NARCOTICS. ANIMATED SEQUENCES SHOW INTERNAL, PHYSIOLOGICAL EFFECTS.

INCLUDES HER PSYCHOLOGICAL SUSCEPTIBILITY TO THE INITIAL 'EXPERIMENT' WITH NARCOTICS, ILLEGAL DISTRIBUTION OF DRUGS, THE ACTIVITIES OF LAW ENFORCEMENT AGENCIES IN CUTTING OFF SUCH DISTRIBUTION, AND THE EXTERNAL MANIFESTATIONS OF DRUG ADDICTION IN THE ACUTE STATES, OF WITHDRAWAL.

30 MINUTES, COLOR
DISTRIBUTOR: MICHIGAN STATE UNIVERSITY

NATIONAL DRIVERS TEST: 1966

TELEVISION TEST OF DRIVING SKILLS AND JUDGEMENT DEVELOPED BY CBS NEWS AND THE NATIONAL SAFETY COUNCIL. VARIOUS DRIVING SITUATIONS ARE SHOWN AND 22 QUESTIONS POSED.

52 MINUTES, B&W 1966

PURCHASE: $275
RENTAL: $25
DISTRIBUTOR: MCGRAW-HILL FILMS

NATIONAL HEALTH TEST: PART III - MENTAL HEALTH, ALCOHOL, NARCOTICS

QUESTIONS RELATING TO MENTAL HEALTH IN GENERAL, AND SPECIFICALLY TO ALCOHOLISM AND NARCOTICS ADDICTION.

11 MINUTES, 1967
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

NATURAL FORCES AND THE MOTORCYCLE

CLASSROOM DEMONSTRATORS SHOW HOW INERTIA, ENERGY, MOTION, FRICTION, GRAVITY, AND FORCE ON IMPACT ARE RELATED TO THE OPERATION OF TWO-WHEEL VEHICLES. STRESSES THE IMPORTANCE OF PROTECTIVE CLOTHING.

14 MINUTES, COLOR 1970
PURCHASE: $130
RENTAL: FREE
DISTRIBUTOR: HONDA MOTOR COMPANY

NEIGHBORHOOD NARCOTICS

DESCRIBES DETERIORATION OF USERS, SYMPTOMS OF INFLUENCE AND HAZARDS SUCH AS INFECTION, SUICIDE AND ACCIDENTS, WITH VIVID SCENES OF DEAD USERS.

54 SLIDES COLOR
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

NEIGHBORHOOD WATCH

COMMUNITY, WHEN PROPERLY INFORMED AND MOTIVATED, CAN EASILY BECOME AN EXTENSION OF LAW ENFORCEMENT AGENCIES. COMBINED LAW ENFORCEMENT-COMMUNITY CRIME PREVENTION PROGRAMS ARE WORKING ALL OVER THE COUNTRY.

NEWEST MOTION PICTURE ON RESIDENTIAL BURGLARY.
PTI COMMENT: HIGHLY RECOMMENDED FOR BOTH POLICE OFFICERS AND THE PUBLIC.

22 MINUTES
DISTRIBUTOR: CHARLES S MACCRONE PRODUCTIONS

NICE KID LIKE YOU

DOCUMENTARY FILM WHICH RECORDS VIEWS OF COLLEGE STUDENTS ON DRUGS, SEX, PARENTS-FAILURES OF MODERN AMERICA.

IN SMALL 'RAP SESSIONS,' INTERVIEWS, AND FILMED SCENES OF CAMPUS LIFE, THE STUDENTS CRITICIZE DRUG FREAKS, AS WELL AS THE ESTABLISHMENT. INTENDED TO PROVOKE CONSTRUCTIVE CONVERSATIONS ACROSS THE GENERATION GAP.

38 MINUTES, B&W 1969
PURCHASE: $250
RENTAL: $15
DISTRIBUTOR: EXTENSION MEDIA CENTER (EMC)

NICK

COLLEGE STUDENT WHO EXPERIENCES A 'BAD TRIP' FROM DRUGS AND CALLS A CRISIS CENTER FOR HELP. USING A PSYCHEDELIC DRUG FOR THE FIRST TIME, HE DEVELOPS HALLUCINATORY SYMPTOMS AND BECOMES VERY FRIGHTENED.

HOW THE CRISIS CENTER WORKER HANDLES THE CALLER'S PANIC AND HOW INTERVENTION MAY BE ACCOMPLISHED IN THIS SITUATION.

AUDIOTAPE 16 MINUTES
DISTRIBUTOR: ROBERT J BRADY COMPANY

NIGHT AND BAD WEATHER DRIVING

REVISED VERSION OF THE 1949 FILM OF THE SAME TITLE. DEALS WITH SAFETY STEPS TO BE TAKEN WHEN DRIVING DURING BAD WEATHER. SHOWS HOW TO DRIVE AT NIGHT POINTING OUT HOW TO USE LIGHTS AND PASS ANOTHER CAR.

11 MINUTES, B&W 1960
PURCHASE: $60
RENTAL: $5
DISTRIBUTOR: PROGRESSIVE PICTURES

NIGHT DRIVING AND EMERGENCY SITUATION

EMPHASIZES THE DIFFICULTIES OF NIGHT DRIVING AND EXPLAINS THE STEPS NECESSARY TO LESSEN THE ACCIDENT DANGER.

GIVEN DETAILED INFORMATION CONCERNING EMERGENCY SITUATIONS AND WHAT TO DO WHEN EMERGENCIES ARISE SUCH AS HOOD FLYING UP, LIGHT GOING OUT, BRAKE FAILURE, BLOWOUT, FLAT TIRE, HOSPITAL RUNS, SCENE OF ACCIDENTS, AND SUDDEN APPEARANCE OF ANIMALS.

30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

NIGHT DRIVING TACTICS

GIVES POINTERS FOR EASIER, SAFER NIGHT DRIVING. DISCUSSES PROBLEMS OF NIGHT DRIVING RESULTING FROM REDUCED VISIBILITY, TUNNEL VISION, BLINDING HIGH BEAMS, DROWSINESS, AND HIGHWAY HYPNOSIS.

16 MINUTES, COLOR 1966
PURCHASE: $190

DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

NO GUN TOWERS, NO FENCES

THE ROBERT F. KENNEDY YOUTH CENTER IN MORGANTOWN, W. VA. HAS NO WALLS, GUN-TOWERS OR FENCES. IN DESIGN, THE INSTITUTION MORE CLOSELY RESEMBLES A COLLEGE CAMPUS THAN THE TRADITIONAL CONCEPT OF A PRISON.

THE FILM PORTRAYS YOUTHS, FIRST ENTERING THE INSTITUTION, BEING CAREFULLY OBSERVED, TESTED, AND PLACED IN ONE OF FOUR BEHAVIOR CATEGORIES. THE TREATMENT VARIES ACCORDING TO CATEGORY. STAFF MEMBERS ARE ASSIGNED TO WORK WITH INMATES IN A CATEGORY MORE SUITABLE TO THE STAFF MEMBER'S ABILITY. THE FILM BRIEFLY EXPLAINS 'DIFFERENTIAL TREATMENT', THE CENTRAL CONCEPT OF THE KENNEDY YOUTH CENTER'S PROGRAM FOR BEHAVIOR MODIFICATION. THIS FILM IS NARRATED BY FRANK BLAIR OF NBC NEWS.

30 MINUTES 16MM, COLOR 1969
PURCHASE: LOAN
PRODUCER: WWVU, WEST VIRGINIA UNIVERSITY
DISTRIBUTOR: U S BUREAU OF PRISONS

NONE FOR THE ROAD

GRAPHICALLY ILLUSTRATES THE PSYCHOLOGICAL EFFECTS OF ALCOHOL ON HUMANS.

STORY OF AN ORDINARY CITIZEN WHO DIDN'T CONSIDER HIMSELF INTOXICATED, BUT FACED A JAIL TERM BECAUSE HIS BLOOD WAS FOUND TO CONTAIN .15 PERCENT ALCOHOL AFTER AN ACCIDENT.

12 MINUTES, COLOR 1962
PURCHASE: $140
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

NOT ME

CHRONICLES, WITH CHILLING AUTHENTICITY, THE TORTUROUS JOURNEY OF A THIRTEEN-YEAR OLD DRUG ADDICT--FROM THE FORCES THAT COMPEL HIM TO 'GIVE IT A TRY,' TO HIS ULTIMATE ADDICTION AND FATAL OVERDOSE.

SHOWS HOW THE ELEMENTS OF HOME, NEIGHBORHOOD, FRIENDS, AND INDIVIDUAL HUMAN NEEDS COMBINE TO BRING ABOUT THE NEEDLESS ENDING OF A YOUNG LIFE.

51 MINUTES, B&W
DISTRIBUTOR: MCGRAW-HILL FILMS

OT SICK ENOUGH

DEPICTS THE SPECIAL PROBLEMS OF MENTAL ILLNESS IN THE UNNOTICED NEUROTIC.

11 MINUTES, COLOR
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

FFICER-VIOLATOR CONTACT

STRESSES THE NEED FOR A CALM, POLITE APPROACH TO A TRAFFIC OFFENDER, AND SHOWS WHAT CAN HAPPEN IF THE PATROLMAN LOSES CONTROL OF THE SITUATION.

7 MINUTES, B&W
DISTRIBUTOR: MCGRAW-HILL FILMS

N YOUR OWN

DEMONSTRATES TO YOUNG PEOPLE THAT OBEYING THE RULES OF SAFETY IS ADULT AND MATURE. COMPARES THE TRAINING OF YOUNGSTERS WITH THE TRAINING OF AN ASTRONAUT, THROUGH USE OF NASA SPACE TRAINING FOOTAGE.

10 MINUTES, B&W AND COLOR 1962
PURCHASE: $60 & $120
DISTRIBUTOR: SID DAVIS PRODUCTIONS

UT OF THE SHADOWS

SHOWS HOW STREET LIGHTING CAN HELP REDUCE CRIME AND TRAFFIC ACCIDENTS. IT CONCENTRATES ON THE DANGERS OF NIGHT AND INCLUDES AN INTERVIEW WITH A RAPE VICTIM WHO WAS ASSAULTED ON A POORLY LIGHTED STREET.

26 MINUTES, COLOR 1970
PURCHASE: $400
RENTAL: FREE LOAN
DISTRIBUTOR: STREET AND HIGHWAY SAFETY
LIGHTING BUREAU

EDOPHILE

CASE HISTORY OF A CHILD MOLESTER. PTI COMMENT: RECOMMENDED FOR VIEWING BY UPPER ELEMENTARY SCHOOL CHILDREN, PARENTS, AND POLICE OFFICERS.

20 MINUTES, COLOR
DISTRIBUTOR: SID DAVIS PRODUCTIONS

ERCEPTION AND COMMUNICATION

EXAMPLES OF HOW HUMAN PERCEPTION AFFECTS THE COMMUNICATION PROCESS AND THE INDIVIDUAL'S CONCEPT OF REALITY.

TWO MAJOR THEORIES OF PERCEPTION, THE COGNITIVE AND THE TRANSACTIONAL, ARE INTRODUCED, EACH BEING ILLUSTRATED TO

VARYING DEGREES IN THE SIX SEGMENTS OF WHICH THIS FILM IS COMPOSED.
32 MINUTES, B&W
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

PERSONAL & FAMILY SECURITY

THIS FILM POINTS OUT MOST OF THE COMMON SENSE SECURITY TECHNIQUES RELATING TO THE HOME, CAR, DRIVING TECHNIQUES, OFFICE, CHILDREN, COMMUNICATIONS, ETC.
25 MINUTES, 16MM, COLOR, 1975
PURCHASE: $400
RENTAL: $100
PRODUCER: WORONER FILMS, INC.
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

PILL POPPERS

DRAMATIC STORIES OF 'UPPERS' AND 'DOWNERS'.
20 MINUTES, COLOR
DISTRIBUTOR: SID DAVIS PRODUCTIONS

PLANT PILFERAGE

INDUSTRIAL THEFT--PILFERAGE. THE EIGHT SECURITY STEPS IN A SUCCESSFUL PILFERAGE PREVENTION PROGRAM ARE DESCRIBED.
32 MINUTES, COLOR 1966
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

PLAY IT COOL: QUESTION OF CONTROL

THEME IS THE POLICEMAN'S ATTITUDE OR APPARENT ATTITUDE TOWARD PEOPLE HE IS CONFRONTING ON THE STREET CAN INCREASE OR DECREASE THEIR HOSTILITY, PARTICULARLY IN A CROWD.

GIVES DRAMATIZATIONS OF THREE TYPICAL SITUATIONS, SHOWING TWO WAYS OF HANDLING EACH--ONE IN WHICH THE POLICEMAN IS BELLIGERENT AND AGGRESSIVE, THE OTHER IN WHICH HE IS RELAXED. WHEN THE OFFICER SEEMS TO BE AVOIDING A SUBJECTIVE REACTION, THE OUTCOME IS SMOOTHER AND HOSITILITY IS DISSIPATED.
15 MINUTES, B&W 1970
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

POLICE AND THE MENTALLY ILL

HOW TO RECOGNIZE AND HANDLE MENTALLY ILL PERSONS. ILLUSTRATES MANY SYMPTOMS OF MENTAL ILLNESS FREQUENTLY ENCOUNTERED BY LAW ENFORCEMENT OFFICERS.

EMPHASIZES THAT MANY PERSONS INVOLVED IN COMMON POLICE INCIDENTS ARE MENTALLY ILL AND IN NEED OF RECOGNITION

AND PROPER TREATMENT. SOME EXAMPLES: FAMILY DISPUTE, ETC.
UNDER THE INFLUENCE OF DRUGS, PARANOID OFFICE WORKER, ETC.

18 MINUTES, COLOR
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

POLICE EXPERIENCE - FEAR AND ANXIETY

TWO OFFICERS ANSWER NEIGHBOR'S COMPLAINT CONCERNING FAMILY DISPUTES IN WHICH A MAN WITH A GUN IS BEATING A WOMAN. ARREST IS MADE BUT HOSTILE CROWD OF BLACK YOUTHS ATTEMPTS TO TURN OVER CRUISER AND TAKE IT PRISONER.

DISCUSSION WHICH FOLLOWS HELPS TO TEACH POLICEMEN HOW TO DEAL WITH DANGEROUS SITUATIONS.

10 MINUTES, 1970
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

POLICE EXPERIENCE - FEELING GOOD

TWO PATROLMEN FIND AN APPARENT DRUNK IN THE PARK. ID BRACELET SAYS 'DIABETIC;' SYMPTOMS ARE THOSE OF A CORONARY. DISCUSSION WHICH FOLLOWS EXPLORES 'GOOD FEELINGS' IN POLICE WORK AND COMBATS INDIFFERENCE.

9 MINUTES, 1970
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

POLICE EXPERIENCE - HUMILIATION AND ANGER

PATROLMAN IS CALLED TO A NOISY PARTY OF COLLEGE MILITANTS. HE IS INSULTED BY A WOMAN RESIDENT, HUMILIATED BY HIS SERGEANT, AND ALLOWS ROUTINE CALL TO GROW INTO A POLICE VS. YOUTH CONFRONTATION.

STIMULATES DISCUSSION ABOUT DEALING WITH FEELINGS OF HUMILIATION AND ANGER.

10 MIMUTES, 1970
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

POLICE FILM

PRESENTATION OF WHAT IS HAPPENING WITH THE NATION'S POLICE AND THEIR RELATIONS WITH MINORITIES AND DISSENTERS.

RECRUITS AND SEASONED POLICEMEN TALK FRANKLY ABOUT THEIR ASPIRATIONS, SATISFACTIONS AND DISAPPOINTMENTS WITH THEIR CHOSEN PROFESSION. MINORITY GROUPS VOICE THEIR BASIC FEARS AND COMPLAINTS REGARDING THE POLICE.

32 MINUTES
DISTRIBUTOR: CCM FILMS

POLICEMAN IS MANY THINGS

PRESENTS THE WORKING STRUCTURE OF A POLICE BUREAU, SHOWING HOW THE VARIOUS DEPARTMENTS INTERRELATE.

IT TRACES THE ROUTINE OF AN AVERAGE POLICE OFFICER ON HIS PATROL, DISCUSSES HIM AS A PERSON AND AS A CITIZEN OF THE COMMUNITY AND SHOWS THE GOOD AND BAD POINTS OF HIS JOB.

24 MINUTES, VIDEOTAPE & VIDEO CASSETTE
DISTRIBUTOR: GREAT PLAINS NATIONAL
INSTRUCTIONAL TELEVISION LIBRARY

POST MORTEM

FILM CONCERNS MIXING DRIVING AND MEDICATION. IN ESSENCE, THE FILM STARTS WITH A MAN'S DEATH IN AN AUTO ACCIDENT AND GOES BACK TO INDICATE THE MANY TIMES HE FAILED TO READ THE WARNING LABEL ON A MEDICINE BOTTLE.

PTI COMMENT: SUITED FOR PUBLIC INFORMATION PROGRAM; LIMITED VALUE FOR LAW ENFORCEMENT TRAINING.

13 MINUTES, COLOR
DISTRIBUTOR: CINE ASSOCIATES INC

PREJUDICE AND THE GAME OF PREJUDICE

EXPLORES THE ROOTS OF OUR PREJUDICES AND SHOWS WHAT CONSEQUENCES THEY CAN HAVE NOT ONLY ON OTHER PEOPLE BUT OURSELVES AS WELL. PREJUDICE TELLS US SOMETHING ABOUT OUR OWN SELF IMAGE.

GAME SECTIONS OFFER AN OPPORTUNITY FOR VIEWERS TO PARTICIPATE BY MAKING VALUE DECISIONS CONCERNING SPECIFIC SITUATIONS.

2 FILMSTRIPS COLOR, WITH GAME MATERIALS
DISTRIBUTOR: MASS MEDIA

PRINTED POISON

A DRAMATIZATION OF AN OBSCENITY PROSECUTION FROM THE TRIAL AND CONVICTION OF A NEWSSTAND DEALER. EMPHASIZES CITIZEN'S RESPONSIBILITY IN AIDING LAW ENFORCEMENT IN THIS AREA. SUGGESTED ONLY FOR ADULT GROUPS.

28 MINUTES, COLOR 1965
PURCHASE: $300 (NEW)/$150 (USED)
RENTAL: $25
DISTRIBUTOR: CITIZENS FOR DECENT LITERATURE

PROFESSOR LETTVIN TUNED IN

DISENGAGEMENT FROM SOCIETY THROUGH DRUG USE OR OTHER MEANS IS CHALLENGED BY DR. JEROME LETTVIN, MIT, BEFORE AN AUDIENCE OF YOUNG PEOPLE. LETTVIN ALSO ANSWERS THEIR QUESTIONS.

HE REMINDS HIS AUDIENCE THAT REGARDLESS OF WHO IS RESPONSIBLE FOR THE WORLD SITUATION, THE YOUNG PEOPLE ARE GOING TO INHERIT IT AND THEY WILL NEED THEIR FULL INTELLIGENCE, UNCONTAMINATED BY ANY JUDGEMENT DESTROYER, IN ORDER TO DEAL WITH IT COMPETENTLY. THIS FILM IS A SEQUEL TO THE NET FILM LSD: LETTVIN VS. LEARY.
90 MINUTES, 1969
PURCHASE: $325
RENTAL: $17
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

PROGRAM 1A: THE SECURITY STORY

THIS PROGRAM PRESENTS THE HISTORY OF SECURITY IN THE U.S. FROM THE COLONIAL PERIOD TO THE PRESENT. THE TRAINEE IS SHOWN THE IMPORTANT ROLE SECURITY HAS PLAYED IN OUR HISTORY AND IS MADE TO FEEL PART OF AN IMPORTANT FUNCTION
12 MINUTES, SOUND FILMSTRIP, COLOR, 1975
PURCHASE: $75
RENTAL: $20
PRODUCER: THE TERRITORIAL IMPERATIVE
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

PROGRAM 1B: PLAN FOR SECURITY

THIS PROGRAM EXPLORES SECURITY AS AN ORGANIZED APPROACH TO PREVENTING LOSS OF ASSETS. THE TRAINEE SEES HOW SECURITY WORKS, THE TOOLS OF SECURITY, AND HOW HE OR SHE IS THE VITAL LINK IN THE TOTAL SECURITY PROTECTION PLAN.
12 MINUTES, SOUND FILMSTRIP, COLOR, 1975
PURCHASE: $75
RENTAL: $20
PRODUCER: THE TERRITORIAL IMPERATIVE
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

PROGRAM 1C: PUBLIC RELATIONS IN SECURITY

THIS PROGRAM LAYS THE FOUNDATION AND PRESENTS BASIC SKILLS FOR GOOD HUMAN RELATIONS. THAT IS, THE NEED FOR COURTESY, TACT, GOOD MANNERS, AND PROPER DEPORTMENT ON THE PART OF THE SECURITY OFFICER.
12 MINUTES, SOUND FILMSTRIP, COLOR, 1975
PURCHASE: $75
RENTAL: $20
PRODUCER: THE TERRITORIAL IMPERATIVE

DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

PSYCHOPATH

WHAT MAKES A HIGHLY INTELLIGENT YOUNG MAN, CHARMING AND PERSUASIVE, COMMIT A BURGLARY AND THEN BRAG ABOUT IT SO THAT CAPTURE IS INEVITABLE? HE MAY BE A PSYCHOPATH, CONSTITUTIONALLY UNABLE TO TELL RIGHT FROM WRONG.

CASE IS RECONSTRUCTED THROUGH A SERIES OF INTERVIEWS WITH THE PATIENT, A DETECTIVE, A DIRECTOR OF A REHABILITATION SERVICE, THE DEPUTY WARDEN OF A FEDERAL TRAINING CENTER, AND WITH THE PSYCHIATRIST. THE RAMIFICATIONS OF THE ACTS OF SUCH A PERSON TO BOTH HIMSELF AND SOCIETY ARE EXPLORED IN THE FILM.
28 MINUTES, B&W
DISTRIBUTOR: MCGRAW-HILL FILMS

RADIO COMMERCIALS

NARRATED BY ACTOR ROBERT STRAUS, THESE HUMOROUS MESSAGES REINFORCE THE CRIME PREVENTION PROGRAM AND ALSO ENCOURAGE LISTENERS TO ARRANGE FOR VIEWING OF THE CITIZEN AWARENESS FILMS (IT'S A MATTER OF TIME).

COMMERCIALS ARE ACCOMPANIED BY FULL SCRIPTS FOR LOCAL STATION CUSTOMIZATION.
COLOR, 1974 (SINGLE REEL)
5-60SEC, 5-30-SEC, 1/4" MAG TAPE & 5-10 SEC ID SCRIPTS
PURCHASE: $300
PRODUCER: WORCNER FILMS, INC.
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

RAPPING

COORDINATED WITH THE FILM 'TRIPPING', THIS FILM PRESENTS A DISCUSSION BY THOSE INVOLVED IN THE DRUG SCENE OF THE VARIOUS VIEWS AND PERSONAL BELIEFS CONCERNING DRUG USE.

INTENDED TO STIMULATE INTELLIGENT AND CONCERNED DISCUSSION BY THE AUDIENCE. TEACHER'S MANUAL FOR BOTH FILMS.
15 MINUTES, COLOR 1970
PURCHASE: $225
RENTAL: $50
DISTRIBUTOR: FILMFAIR COMMUNICATIONS

RED LIGHT RETURN

SCENES OF THE UCLA 40 MPH COLLISION TESTS USING ANTHROPOMETRIC DUMMIES, WITH AND WITHOUT SEATBELTS. OFFERS DETAILED STUDY OF IMPACTS WITH WINDSHIELDS, DOORS FLUNG OPEN, EJECTED BRAKES, ETC.

STOP ACTION TECHNIQUES ANALYZE VARIOUS TYPES OF WINDSHIELD GLASS CHARACTERISTICS IN ACCIDENTS.
14 MINUTES, COLOR 1966
PURCHASE: $150
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

REINFORCEMENT IN LEARNING AND EXTINCTION

BEHAVIOR THAT IS REINFORCED DOES GET LEARNED, WHILE NON-REINFORCED BEHAVIOR IS EXTINGUISHED.
8 MINUTES, B&W
DISTRIBUTOR: MCGRAW-HILL FILMS

RESEARCH REPORT: THC-THE CHEMISTRY OF MARIJUANA

A FILM REPORT OF A MEDICAL EXPERIMENT AT PALO ALTO VETERANS HOSPITAL EXPLORING THE PHYSIOLOGICAL AND PSYCHOLOGICAL EFFECTS OF MARIJUANA ON A VOLUNTEER HUMAN SUBJECT.

FOLLOWS THE EFFECT OF CONTROLLED DOSAGE EQUIVALENT TO THREE MARIJUANA CIGARETTES FROM ADMINISTRATION TO REACTION.
20 MINUTES, B&W
PURCHASE: $125
RENTAL: $4.65
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

RIDDLE OF THE FRIENDLY STRANGER

A CHILD MOLESTATION FILM AIMED AT PRIMARY SCHOOL CHILDREN. FEATURES MRS PAT HUTCHISON AND HER PUPPET, GABBY. ATTEMPTS TO IMPRESS CHILDREN WITH THE DANGER OF THE 'FRIENDLY STRANGER' WITHOUT FRIGHTENING THEM.
27 MINUTES, COLOR 1964
PURCHASE: $275
DISTRIBUTOR: GUIDANCE FILMS, INC

RIOT PREVENTION CROWD CONTROL

DESIGNED TO AID THE SMALL DEPARTMENT IN THE FORMATION AND TRAINING OF RIOT PREVENTION SQUAD. ILLUSTRATES THE BASIC POLICE FORMATIONS, METHODS OF ARREST, AND POLICE MANEUVERS DURING STAGED RIOT SITUATIONS.

INSTRUCTORS' MANUAL AVAILABLE.
26 MINUTES, COLOR 1968
PURCHASE: $300
RENTAL: YES
DISTRIBUTOR: POLICE SCIENCE PRODUCTIONS

ROAD TALK

DRIVING HAS A LANGUAGE ALL ITS OWN AND WHENEVER WE'RE BEHIND THE WHEEL WE ARE CONSTANTLY 'COMMUNICATING' WITH OTHER DRIVERS. SHOWS 'LANGUAGE' GOOD DRIVERS SHOULD LOOKOUT FOR AND HOW WE CAN IMPROVE OUR COMMUNICATIONS.
10 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: GENERAL MOTORS CORPORATION

ROLLO MAY AND HUMAN ENCOUNTER - 2 PARTS

PART 1 - SELF-SELF ENCOUNTER AND SELF-OTHER ENCOUNTER.

DR. MAY DESCRIBES MAN'S DILEMMA AS HAVING TO SEE HIMSELF AS BOTH SUBJECT AND OBJECT IN LIFE. AS OBJECT, HE IS MANIPULATED AND USED; AND AS SUBJECT, HE HAS FREEDOM AND CHOICE. DISCUSSES FOUR ELEMENTS OF HUMAN ENCOUNTER-- EMPATHY, ERAS, FRIENDSHIP, AGAPE. IF AN ELEMENT IS MISSING, ENCOUNTER DOES NOT EXIST. PART 2 - DISCUSSES HOW MAN IS MANIPULATED WHEN ANY OF THE FOREGOING ELEMENTS IS MISSING. TALKS ABOUT THE PROBLEM OF TRANSFERENCE IN PSYCHOTHERAPY. EXPLOITATION OF EROS.
30 MINUTES, EACH COLOR
DISTRIBUTOR: PSYCHOLOGICAL FILMS

ROOTS OF CRIMINALITY

RETRACES PSYCHOSEXUAL DEVELOPMENT PATTERNS OF PERSONALITY EMPHASIZING THE PSYCHOPATH AND SOCIOPATH.

EMPLOYS A SERIES OF VIGNETTES TO ILLUSTRATE LACK OF AFFECTION, PARENTAL RIVALRY, SIBLING RIVALRY, OVER-PROTECTION, AND OTHER CHILD DEVELOPMENT INFLUENCES. POINTS OUT POTENTIAL FUTURE EFFECTS OF THESE INFLUENCES WITH RESPECT TO CRIMINALITY.
30 MINUTES, B&W, 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

ROSCOE'S RULES

PRIMER OF PROTECTIVE HABITS.
10 MINUTES, COLOR
DISTRIBUTOR: SID DAVIS PRODUCTIONS

ROUTINE STOPS

OUTLINED ARE THE BASIC PRECAUTIONARY STEPS AN OFFICER SHOULD TAKE TO ENSURE MAXIMUM SAFETY FOR HIMSELF WHEN DEALING WITH ROUTINE VIOLATORS.

TO SHOW RECRUITS JUST PRIOR TO INSTRUCTION IN TECHNIQUES OF PATROL, TRAFFIC LAW ENFORCEMENT OR ANY OTHER TOPIC DEALING WITH ROUTINE TRAFFIC STOPS.

14 MINUTES, COLOR 1964
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

RUMOR

TRACES THE COURSES OF A RUMOR, HOW IT STARTS, HOW IT SPREADS, AND ITS RESULTS. AIMS TO START DISCUSSION AS IT POSES THE QUESTION: 'WHAT SHOULD BE OUR DEFENSE AGAINST RUMORS'?

6 MINUTES, B&W
PURCHASE: $50
DISTRIBUTOR: B'NAI B'RITH ANTI DEFAM LEAGUE

SAFE BICYCLING

TEN RULES OF BICYCLE SAFETY ARE DEMONSTRATED IN THE COURSE OF A BICYCLE TRIP TO A PICNIC GROVE. SHOWS HOW CARE AND COURTESY IN BIKE-RIDING YEARS CAN LEAD TO GOOD SAFETY HABITS LATER ON.

13 MINUTES, COLOR, 1959
PURCHASE: $150
RENTAL: $12.50
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

SAFEST WAY

FEATURES A CLASS OF ELEMENTARY CHILDREN DISCUSSING AND PLANNING THEIR SAFEST ROUTES TO SCHOOL.

SHOWS HOW CHILDREN VISUALIZE THEIR ROUTES TO SCHOOL, DISCRIMINATE BETWEEN SAFE AND UNSAFE PATHS, AND DISCUSSES THEIR STREET SAFETY WITH THEIR PARENTS. ADULT SHOWINGS.

15 MINUTES, B&W AND COLOR, 1962
PURCHASE: $15 & $35
DISTRIBUTOR: AMERICAN AUTOMOBILE ASSN (AAA
FOUNDATION FOR TRAFFIC SAFETY)

SAFETY BELT FOR SUSIE

SCIENTIFICALLY-STAGED COLLISIONS USING ANTHROPOMETRIC DUMMIES AND DOLLS FORCEFULLY DEMONSTRATE THAT CHILDREN SHOULD WEAR SAFETY BELTS. RESEARCH PROVIDED BY UCLA INSTITUTE OF TRANSPORTATION AND TRAFFIC ENGINEERING.

11 MINUTES, COLOR 1964
PURCHASE: $130
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

SAFETY EDUCATION FILM

THIS FILM SUGGESTS WAYS IN WHICH YOU CAN PROTECT YOURSELF AND YOUR PROPERTY. YOU CAN MINIMIZE THE CHANCES OF BEING THE VICTIM. THE BEST DEFENSE IS PREVENTION.

18 MINUTES, COLOR
PURCHASE: $225.-CODE NO. 1239
RENTAL: 1-3 DAYS: $25
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

SAFETY THROUGH SEATBELTS

THROUGH RESEARCH CONDUCTED BY INSTITUTE OF TRANSPORTATION AND TRAFFIC ENGINEERING, UCLA, THE FILM DEMONSTRATES THE BABY'S CAPACITY TO WITHSTAND COLLISION STRESS IF PROPERLY RESTRAINED BY SAFETY BELTS.

PRESENTS FACTS ABOUT DRIVING MORTALITY ILLUSTRATED WITH STILL PHOTOS OF REAL PAST-COLLISION SCENES. SEE AUTOMOBILE SAFETY SERIES FOR OTHER TITLES.

13 MINUTES, B&W 1960
PURCHASE: $65
RENTAL: $4
DISTRIBUTOR: EXTENSION MEDIA CENTER (EMC)

SAVAGES

PRE-BLACK POWER INTRODUCTION TO A WAY OF LIFE BEYOND THE EXPERIENCE OF MOST AMERICANS; ASKS WHETHER IT IS THE PEOPLE OR THE SURROUNDINGS THAT ARE SAVAGE.

GLIMPSE OF BLACK FAMILY AT HOME IN CALIFORNIA, IN CARS AND ON THE STREET, A DRUNKEN PARTY THAT ERUPTS IN VIOLENCE AND ENDS WITH THE APPEARANCE OF THE POLICE. WORKING MAN COMMENTS ON CHANGES IN THE LIFE OF HIS PEOPLE. INTENDED FOR PROFESSIONAL AND LAY PERSONS WHO ARE ABOUT TO ENCOUNTER FOR THE FIRST TIME THE CHALLENGE OF THE URBAN CRISIS.

25 MINUTES, B&W 1967
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

SAY NO TO STRANGERS

TWO YOUNG CHILDREN IN THE CLASSROOM ARE TOLD THE MOST IMPORTANT SAFETY RULES TO FOLLOW WHEN THEY ARE 'ON THEIR OWN'.

THE FILM SHOWS HOW, AS THEY WALK HOME FROM SCHOOL, THEY MEET AND COPE WITH SITUATIONS INVOLVING SAFETY RULES THEY HAVE LEARNED. RECOMMENDED FOR PRIMARY AGE LEVEL.

10 MINUTES, B&W & COLOR 1963
PURCHASE: $60 & $120
DISTRIBUTOR: SID DAVIS PRODUCTIONS

SCAG

HEROIN USED BY YOUNGSTERS IN CLASS SUBURBIA, AND BY FRIGHTENED, LONELY PEOPLE IN OVERCROWDED CITY BLOCKS.

A DRUG TRAFFIC THAT GROSSES HUNDREDS OF MILLIONS, WHERE USERS STEAL ENORMOUS SUMS TO STAY ON THE HABIT. WHO BENEFITS? WHO LOSES? HOW DOES IT HAPPEN, ALMOST EXPLOSIVELY? HOW CAN IT BE PREVENTED? HOW CAN IT BE CURED? VIVID DOCUMENTARY-TYPE FILM FOOTAGE CONCENTRATES ON SOME OF THE TOUGHEST QUESTIONS OUR SOCIETY IS ASKING ITSELF ABOUT ONE OF THE MOST DEBILITATING DRUGS IN EXISTENCE.

21 MINUTES, COLOR
PURCHASE: $265.00
RENTAL: $15.00
PRODUCER: CONCEPT FILMS
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

SCHOOL BUS AND YOU

SHOWS SAFE AND COURTEOUS PRACTICES FOR YOUNG CHILDREN ON LEAVING BUSES, WHEN AND WHERE TO CROSS STREETS AND ROADS, HOW TO USE EMERGENCY EXITS, AND THE NEED FOR LEARNING THE FOLLOWING SAFE PRACTICES.

REVISED VERSION OF THE 1966 MOTION PICTURE OF THE SAME TITLE.

10 MINUTES, COLOR, 1967
PURCHASE: $120
RENTAL: $4
DISTRIBUTOR: PROGRESSIVE PICTURES

SCHOOL BUS PATROL

SHOWS FUNCTION AND PROPER OPERATION OF SCHOOL BUS SAFETY PATROL MEMBERS. ELEMENTARY AND JUNIOR HIGH.

15 MINUTES, B&W AND COLOR, 1963
PURCHASE: $15 & $35
DISTRIBUTOR: AMERICAN AUTOMOBILE ASSN (AAA
FOUNDATION FOR TRAFFIC SAFETY)

SCOTLAND YARD

SCOTLAND YARD IS UNIQUE. TRACES ITS HISTORY THROUGH THE 'MEMENTOS' OF THE BLACK MUSEUM, OLD NEWS FOOTAGE, AND THE REMINISCING OF YARD DETECTIVES.

LOOKS AT SOME OF THE YARD'S METHODS IN DEALING WITH MODERN PROBLEMS SUCH AS HANDLING DEMONSTRATIONS, CONTROLLING DRUG ABUSE AND WORKING WITH A RACIALLY MIXED SOCIETY.

51 MINUTES, COLOR
DISTRIBUTOR: NBC EDUCATIONAL ENTERPRISES, INC

SEARCHLIGHTS ON DELINQUENCY
(SERIES)

DISCUSSES THE CONDITIONS AND AREAS WHICH PRODUCE JUVENILE DELINQUENTS.

ADDICTION AMONG TEENAGERS
DELINQUENCY AREAS

EDUCATION FOR CRIME
NARCOTICS TRAFFIC
THE CULTURE OF DELINQUENCY
THE DELINQUENT SELF
THE GANG
29 MINUTES, EACH B&W
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

SECURITY SURVEYS IN MANUFACTURING

DEALS WITH AN ACTUAL CLOTHING MANUFACTURING PLANT. DESPITE OBVIOUS WEAKNESSES OF ENTRANCES, WINDOWS, ALARMS, INTERNAL PROCEDURES, VIEWER IS ASKED TO MAKE RECOMMENDATIONS BASED ON PRINCIPLES OF RISK MANAGEMENT.

HELPS MAKE CRIME PREVENTION OFFICER AWARE THAT THE SOLUTIONS HE PROPOSES MUST BE COST EFFECTIVE. USABLE FOR TRAINING CRIME PREVENTION OFFICER, INSURANCE PERSONNEL AND INDUSTRIAL SECURITY GUARDS AND MANAGEMENT. INCLUDES INSTRUCTOR'S GUIDE.

11 MINUTES, COLOR, 1974
PURCHASE: $180
RENTAL: $35 FOR ONE WEEK
PRODUCER: WORONER FILMS, INC
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

SEDUCTION OF THE INNOCENT

FILM ATTEMPTS TO POINT OUT THE USUAL PATTERN OF EVENTS LEADING UP TO 'HARD' DRUG ADDICTION. THE STORY OF TWO YOUNG PEOPLE WHO START WITH PILLS AND END UP ON HEROIN POINTS OUT THE DANGER SIGNALS AND SHOWS THE AFTERMATH.

10 MINUTES, B&W & COLOR 1961
PURCHASE: $60 & $150
DISTRIBUTOR: SID DAVIS PRODUCTIONS

SEEKERS

FORMER DRUG USERS WHO HAVE JOINED TO FORM ENCOUNTER DELVE INTO THE REASONS THEY BEGAN TO USE MARIJUANA, PILLS, AND LSD.

THEY RECOUNT PERSONAL EXPERIENCES WHILE ON DRUGS, WITH POLICE ARRESTS, SERIOUS HEALTH PROBLEMS, NEAR FATAL ACCIDENTS, AND THEIR FEELINGS ABOUT THEMSELVES. DANGERS TO SELF, AN UNBORN CHILD, AND EVEN TO FUTURE GENERATIONS THROUGH PERMANENT GENETIC DAMAGE EXPLAINED.

31 MINUTES, COLOR 1967
PURCHASE: $390
RENTAL: $40
DISTRIBUTOR: BENCHMARK FILMS, INC

SELF DEFENSE FOR GIRLS

TEACHES GIRLS TO DEFEND THEMSELVES AGAINST ATTACK AND INJURY IN ALMOST ANY SITUATION. FILM DEMONSTRATES METHODS TO GET GIRLS OUT OF DANGERIOUS SITUATIONS WITHOUT HARM.

15 MINUTES, COLOR 1969
DISTRIBUTOR: BFA EDUCATIONAL MEDIA

SELF PROTECTION FOR WOMEN

COMMON SENSE PRECAUTIONS WOMEN CAN TAKE TO AVOID ATTACK AT HOME AND ON CITY STREETS. SIMPLE SELF-DEFENSE METHODS STRESSED.

11 MINUTES, COLOR 1970
DISTRIBUTOR: LAW ENF INFORMATION INSTITUTE

SEXUALITY AND CRIME

DISCUSSES THE DELICATE BUT SERIOUS PROBLEM OF SEX AND CRIME.

EXPLAINS THREE CATAGORIES: OFFENSE MOTIVATED BY SEXUAL DESIRE, PROFIT FROM SEX AND SEX DEVIATION. CONTRASTS THE AMERICAN AND BRITISH ATTITUDE TOWARD THIS PROBLEM.

30 MINUTES, B&W, 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

SHADE OF DIFFERENCE

FILMED LECTURE ON SAFE DRIVING, DELIVERED BEFORE STUDENT AUDIENCE. APPROACH IS HUMOROUS AND ENTERTAINING. POINTS OUT THAT INCORRECT ASSUMPTIONS ABOUT TRAFFIC LAWS CAUSE MANY ACCIDENTS; ALSO COVERS BASIC SAFETY RULES.

30 MINUTES, COLOR, 1969
PURCHASE: $325
RENTAL: $17.50
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

SICK MINDS AND CRIME

DISCUSSES THE RELATIONSHIP OF MENTAL ILLNESS TO CRIMINAL BEHAVIOR.

EMPHASIZES THE FUNCTIONAL DISORDERS OF SCHIZOPHRENIA, PARANOIA, AND MANIC-DEPRESSIVE PSYCHOSES. SHOWS AN INTERVIEW WITH A SCHIZOPHRENIC TYPE AND COMPARES HIM TO PERSONS SUFFERING OTHER PSYCHIC DISORDERS.
30 MINUTES, B&W, 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

SIGNAL 30

AN AWARD-WINNING FILM PRODUCED IN COOPERATION WITH THE OHIO STATE HIGHWAY PATROL, WHICH HOPES TO SHOCK THE AUDIENCE INTO BECOMING BETTER OR MORE CAREFUL DRIVERS. SIGNAL '30' IS A CODE USED BY PATROL TO MEAN FATALITY.

THIS FILM IS AN AUTHENTIC, ON-THE-SCENE, GRIM DOCUMENTATION OF HIGHWAY ACCIDENTS INVESTIGATED BY THE PATROL. SHOWS HIGHWAY DISORDERS MINUTES AFTER THEY HAPPEN AS RECORDED BY RADIO-DISPATCHED CREWS.
28 MINUTES, COLOR 1960
PURCHASE: $141.50
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

SILENT WITNESS

BRINGS THE QUESTIONS AND ANSWERS OF ALCOHOLISM TESTS INTO THE OPEN THROUGH THE STORY OF A DRINKING DRIVER WHO IS ARRESTED, TESTED BY THE POLICE, AND TRIED.

DEMONSTRATES THE USE OF A BREATH TEST FOR INTOXICATION, AND ILLUSTRATES SEVERAL OTHERS, IT MAKES NO PARTICULAR BRIEF FOR ANY COMMERCIAL TEST, WHETHER BASED ON BLOOD, BREATH, URINE, OR OTHER SAMPLES. CITIZENS OR DOCTORS WHO MAY BE CALLED TO APPEAR AS WITNESSES, LAWYERS, POLICE AND OTHER PUBLIC OFFICIALS SHOULD ALL FIND FACTS FOR DISCUSSION.
25 MINUTES, COLOR 1960
RENTAL: FREE LOAN
DISTRIBUTOR: WILLIAM S MERRELL COMPANY

SINGLE CONCEPT FILMS

THIS FILM OFFERS INFORMATION ON THE TERMINOLOGY, SOCIAL CAUSES AND CONSEQUENCES, AND PHARMACOLOGICAL EFFECTS OF DRUGS.

SUBJECTS COVERED: GENERAL DRUG ABUSE; ALCOHOL; HALLUCINOGENS; MARIJUANA; VOLATILE SUBSTANCES; NARCOTICS; SEDATIVES; STIMULANTS; CIGARETTE SMOKING. (ONE CONTINUOUS FILM.)

45 MINUTES, COLOR 1971
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

SIXTH WHEEL

EMPLOYS A POSITIVE APPROACH TO THE PROBLEM OF PERSUADING DRIVERS TO ACCEPT THEIR RESPONSIBILITES FOR SAFE DRIVING. IT DEPICTS NO ACCIDENTS, BUT MAKES ITS POINTS IN A QUIET, LOW-KEYED, FACTUAL MANNER.

THREE DRIVERS ARE FOLLOWED THROUGH A DAY OF DRIVING, AND THEIR DRIVING STRENGTHS AND WEAKNESSES, TRIUMPHS AND NEAR-MISSES ARE OBSERVED UNTIL EACH CAR IS PARKED FOR THE NIGHT.

27 MINUTES, COLOR 1963
PURCHASE: $275
RENTAL: $15
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

SLIDING FOR SAFETY

THE PROBLEMS OF WINTER DRIVING ARE CONSIDERED, INCLUDING STRAIGHT-AWAY STARTING AND STOPPING, SKID CONTROL, AND HANDLING CARS ON ICY CURVES. DESCRIBED THE SAFE WINTER DRIVING INSTITUTE HELD AT STEVENS POINT, WISCONSIN.

21 MINUTES, B&W 1965
PURCHASE: $100
RENTAL: $3
DISTRIBUTOR: NATIONAL SAFETY COUNCIL FILMS

SMITH SYSTEM OF SPACE CUSHION DRIVING

A PROFESSIONAL DRIVING INSTRUCTOR, HAROLD SMITH HAS FORMULATED FIVE SAFE-DRIVING HABITS WHICH ARE DISCUSSED IN THIS UP-DATED RELEASE.

SHOWS HOW TO AIM HIGH IN STEERING; GET THE BIG PICTURE; KEEP YOUR EYES MOVING; MAKE SURE THEY SEE YOU; AND LEAVE YOURSELF AN OUT.

18 MINUTES, COLOR 1967
PURCHASE: $60
RENTAL: FREE LOAN
PRODUCER: FORD MOTOR COMPANY
DISTRIBUTOR: FORD MOTOR COMPANY

SOCIAL DRINKER AND THE ANTI-SOCIAL DRIVER

STATISTICAL ANALYSIS OF MANY AUTOMOBILE ACCIDENTS INVOLVING DRINKING DRIVERS, SUBSTANTIATES THAT IT IS NOT

THE PROBLEM DRINKER THAT IS RESPONSIBLE FOR MOST ACCIDENTS ON THE ROAD, BUT RATHER THE SOCIAL DRINKER.

16 MINUTES, COLOR
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

SOME OF YOUR BEST FRIENDS

REVEALS DISCRIMINATION AGAINST HOMOSEXUALS AND SHOWS SOME ACTIVITIES OF THE GAY LIBERATION MOVEMENT.

INCLUDES CANDID INTERVIEWS WITH MALE AND FEMALE HOMOSEXUALS, SCENES FROM GROUP MEETINGS, DEMONSTRATIONS, AND A GAY PARADE. A HOMOSEXUAL LAWYER AMUSINGLY RECOUNTS HIS ENTRAPMENT BY POLICE AND DESCRIBES HIS SUBSEQUENT TRIAL.

38 MINUTES, COLOR 1972
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

SOME PERSONAL LEARNINGS ABOUT INTERPERSONAL RELATIONSHIPS

DISCUSSES THE BUSINESS OF RELATING WITH OTHER HUMAN BEINGS.

CONTRASTS REAL COMMUNICATION WITH SUPERFICIAL AND UNMEANINGFUL COMMUNICATION, AND LISTENING THAT IS SENSITIVE, EMPATHIC, AND NONJUDGMENTAL WITH LISTENING THAT IS MET BY THE EVALUATION, REASSURANCE, DENIAL, OR DISTORTION THAT SO MANY COMMUNICATIONS ENCOUNTER.

33 MINUTES
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

SOMEBODY STOLE MY BIKE

PLOT DESCRIBING THE THEFT OF A BIKE SHORTLY AFTER IT WAS PURCHASED AND REPEATEDLY STOLEN, REPAINTED AND RESOLD IS PORTRAYED.

STRESSES THE NEED FOR LICENSING BY THE POLICE, THE SAFEGUARDING OF SERIAL NUMBERS AND THE PROPER METHOD OF LOCKING A BICYCLE, AS WELL AS CONSEQUENCES FOR FAILING TO TAKE SUCH SECURITY MEASURES.

20 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

SPECIAL SITUATIONS

DEALS WITH THE OFFICER'S FIRST CONTACT RESPONSE TO CITIZEN TROUBLE CALLS. DETAIL THE ABILITY TO RELATE SYMPATHETICALLY AND EFFECTIVELY TO THE MENTAL AND PHYSICAL STATES OF THE PEOPLE INVOLVED.

THROUGH A SERIES OF BEHAVIORAL STUDIES, THE OFFICER SEES THE NECESSITY FOR REMAINING OBJECTIVE IN HANDLING EMOTIONAL AND/OR REPULSIVE SITUATIONS. SITUATIONS: SUICIDE BY HANGING, REPORTED RAPE, MISSING PERSON, ETC. ADDITIONAL SEQUENCE AT THE MORGUE POINTS OUT PROCEDURES FOR HANDLING BODIES AND RECOGNIZING SYMPTOMS AND CAUSES OF DEATH.

25 MINUTES, COLOR
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

SPEED AND REFLEXES

DEMONSTRATES THE HUMAN REFLEX OR REACTION TIME, EXPLAINS THE EFFECTS OF FATIGUE UPON REFLEXES AND VISIBILITY RANGE, AND DISCUSSED FRICTION, CENTRIFUGAL FORCE, GRAVITY, AND KINETIC ENERGY.

ILLUSTRATES WHY IT IS NOT SAFE TO EXCEED SPEED WHICH VIOLATE NATURAL LAWS AND PHYSICAL LIMITATIONS. REVISED VERSION OF THE 1950 MOTION PICTURE OF THE SAME TITLE.

11 MINUTES, B&W 1960
PURCHASE: $60
RENTAL: $5
DISTRIBUTOR: PROGRESSIVE PICTURES

SPEEDING

EXPLAINS THE PROBLEMS INVOLVED IN A SITUATION WHERE A POLICE OFFICER STOPS A DEAF DRIVER FOR SPEEDING. JOHN, THE DEAF DRIVER, IS UNAWARE THAT THE POLICE ARE TRYING TO STOP HIM.

WHEN HE IS STOPPED, HE IS CONFUSED, EXCITED, AND WORRIED. THE POLICE ARE UNAWARE THAT JOHN IS DEAF, THEY SEE ONLY A MAN TRYING TO AVOID THEM, WHICH PUTS THEM ON THEIR GUARD.

COLOR
DISTRIBUTOR: SOCIAL SERV FOR HEARING IMPAIRED

SPEEDSCENE: THE PROBLEM OF AMPHETAMINE ABUSE

CENTERS ON THE CONSIDERABLE DANGERS INHERENT IN THE ABUSE OF AMPHETAMINES.

WHILE NON-ADDICTIVE IN A NARCOTIC SENSE, IT IS POINTED OUT THAT THE PHYSICAL AND PSYCHIATRIC DAMAGE OF AMPHETAMINE ABUSE FAR EXCEEDS THAT OF LSD AND MARIJUANA. THROUGH DISCUSSIONS AND PERSONAL INTERVIEWS THE FILM HOPES TO IMPRESS UPON A POTENTIAL USER THE POSSIBLY GRAVE CONSEQUENCES OF HIS ACTIONS.

17 MINUTES, COLOR 1969
PURCHASE: $210
RENTAL: $15

DISTRIBUTOR: BAILEY FILM ASSOCIATES

STRANGE ONES

DRAMATIZATION OF A STORY OF YOUNG CHILD WHO AFTER A BAD EXPERIENCE WITH MOLESTER IS TOLD BY A POLICEWOMAN THAT THESE PEOPLE ARE MENTALLY ILL. STRESSES THE VARIOUS WAYS TO AVOID SIMILAR SITUATIONS. PRIMARY SCHOOL AGE LEVEL.

10 MINUTES, B&W & COLOR 1969
PURCHASE: $60 & $120
DISTRIBUTOR: SID DAVIS PRODUCTIONS

STRATEGY FOR PRODUCTIVE BEHAVIOR

DR. GELLERMAN GIVES INFORMATION TO HELP MANAGERS BECOME FAMILIAR WITH BEHAVIORAL SCIENCE'S APPROACH TO MOTIVATION.

EXPLANATION OF THE DIRECT ECONOMIC EFFECT OF CERTAIN FORMS OF BEHAVIOR, HE CLARIFIES THE CRITICAL NEED TO IDENTIFY THE FORCES AFFECTING BEHAVIOR AND TO DISCOVER WHICH OF THESE FORCES MANAGEMENT CAN INFLUENCE.

20 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

STRESS

DR. HANS SELYE OF THE UNIVERSITY OF MONTREAL, EXPLAINS THE NATURE OF 'STRESS' AS A GENERAL ALARM REACTION THROUGH THE PITUITARY AND ADRENAL GLANDS, SET OFF BY AN ATTACK ON THE BODY BY DISEASE, INJURY OR MENTAL PRESSURE.

11 MINUTES, B&W
DISTRIBUTOR: MCGRAW-HILL FILMS

STUDENTS LOOK AT DRUGS

SIX MIDWESTERN STUDENTS DESCRIBES THEIR EXPERIENCES WITH DRUGS, RELATE THEIR OBSERVATIONS CONCERNING THE KINDS OF DRUGS USED AND THEIR AVAILABILITY AND OFFER SUGGESTIONS FOR ALLEVIATING THE PROBLEM.

26 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: MODERN TALKING PICTURE SERV, INC

SUICIDE CLINIC: A CRY FOR HELP

INDICATES THAT A SUICIDE ATTEMPT IS A CRY FOR HELP, SYMPATHY, AND UNDERSTANDING--WHICH CAN BE HANDLED BY A SUICIDE CLINIC.

MOST ATTEMPTS ARE THE RESULTS OF A CRISIS WHICH PASSES LEAVING THE PERSON FULLY RECOVERED. LINKS MOST SUICIDES

WITH LONG-TERM DEPRESSION INVOLVING LOVE, WORK OR PHYSICAL ILLNESS. LOOKS AT THE NEED FOR RECOGNITION AND THERAPY OF PERSONS WITH SUICIDAL TENDENCIES.

28 MINUTES, B&W 1969
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

SUICIDE--THE UNHEARD CRY

SPECIAL EMPHASIS IS PLACED ON THE IMPORTANCE OF RECOGNIZING AND UNDERSTANDING THE MANY DANGER SIGNS EXHIBITED IN THE POTENTIAL SUICIDE.

45 MINUTES
RENTAL: FREE LOAN
DISTRIBUTOR: U S ARMY - DIRECTOR
AUDIO VISUAL SUPPORT CENTER

TALKING CAR

AFTER A NEAR MISS WHEN HE RAN INTO THE STREET, JIMMY, IN A DREAM SEQUENCE, IS GRILLED BY A TRIBUNAL OF THREE TALKING CARS ABOUT THE 'SEE AND BE SEEN' TRAFFIC SAFETY RULES. BEST SHOWN TO PRIMARY CHILDREN.

17 MINUTES, COLOR, 1970
PURCHASE: $40
DISTRIBUTOR: AMERICAN AUTOMOBILE ASSN (AAA
FOUNDATION FOR TRAFFIC SAFETY)

TALKING SENSE--DO YOU KNOW HOW TO MAKE A STATEMENT OF FACT?

HOW TO DISTINGUISH BETWEEN STATEMENTS OF FACT AND INFERENCE. IF A PERSON ACTS AS IF INFERENCE IS FACT, IT MAY LEAD TO ARROGANT BEHAVIOR AND CAUSE FRICTION IN HUMAN RELATIONS.

30 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

TALKING SENSE--JUST WHAT IS GENERAL SEMANTICS?

DEFINES SEMANTICS AND DISCUSSES ELEMENTS ASSOCIATED WITH HUMAN BEHAVIOR.

30 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

TALKING SENSE--ON THE DIFFERENCE BETWEEN WORDS AND THINGS

CONSEQUENCES OF FORGETTING THAT WORDS ONLY POINT TO THINGS. SHOWS THAT ATTENTION TO WORDS ALONE MAY LEAD TO UNREALISTIC BEHAVIOR BECAUSE LANGUAGE MAKES IT EASY TO DISTORT WHAT IS DESCRIBED.

30 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

TALKING SENSE--THE MAN WHO KNOWS IT ALL

CONSEQUENCES OF THE DISEASE OF 'ALLNESS.' WHEN 'ALLNESS' EXISTS, LEARNING IS HINDERED AND TENSION IS LIKELY TO DEVELOP IN HUMAN RELATIONS.

30 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

TEA, HORSE AND CRIME

DISCUSSES THE BASIC NARCOTIC DRUGS AND THEIR RELATIONSHIP TO CRIME. INCLUDES A FILMED SEQUENCE OF AN ADDICT UNDERGOING WITHDRAWAL AND RECEIVING A SHOT THAT CALMS HIM.

POINTS OUT THAT CRIME COMMITTED BY THE DRUG ADDICT IS A SECONDARY EFFECT.

30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

TESTING FOR INTOXICATION THE BREATHALYZER

PRESENTS NOMENCLATURE AND TESTING TECHNIQUES WITH THE BREATHALYZER. SHOWS SET UP OF INSTRUMENT, OPERATION, AND TAKE DOWN TECHNIQUES.

60 SLIDE COLOR
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

THAT BOY JOE

BOY BROUGHT BEFORE PROBATION OFFICER FOR PETTY LARCENY. CONFERENCE WITH FAMILY REVEALS LACK OF HOME GUIDANCE, NEGLECT OF RELIGIOUS EDUCATION AND UNORGANIZED LEISURE.

REFORM PLACES EMPHASIS ON RECREATION ACTIVITY, BUT NEGLECTS POSSIBILITY OF WORK AS A FACTOR.

22 MINUTES, B&W 1946
RENTAL: $5.00 PER DAY
PRODUCER: WOMEN'S CHRISTIAN TEMPERANCE UNION
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

THERE'S A MESSAGE IN EVERY BOTTLE

FOR TEENAGE DRIVERS WHO MIGHT BE TEMPTED TO DRINK AND DRIVE. THIS FILM SHOWS THE CONSEQUENCES TO THEMSELVES AND OTHERS. TAKE A LIVELY NON-LECTURING APPROACH.
30 MINUTES, COLOR 1968
PURCHASE: $175
DISTRIBUTOR: ECCCM PRODUCTIONS

THEY'RE OUT TO GET YOU

SHOWS HOW SHOPLIFTERS OPERATE AND, INDIRECTLY, POINTS OUT PREVENTIVE MEASURES SMALL BUSINESSMEN CAN TAKE TO LIMIT SHOPLIFTING IN THEIR STORES.
13 MINUTES, COLOR
DISTRIBUTOR: NATINAL MEDICAL AUDIOVISUAL CTR

TRIGGER FILMS: LINDA, THE WINDOW, THE DOOR

THREE SHORT, OPEN-ENDED EPISODES DESIGNED TO PROVOKE DISCUSSION IN DRUG EDUCATION PROGRAMS, DEPICTING SITUATIONS SOMEWHAT FAMILIAR TO ALL TEENAGERS, YET VAGUE ENOUGH TO BE OPEN TO A WIDE VARIETY OF INTERPRETATIONS.
1-3 MINUTES, EACH COLOR 1971
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

TRIP TO NOWHERE

EXAMINES YOUNG PEOPLE'S MOTIVATIONS FOR TURNING TO DRUGS AND STUDIES PROGRAMS SET UP TO CURB INCREASING USE OF DRUGS. INDEPTH STUDY OF HIGH SCHOOL BOY WHO HAD BEEN ON DRUGS FOR FIVE YEARS WITHOUT HIS PARENTS' KNOWLEDGE.
53 MINUTES, COLOR 1970
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

TRIP TO WHERE

PRESENTS DANGERS OF USE AND ABUSE OF THREE BASIC GROUPS OF DRUGS: AMPHETAMINES, BARBITURATES, AND HALLUCINOGENS. DRAMATIZES THE EXPERIENCES OF THREE SEAMEN TO ILLUSTRATE THE CONSEQUENCES OF DRUG ABUSE, PARTICULARLY LSD.

U.S. NAVY FILM.
50 MINUTES, COLOR 1968
PURCHASE: $168.25
DISTRIBUTOR: U S GOVERNMENT

TRIPPING

'TRIPPING' DEMONSTRATES POSSIBLE WAYS IN WHICH YOUNG PEOPLE CAN AVOID REVERTING TO DRUGS BY FINDING FULFILLMENT AND SATISFACTION ELSEWHERE. EMPHASIZES THE ALTERNATIVES AVAILABLE TO THE DRUG SCENE.

15 MINUTES, COLOR 1970
DISTRIBUTOR: FILMFAIR COMMUNICATIONS

TRUE CRIMINAL

DEFINES THE CHARACTERISTICS OF THE PSYCHOPATHIC CRIMINAL EMPLOYS FILM CLIPS AND TAPE RECORDINGS TO PROVIDE EXAMPLES OF THE TRUE CRIMINAL.

SHOWS THREE TYPICAL AND LESS VIOLENT PROTOTYPES: THE CON MAN, THE BIGAMIST, AND THE YOUTHFUL CAR THIEF. DISCUSSES TREATMENT AND PREVENTION OF THE PSYCHOPATHIC CRIMINAL.

30 MINUTES, B&W, 1966
PURCHASE: $25
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

TWO-LEGGED SPACE SHIP

NARCOTICS PRIMER FOR ELEMENTARY GRADES.

15 MINUTES, COLOR
DISTRIBUTOR: SID DAVIS PRODUCTIONS

UNCOMMITTED MAN (THE SOCIOPATH)

THIS FILM PRESENTS THE SOCIOPATH IN SEVERAL TYPICAL MILITARY SITUATIONS AND PRESENTS CLUES FOR IDENTIFICATION FOR SUCH INDIVIDUALS AND SUGGESTIONS AS TO THEIR PROPER HANDLING AND DISPOSITION.

34 MINUTES
RENTAL: FREE LOAN
DISTRIBUTOR: U S ARMY - DIRECTOR
AUDIO VISUAL SUPPORT CENTER

UNDER PRESSURE

A MENTAL HEALTH FILM DEALING WITH THE PROBLEM THE POLICE OFFICER FACES EACH DAY AND THE EFFECT THEY HAVE ON HIS MENTAL HEALTH.

SHOWS THE PRESSURE UNDER WHICH MEMBERS OF A LARGE CITY POLICE DEPARTMENT MUST WORK.

31 MINUTES, B&W 1965
PURCHASE: $53.50
RENTAL: CONTACT NMAC
DISTRIBUTOR: U S GOVERNMENT

UNTEACHABLES

THIS FILM EXPLORES THE THREE MAIN CAUSES OF HIGHWAY DEATHS. BASED ON THE EXPERIENCE OF A YOUNG EXECUTIVE WHO TESTIFIES ABOUT THE HIGH PRICE OF THOUGHTLESS MOTORING THIS FILM IS DIRECTED PRIMARILY AT YOUNGER MOTORISTS.
19 MINUTES, COLOR 1965
PURCHASE: $150
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

UPS/DOWNS (AMPHETAMINES AND BARBITURATES)

THOSE PILLS IN THE MEDICINE CABINET CAN BECOME DESTROYERS OF MINDS AND BODIES. THIS FACT GROWS INCREASINGLY APPARENT AS THE FILM EXAMINES THE PEP-YOU-UP AMPHETAMINES AND THE SLOW-YOU-DOWN BARBITURATES.

MUCH OF THE EVIDENCE IS GIVEN BY YOUNG PEOPLE. THEY TELL OF BEING TRAPPED ON DIET PILLS, PEP PILLS, SPEED, BRABS. HOW OUR PILL-POPPING SOCIETY FOSTERS ABUSE OF THESE SOMETIMES USEFUL DRUGS, HOW SEVERE A USER'S DEPENDENCE ON THEM CAN BE, AND WHAT'S INVOLVED IN GETTING FREE ARE AMONG THE TOPICS EXPLORED.
24 MINUTES, COLOR
PURCHASE: $325
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

USE YOUR EYES

USE YOUR EYES IN FINDING THE EVIDENCE. SHOWS ITEMS INCLUDING: MARIJUANA, CLIPS, ALLIGATOR CLIPS, WATER PIPES, TOBACCO PIPES WITH MARIJUANA RESIDUE IN THE BOWLS, BLOCK OF HASHISH, PIPES USED FOR SMOKING HASHISH.
14 MINUTES, COLOR 1970
DISTRIBUTOR: FILM DISTRIBUTORS INTERNATIONAL

VENEREAL DISEASE: THE HIDDEN EPIDEMIC

AN ALARMING UPSWING IN THE NUMBER OF PERSONS WHO HAVE VENERAL DISEASES HAS REACHED EPIDEMIC PROPORTIONS. THIS FILM'S HONEST, SCIENTIFICALLY ACCURATE APPROACH IS ORGANIZED FROM THREE PERSPECTIVES.

THE HISTORY OF VENERAL DISEASES AND ATTITUDES TOWARDS THEM: CLINICAL ANALYSIS OF THE TWO MAJOR VENERAL DISEASES, GONORRHEA AND SYPHILLIS; FRANK DISCUSSIONS BETWEEN DOCTORS AND PATIENTS IN A TREATMENT CENTER. CASES ARE ILLUSTRATED AND DIAGNOSED IN ORDER TO INFORM AND AID YOUTH IN THE PREVENTION OF THE DISEASES, AND IN KNOWING WHAT TO DO IF ONE CONTRACTS V.D. COLLABORATORS: JAMES N. MILLER, PH.D., UCLA WALTER SMARTT, M.D., LOS ANGELES.

23 MINUTES
PURCHASE: $325
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

VERDICT AT 1:32

PORTRAYS THE EFFECT OF ALCOHOL ON THE BRAIN WITH LABORATORY EXAMINATIONS BY WORLD FAMOUS NEUROPATHOLOGIST DR. COURVILLE. DEPICTS THE SUBTLE SAVAGERY OF ALCOHOL IN THE BRAIN OF THE DRINKER.

22 MINUTES, COLOR
DISTRIBUTOR: NARCOTICS EDUCATION, INC

VULNERABLE TO ATTACK

THIS FILM INFORMS WOMEN ABOUT TECHNIQUES USEFUL FOR SELF-PROTECTION, FIRST BY PREVENTING THE SITUATION FROM DEVELOPING, SECOND, BY 'COOLING-OFF' THE AGGRESSOR AND FINALLY, BY PHYSICAL SELF-DEFENSE TRAINING.

INCLUDED IN THIS FILM ARE DRAMATIC DEMONSTRATIONS ON HOW TO RESTRICT INFORMATION FROM STRANGERS; LOCKING HARDWARE ESPECIALLY THE NO-SECURITY COMMON CHAIN LOCK; TYPES OF DOORS -- SOLID, HOLLOW, ETC.; SAFETY STRATEGY ON THE STREETS AND IN THE CAR; PURSE ARMAMENT; TRAINED DOGS AND SIMPLE PRINCIPLES OF LEVERAGE AGAINST AN ATTACK. VULNERABLE TO ATTACK GIVES WOMEN'S GROUPS WHAT THEY WANT TO KNOW WHEN USED IN A CONSCIENTIOUS CRIME PREVENTION PROGRAM, THIS FILM ENCOURAGES CITIZEN PARTICIPATION AND INDIVIDUAL ACTION. GREG MORRIS, STAR OF 'MISSION IMPOSSIBLE', IS THE HOST NARRATOR. MADE WITH THE COOPERATION OF: SAN JOSE, CA POLICE DEPT., CRIME PREVENTION DIV.; ROBERT B. MURPHY, CHIEF OF POLICE PACIFIC JUDO ACADEMY, PROF. WILLIAM MONTERO, SR., SENSEI.

28 1/2 MINUTES, COLOR
PURCHASE: $395.00
DISTRIBUTOR: CHARLES S MACCRONE PRODUCTIONS

WALK WITHOUT FEAR

THIS FILM OFFERS ADVICE FOR WOMEN TO HELP MINIMIZE THE POSSIBILITIES OF PERSONAL ATTACK IT TAKES A POSITIVE APPROACH IN ORDER TO HELP COMBAT THE PARALYZING FEAR THAT IS ERODING THE QUALITY OF LIFE IN TODAY'S CITIES.

IT TELLS WOMEN HOW TO AVOID TROUBLE AND WHAT TO DO IF ATTACKED. VULNERABLE IMPACT AREAS OF THE BODY AND SELF-DEFENSE TECHNIQUES DEMONSTRATED COULD BE USEFUL TO POLICEWOMEN.

20 MINUTES, COLOR 1970
PURCHASE: UNKNOWN

DISTRIBUTOR: SID DAVIS PRODUCTIONS

WE DRIVERS

TREATMENT OF PROPER DRIVING ATTITUDES. THE DRIVER'S 'INNER-SELF' CONSTANTLY CAUTIONS THE 'OUTER-SELF' AGAINST FOOLISH DRIVING HABITS. PTI COMMENT: SUITED FOR VIEWING BY YOUNG, INEXPERIENCED DRIVERS.
13 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: GENERAL MOTORS CORPORATION

WEED (MARIJUANA)

SEVENTEEN-YEAR-OLD CHARLIE JOHNSON IS IN JAIL FOR POSSESSION OF MARIJUANA. THE LEGAL CONSEQUENCES OF SMOKING POT COME HOME SHARPLY AS VIEWERS IDENTIFY WITH CHARLIE.

OTHER FACTS ARE EXAMINED AND SEPARATED FROM THE FANTASIES. TALES OF THE WEED AS A CAUSE OF INSANITY AND VIOLENCE, ADDICTION AND DEATH ARE DEBUNKED. SO ARE THE CLAIMS OF GREAT BENEFITS FROM MARIJUANA. TESTS SHOW MARIJUANA'S EFFECT ON MEMORY, JUDGMENT, COORDINATION, DRIVING. THE FACT THAT NO ONE KNOWS WHETHER THE WEED DOES LASTING DAMAGE STANDS OUT CLEARLY. THE FILM 'WEED' IS RECOMMENDED BY THE NATIONAL COORDINATING COUNCIL ON DRUG ABUSE EDUCATION AND INFORMATION.
24 MINUTES, COLOR
PURCHASE: $325
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

WHAT ABOUT POT?

OBJECTIVE VIEWS OF MARIJUANA.
20 MINUTES, COLOR
DISTRIBUTOR: SID DAVIS PRODUCTIONS

WHAT ABOUT WINTER DRIVING

THIS FILM WAS PRODUCED IN COOPERATION WITH THE FEDERAL HIGHWAY ADMINISTRATION AND ILLUSTRATES SAFE WINTER DRIVING TECHNIQUES FOR PREPARING YOUR CAR, STARTING, STOPPING, AND DRIVING ON SNOW AND ICE-COVERED HIGHWAYS.

IT UPDATES THE FILM 'WINTER DRIVING' (1960), AND PRESENTS NEW INFORMATION ON THE PULLING ABILITY AND STOPPING DISTANCES OBTAINED WITH NEW DEVELOPMENTS SUCH AS STUDDED TIRES.
13 MINUTES, COLOR 1968
RENTAL: FREE LOAN
DISTRIBUTOR: NATIONAL SAFETY COUNCIL FILMS

WHEELS OF TRAGEDY

THE VIEWER TRAVELS WITH TWO OHIO STATE HIGHWAY PATROLMEN ON A TOUR OF DUTY AND WITNESSES THE TRAGIC RESULTS OF CARELESS DRIVING AS POLICE OFFICERS SEE IT.

THE ACCIDENTS ARE ANALYZED AND RE-ENACTED MINUTES BEFORE THEY HAPPEN.
28 MINUTES, COLOR 1963
PURCHASE: $175
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

WHIPLASH

DETAILED STUDIES OF REAR-END COLLISIONS AT THE U C L A INSTITUTE OF TRANSPORTATION AND TRAFFIC ENGINEERING SHOW WHAT HAPPENS TO A CAR AND ITS OCCUPANTS UPON IMPACT AT SPEEDS UP TO 55 MPH.

RESEARCH POINTS UP SAFETY MEASURE TO AVOID REAR-END COLLISIONS.
16 MINUTES, COLOR 1968
PURCHASE: $100
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

WHY DROWN

A FILM OF SURVIVAL SWIMMING WITH TV STAR LLOYD BRIDGES AND MURRAY ROSE, OLYMPIC SWIMMING CHAMPION. THEY DEMONSTRATE A SIMPLE,FIVE-STEP PROCEDURE WHICH ANYONE, INCLUDING THE INJURED, CAN USE TO STAY AFLOAT AND LIVE.

UNDERWATER CAMERAS ARE USED TO ILLUSTRATE THE ADAPTING OF CLOTHING TO HELP STAY AFLOAT.
25 MINUTES, COLOR 1966
PURCHASE: $250
DISTRIBUTOR: ASSOCIATION FILMS, INC

WHY VANDALISM?

PROBES THE UNDERLYING CAUSES THAT LEAD THREE TO DESTROY A CLASSROOM, AND FINDS THE ORIGINS OF VANDALISM IN THE PERSONAL TRAITS AND ENVIRONMENTAL FACTORS THAT CREATE ANTISOCIAL PERSONALITIES.

SUGGESTS WAYS IN WHICH VANDALISM MAY BE CURBED.
17 MINUTES, B&W 1955
PURCHASE: UNKNOWN
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

WITNESS TO AN ACCIDENT

RECONSTRUCTS A THREE-CAR PERSONAL INJURY ACCIDENT TO SHOW THE ROLE OF POLICE OFFICERS IN GATHERING THE PHYSICAL EVIDENCE AT THE SCENE OF THE ACCIDENT.

DEMONSTRATES THE VALUE OF TRAINED POLICE PERSONNEL TO SOCIETY.

11 MINUTES, B&W & COLOR 1966
PURCHASE: $50/$100
RENTAL: $2.75/$4
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

WORLD OF THE WEED

A REVIEW OF THE HISTORICAL BACKGROUND AND THE BIOLOGICAL FACTS RELATED TO THE USE OF MARIJUANA.

THE STUDY BEGINS WITH A MARIJUANA 'LEGEND' FROM ANCIENT CHINA, CONTINUES WITH A CAPSULE HISTORY OF MEDICAL STUDIES AND LEGISLATION CONCERNING THE PLANT, AND INCLUDES PRECISE DEFINITIONS OF TERMS USED THROUGHOUT THE FILM.

21 MINUTES, B&W 1969
PURCHASE: $125
RENTAL: $5.50
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

YOU AND THE LAW

AN INTERESTING FILM FACTUALLY PORTRAYING THE RIGHTS, RESPONSIBILITIES AND LIMITATIONS OF BOTH PEACE OFFICER AND THE CITIZEN IN A WIDE VARIETY OF TYPICAL LAW ENFORCEMENT-CITIZEN CONFRONTATIONS.

THE APPROVED TECHNIQUES AND PROCEDURES DEMONSTRATED ARE SPECIFIC IN WHAT CAN AND CANNOT BE DONE LEGALLY. YOU AND THE LAW HELPS REDUCE CONTROVERSIES, REPLACES HEARSAY WITH FACTS, INCREASES CREDIBILITY OF LAW ENFORCEMENT AND PROVIDES A PRACTICAL VEHICLE FOR COOPERATION DESPITE OPPOSING POINTS OF VIEW. DONE IN A REFRESHING ANIMATED TYPE APPROACH, ITS ORIGINAL ARTWORK WAS CREATED BY ONE OF WALT DISNEY STUDIO'S MORE FAMOUS ARTISTS. NARRATED BY ACTOR JOSEPH CAMPANELLA. MADE WITH THE COOPERATION OF: NEWARK, CALIFORNIA POLICE DEPT. WILLIAM MORRISON, CHIEF AND REVIEWED BY: CALIFORNIA DEPT. OF JUSTICE, EVELLE J. YOUNGER, ATTORNEY GENERAL.

17 MINUTES, COLOR
PURCHASE: $262.50
DISTRIBUTOR: CHARLES S MACCRONE PRODUCTIONS

YOU BE THE JUDGE

THIS UNIQUE FILM GIVES THE VIEWER AN OPPORTUNITY TO WITNESS THREE TYPICAL CASES AFFECTING JUVENILES, AND JUDGE EACH CASE THROUGH 'STOP PROJECT' TECHNIQUE.

A BEGINNING SEQUENCE INTRODUCES REAL MEANING INTO THE TERM 'ACCORDING TO THE LAW,' WHICH IS IN FACT 'PLAYING THE GAME ACCORDING TO THE RULES.' THE ENTIRE PROCESS OF ARREST, DETENTION AND BOOKING, AND JUDGING BY THE COURT IS VIVIDLY DEPICTED AS THE VIEWER BECOMES THE JUDGE. THE FINAL DECISIONS ARE THEN SHOWN, AFTER A CLASS DISCUSSION DESIGNED FOR THE 11-14 AGE GROUP WHO HAVE NOT YET HARDENED INTO DELINQUENTS, AND YET ARE MATURE ENOUGH TO UNDERSTAND.

13 MINUTES, COLOR
PURCHASE: $175.-CODE NO 1937
RENTAL: (1-3 DAYS): $20
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

YOU CAN'T BITE BACK

U.S. POST OFFICE FILM SHOWS THE EMPLOYEE THE MOST EFFECTIVE WAY TO HANDLE NEIGHBORHOOD DOGS. POINTS OUT THAT DOGS HAVE VARIOUS PERSONALITIES AND THE TACTICS THAT ARE USEFUL WHEN EACH TYPE OF DOG IS ENCOUNTERED.

10 MINUTES, COLOR 1969
PURCHASE: $34
RENTAL: U.S.P.O
DISTRIBUTOR: U S GOVERNMENT

YOUR PERMIT TO DRIVE

FILM IS INTENDED TO RE-AWAKEN AN APPRECIATION OF WHAT A DRIVING PERMIT REALLY MEANS.

IT IS PORTRAYED AS A PRIVILEGE WHICH IS GRANTED WITH THE UNDERSTANDING THAT IT ALSO CARRIES THE RESPONSIBILITY FOR PROTECTING THE RIGHTS OF OTHERS.

10 MINUTES, B&W 1969
RENTAL: FREE LOAN
PRODUCER: GENERAL MOTORS
DISTRIBUTOR: GM PHOTOGRAPHIC

YOUTH AND THE LAW

DRAMATIZES THE ROLE OF THE POLICE AS THEY WORK WITH OTHER COMMUNITY ORGANIZATIONS TO GUIDE YOUTHFUL ENERGIES INTO CONSTRUCTIVE CHANNELS AND TO PREVENT DELINQUENCY.

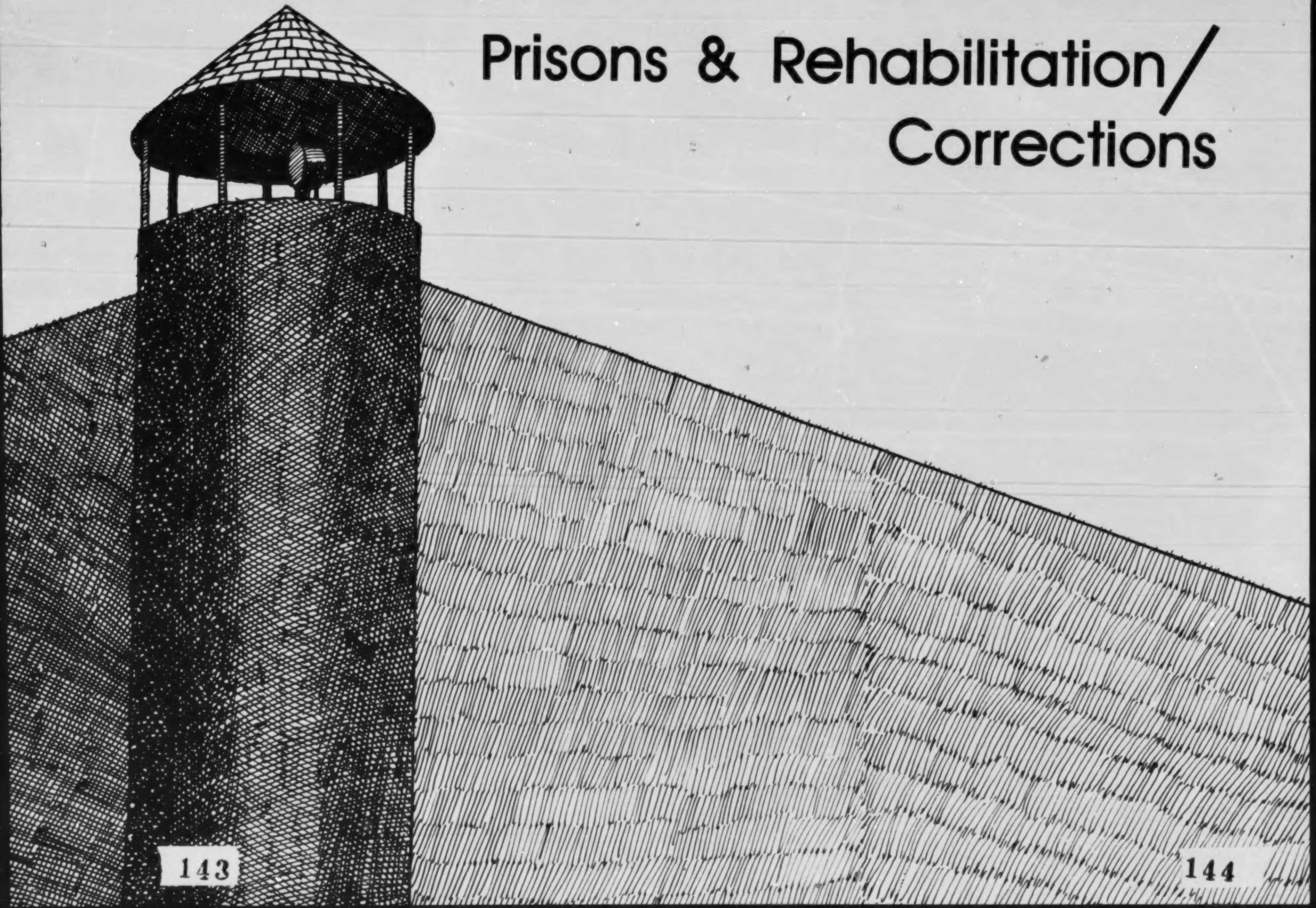
SHOWS POLICE WORKING NOT ONLY WITH JUVENILE OFFENDERS BUT ALSO WITH MENTAL HEALTH AND WELFARE SPECIALISTS AS WELL AS OTHER COMMUNITY GROUPS.

36 MINUTES, B&W 1963
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

1:59 LAST MINUTE TO CHOOSE

A FILM CONCERNED WITH DRUGS THAT KILL, BARBS, SPEED, SMACK, NOT THOSE THAT DON'T OR MIGHT. A HARROWING, SHOCKING AND UNSTAGED DOCUMENTARY THAT IS DESIGNED TO TURN KIDS (AND ADULTS) OFF DRUGS BEFORE THEY TURN ON.
27 MINUTES, COLOR
DISTRIBUTOR: PYRAMID FILMS

Prisons & Rehabilitation/Corrections



A LA BRAVA: PRISON AND BEYOND

FILMED AT SOLEDAD PRISON IN CALIFORNIA, SHOWS DETAILS OF DAILY LIFE AND EXPLORES THEIR CONCEPTS OF THEMSELVES AS INDIVIDUALS AND AS MEMBERS OF AN EXPLOITED COMMUNITY.

AN IMPRESSIONISTIC PORTRAIT OF THE CHICANO INMATES' BACKGROUNDS, PROBLEMS, HOPES, FEARS, AND FRUSTRATIONS, AS WELL AS AN INTRODUCTION TO THE BARRIERS THAT CONFRONT THEM UPON PAROLE.

54 MINUTES, B&W 1973
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

ALL MY BUTTONS

A NEWLY APPOINTED SUPERINTENDENT OF AN INSTITUTION FOR THE MENTALLY RETARDED EXPRESSES HIS DESIRE TO DEINSTITUTIONALIZE THOSE INDIVIDUALS WITH BEHAVIOR PROBLEMS.

AS HE DEVELOPS HIS REASONS FOR INTEGRATING THESE INDIVIDUALS INTO A SYMPATHETIC, YET CHALLENGING, ENVIRONMENT FROM WHICH THEY HAVE TOO LONG BEEN SEGREGATED, THE FILM FOCUSES ON MEMBERS OF THE COMMUNITY AS THEY REACT AND RESPOND TO THESE IDEAS.

28 MINUTES, COLOR 1972
RENTAL: DAILY RENTAL: $10.85; WEEKLY RENTAL $16.85
PRODUCER: H&H ENTERPRISE, INC.
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

ATTITUDE IN SUPERVISION

FILM TO SHOW NEW OFFICERS THE IMPORTANCE OF DEVELOPING AN EFFECTIVE APPROACH TO THEIR MAIN RESPONSIBILITY: INMATE SUPERVISION.

23 MINUTES, B&W 1965
DISTRIBUTOR: MCGRAW-HILL FILMS

BURT REYNOLDS' LATE SHOW

IN THIS FILM, A GROUP OF 41 RESIDENTS FROM THE U.S. PENITENTIARIES AT LEAVENWORTH AND TERRE HAUTE PERFORM AS MUSICIANS AND VOCALIST ON THE NBC-TV PROGRAM 'BURT REYNOLDS' LATE SHOW'.

THE PERFORMERS WHO BROUGHT THE SHOW TO LEAVENWORTH TO ENTERTAIN THE MEN INCLUDED BURT REYNOLDS, DINAH SHORE, JONATHAN WINTERS, AND MERLE HAGGARD AND HIS COMPANY. IN ADDITION TO THE ENTERTAINMENT PORTION, THE FILM ALSO CONTAINS INTERIOR AND EXTERIOR SCENES OF THE INSTITUTION. IT SHOWS MR REYNOLDS AS HE JOINS THE RESIDENTS IN A BASKETBALL GAME, PING PONG AND POOL, IN THE LEISURE

ACTIVITIES CENTER OF LEAVENWORTH.
90 MINUTES, 16MM COLOR 1973
PURCHASE: LOAN
PRODUCER: HENRY JAFFE ENTERPRISES, INC.
DISTRIBUTOR: U S BUREAU OF PRISONS

ONTROL OF INMATES

SMALL FAILURES ON THE PART OF SECURITY OFFICERS CAN BE EXPLOITED BY INMATES FOR AN EVENTUAL ESCAPE FROM A MAXIMUM SECURITY INSTITUTION.
27 MINUTES, B&W 1965
DISTRIBUTOR: MCGRAW-HILL FILMS

ORRECTIONAL PROCESS

THIS INTRODUCTORY FILM OF THE SERIES OUTLINES THE PRESENT OBJECTIVES OF PENOLOGY AND DISCUSSES SOME OF THE PROBLEMS.
52 MINUTES, B&W 1964
PURCHASE: $275
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

RIMINAL AND HOW TO NEUTRALIZE HIM

DISCUSSES NEED FOR A CONSTRUCTIVE PROGRAM FOR CRIMINAL REHABILITATION. POINTS OUT THAT A TRUE CORRECTIONAL PHILOSOPHY HAS NOT BEEN FORMULATED.

ILLUSTRATES AN IDEAL CORRECTIONAL SYSTEM. STRESSES THE DESIRABILITY OF A PROGRAM FOR CONVICT EVALUATION AND SUBSEQUENT TREATMENTS.
30 MINUTES, B&W 1964
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

RIMINAL AND PUNISHMENT

DISCUSSES THE CONCEPT OF PUNISHMENT OF CRIMINAL BEHAVIOR. EXPLAINS THE EVOLUTION OF REHABILITATION WITH EMPHASIS UPON THE CRIMINAL RATHER THAN THE CRIME.

PRESENTS A VISIT TO A CELL BLOCK IN SAN QUENTIN PRISON WHERE FIVE INMATES ARE INTERVIEWED.
30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

CRIMINAL MAN

PRESENTS A STUDY OF THE CAUSE, PREVENTION AND TREATMENT OF CRIME. USES DRAMATIC REENACTMENTS AND FILM CLIPS TO ILLUSTRATE IMPORTANT POINTS.

DEFINES COMMON SUPERSTITION SURROUNDING CRIME. ANALYZES THE TRUE CAUSES OF CRIME. LOOKS AT CURRENT PENAL POLICIES AND THEIR WEAKNESSES REGARDING REHABILITATION.

30 MINUTES, B&W
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

CRISIS

A TYPICAL PAROLE AGENT'S DAY, FEATURING FIVE EPISODES.

INTERVIEW WITH A HOSTILE AND ACCUSING UNEMPLOYED PAROLEE; A CONFRONTATION BETWEEN PAROLEE'S IRATE MOTHER AND POLICEMAN; MEETING WITH A PAROLEE WHO HAS A HISTORY OF DRUG ADDICTION; AND HUSBAND-WIFE CONFLICT WITH AGENT IN THE MIDDLE.

27 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

CUSTODIAL PROCEDURES

DEALS WITH THE OVER-ALL SECURITY SYSTEM OF A CORRECTIONAL INSTITUTION, SHOWING HOW IT OPERATES IN A MEDIUM AS WELL AS A MAXIMUM SECURITY INSTITUTION.

24 MINUTES, B&W 1964
DISTRIBUTOR: MCGRAW-HILL FILMS

DANBURY STORY

EMPHASIZES THE USE OF RETRAINING IN CHANGING THE ATTITUDES AND BEHAVIOR OF INMATES.

SEVERAL TYPES OF VOCATIONAL TRAINING ARE PRESENTED, INCLUDING WORK RELEASE. THE OVERALL MISSION OF THE FEDERAL PRISON SERVICE, RESTORING MEN TO PRODUCTIVE LIVES, IS WELL DEPICTED.

30 MINUTES, 16MM COLOR 1965
PURCHASE: LOAN
PRODUCER: NATIONAL BROADCASTING CO.
DISTRIBUTOR: U S BUREAU OF PRISONS

DESIGN FOR CORRECTION

THIS FILM SHOWS THE PLANNING, DESIGNING AND THE CONSTRUCTION OF MODERN U.S. PENITENTIARY AT MARION, ILLINOIS.

IT EMPHASIZES THE IMPORTANCE OF FACILITY DESIGN IN THE TOTAL CORRECTIONAL PROCESS. A WELL-DESIGNED BUILDING WITH PLEASING SURROUNDINGS INCREASES THE MORALE OF THE INMATES AS WELL AS THE STAFF.

23 MINUTES, 16 MM B&W 1963
PURCHASE: LOAN
PRODUCER: SOUTHERN ILLINOIS UNIVERSITY
DISTRIBUTOR: U S BUREAU OF PRISONS

DEVELOPMENT OF CORRECTIONS

PRESENTS THE ARCHITECTURE AND CIRCUMSTANCES OF SOCIETY'S RECENT EFFORT TO CONTAIN CRIMINAL BEHAVIOR.

BY FOCUSING UPON THE INSTITUTIONAL PHASE OF THE CRIMINAL JUSTICE SYSTEM, IT TRACES SOME OF THE EVOLUTION OF ATTITUDES AND PROCEDURES WHICH FORM TODAY'S CORRECTIONAL SYSTEM. THE EMPLOYMENT OF EXILE, TORTURE, MUTILATION, TRANSPORTATION AND EXECUTION AS OLDER FORMS OF PUNISHMENT; THE RISE OF PENITENTIARIES IN AMERICAN AND EUROPEAN SCHEMES OF CORRECTIONAL REFORM; THE RIGID PRACTICES OF YESTERDAY AND TODAY-- ALL OF THESE REALITIES ARE GIVEN REPRESENTATION IN THIS SERIES. THE TRAINING OFFICER WHO WISHES TO USE THIS SLIDE SEQUENCE TO BEST ADVANTAGE WILL WANT TO APPEND A NUMBER OF SLIDES RELATING TO HIS IMMEDIATE STATE SITUATION.

124 SLIDES, SCRIPT, COLOR 1968
124 SLIDES
PURCHASE: LOAN
PRODUCER: SOUTHERN ILLINOIS UNIVERSITY
DISTRIBUTOR: U S BUREAU OF PRISONS

EDUCATION AND TRAINING FOR INCARCERATED OFFENDERS

THIS INTRODUCTION TO THE EDUCATION AND TRAINING PROGRAMS IN THE BUREAU OF PRISONS IS A FOUR - PART SERIES.

PART 1, THE INTRODUCTORY SEGMENT, OUTLINES THE FUNCTIONS AND GOALS OF THE BUREAU'S EDUCATION PROGRAMS. THE OTHER THREE SEGMENTS ARE: ACADEMIC AND POST SECONDARY EDUCATION, VOCATIONAL TRAINING AND MARKETABLE WORK SKILLS; AND THE POSITIVE USE OF LEISURE TIME. THE TOTAL PROGRAM IS 60 MINUTES, HOWEVER, EACH OF THE FOUR SEGMENTS CAN BE USED AS A SEPARATE PROGRAM.

60 MINUTES, VIDEOTAPE, 1/2" & CASSETTE, 1973 B&W
PURCHASE: LOAN
DISTRIBUTOR: U S BUREAU OF PRISONS

FEDERAL CORRECTIONAL FACILITIES

THIS SET CONTAINS A VARIETY OF MAPS SHOWING FEDERAL PRISON FACILITIES.

CATEGORIES INCLUDE (1) REGIONS (2) PENITENTIARIES, FCI'S, FYC'S ETC. (3) BY TYPE OF SENTENCE AND AGE OF POPULATION. (4) SPECIAL CLASSES, I.E., COMMUNITY CENTERS, SPECIAL PURPOSE FACILITIES, ETC. ACCOMPANYING THE SLIDES IS A SCRIPT WHICH CAN BE ADAPTED AND CHANGED TO SUIT VARIOUS TRAINING AND INFORMATION NEEDS.

APPROXIMATELY 25 SLIDES, COLOR 1974
25 SLIDES
PURCHASE: LOAN
PRODUCER: U.S. BUREAU OF PRISONS
DISTRIBUTOR: U S BUREAU OF PRISONS

FEELINGS, ATTITUDES AND PROBLEMS OF INMATES

THESE TRANSPARENCIES HAVE BEEN DESIGNED TO MOTIVATE SMALL GROUP DISCUSSIONS DURING INSERVICE TRAINING FOR NEW PRISON STAFF AND MAY BE USED TO IMPROVE UNDERSTANDING OF THE FEELINGS ATTITUDES AND PROBLEMS OF INMATES.

THEY WILL HELP STAFF BECOME FAMILIAR WITH THE RESPONSIBILITIES OF SOME OF THE OTHER STAFF MEMBERS AND IMPROVE THEIR UNDERSTANDING OF THE CHARACTERISTICS AND PHILOSOPHY OF THE PAROLE BOARD.

54 OVERHEAD PROJECTION TRANSPARENCIES, SCRIPT, COLOR 19
54 OVERHEAD PROJECTION TRANSPARENCIES
PURCHASE: LOAN
PRODUCER: UNIVERSITY OF UTAH
DISTRIBUTOR: U S BUREAU OF PRISONS

I'D RATHER BE BLIND

PRESENTS SOME SITUATIONS IN THE WORK OF A PAROLE OFFICER; CONVERSATION WITH PAROLEES; AND BETWEEN PAROLE OFFICERS DISCUSSING PAROLEES, ETC.

THE FILM IS OF ACTUAL EVENTS AND PERSONS AND IS DESIGNED TO GIVE AN IMPRESSION OF THE WORK OF A PAROLE OFFICER. THE INSTRUCTOR SHOULD DISCUSS THE OBJECTIVES OF THE FILM BEFORE PRESENTING IT SINCE ITS IMPRESSIONISTIC STYLE REQUIRES SOME INTERPRETATION.

60 MINUTES, 16MM COLOR 1968
PURCHASE: LOAN
PRODUCER: UNIVERSITY OF CALIFORNIA
DISTRIBUTOR: U S BUREAU OF PRISONS

IN YOUR CUSTODY

SHOWS CUSTODIAL PROCEDURES TO BE FOLLOWED WHEN TRANSFERRING LAWBREAKERS FROM ONE PLACE TO ANOTHER BY TRAIN, PLANE, CAR, ETC. STRESSES SUBTERFUGES TO BE ANTICIPATED AND WAYS THEY MAY BE OFFSET.

RCMP TRAINING FILM.

16 MINUTES, B&W 1966
PURCHASE: $100
DISTRIBUTOR: NATIONAL FILM BOARD OF CANADA

PAROLE: WASHINGTON STATE PAROLE SYSTEM

THROUGH LOOKING AT THE PRISON LIFE IN A WASHINGTON STATE PENITENTIARY THIS TAPE TRIES TO GIVE A BETTER UNDERSTANDING OF PAROLE AND PAROLE HEARINGS.

INCLUDED ARE EXCERPTS FROM ACTUAL PAROLE HEARINGS WHICH GIVE MORE INSIGHT INTO THE FEELINGS OF INMATES, PRIOR TO, DURING AND AFTER THEIR HEARING.
55 MINUTES, VIDEOTAPE. CASSETTE, B&W 1973
PURCHASE: LOAN
PRODUCER: NATIONAL PUBLIC AFFAIRS CENTER FOR TELEVISION
DISTRIBUTOR: U S BUREAU OF PRISONS

PENITENTIARIES PERSONNEL TRAINING
SERIES

A SERIES OF TRAINING FILMS, PRODUCED FOR THE CANADIAN PENITENTIARIES SERVICE, OF INTEREST TO PENAL INSTITUTIONS, ALL LAW ENFORCEMENT AGENCIES, AND COURSES IN SOCIAL WORK, PSYCHIATRY, PSYCHOLOGY, CRIMINOLOGY, ETC.

THESE FILMS ARE NOT FOR PUBLIC EXHIBITION. THEIR SHOWING IS RESTRICTED TO AUDIENCES WITH A PROFESSIONAL INTEREST IN PENOLOGY. A SERIES OF SEVEN FILMSTRIPS FOR PENITENTIARIES PERSONNEL TRAINING IS ALSO AVAILABLE. AMONG THE SUBJECTS DEALT WITH ARE: ESCORT DUTIES, FIREARMS AND GAS EQUIPMENT, SELF-DEFENSE. FOR INFORMATION CONTACT NATIONAL FILM BOARD OF CANADA. SEE INDIVIDUAL TITLES FOR DESCRIPTIONS:
THE CORRECTIONAL PROCESS
ATTITUDE IN SUPERVISION
CONTROL OF INMATES
CUSTODIAL PROCEDURES
INMATE TRAINING
PRE-RELEASE
THE PRISON COMMUNITY
RECEPTION
TYPES OF INMATES
9 FILMS
DISTRIBUTOR: NATIONAL FILM BOARD OF CANADA

PETE AND JOHNNY

A REFORMED HARLEM HOOD AGONIZES IN HIS EFFORTS TO REHABILITATE PRESENT DAY JUVENILE GANGS.

HIS PARTICULAR CHALLENGE IS JOHNNY; AND JOHNNY MUST RESOLVE THIS DILEMMA: SHOULD HE RELINQUISH HIS ROLE AS

GANG LEADER AND GO STRAIGHT, OR CONTINUE HIS PRESENT INEVITABLE COURSE TO THE PENITENTIARY.

54 MINUTES, 16MM B&W .
PURCHASE: $400 (PRINT)
RENTAL: $50 (PRINT)
PRODUCER: CREW ASSOCIATES AND TIME-LIFE BROADCAST
DISTRIBUTOR: GOVERNMENT MARKETING SERVICE

PRICE OF A LIFE

TRACES THE ENTIRE PROBATION PROCESS; PRESENTENCE INVESTIGATIONS OF A 25-YEAR OLD OFFENDER ON HIS WAY TO BECOMING A HABITUAL CRIMINAL.

THE UNEVEN HISTORY OF CASE SUPERVISION; THE MEANS AND METHODS THROUGH WHICH PROBATION CAN BE STRENGTHENED AND MADE MORE EFFECTIVE WITH THE THOUSANDS OF PROBATIONERS NOW IN THE COMMUNITY.

26 MINUTES, 16MM B&W, N.D.
PURCHASE: LOAN
PRODUCER: THE AMERICAN FOUNDATION, INSTITUTE OF CORRECT
DISTRIBUTOR: U S BUREAU OF PRISONS

PRISON

THIS PROGRAM WAS PUT TOGETHER TO ENCOURAGE GROUPS TO STUDY THE PRISON SYSTEM AND HOPEFULLY FIND WAYS OF IMPROVEMENT.

YOU ARE ENCOURAGED TO EXPERIMENT WITH THE MATERIALS IN THIS PROGRAM. IT DOES NOT COVER ALL THE ISSUES FACING THE PRISON SYSTEM, SO GROUPS ARE ENCOURAGED TO USE IT ALONG WITH OTHER RESOURCES. A LEADER'S GUIDEBOOK IS INCLUDED

FILMSTRIP & 2 AUDIO CASSETTES 1973
PURCHASE: LOAN
PRODUCER: URBES AFFILIATES INC.
DISTRIBUTOR: U S BUREAU OF PRISONS

PRISON GUARDS

THIS TAPE IS PART OF THE 'ARE YOU LISTENING' SERIES.

PRISON GUARDS FROM NORTH CAROLINA DISCUSS THEIR WORK AND THE PROBLEMS OF COMMUNICATIONS WITH INMATES, STAFF AND THE COMMUNITY. THEY ALSO DISCUSS THE CHANGING PRISON COMMUNITY.

30 MINUTES, VIDEO TAPE, 3/4 CASSETTE, COLOR 1971
PURCHASE: LOAN
DISTRIBUTOR: U S BUREAU OF PRISONS

RISONERS

THIS TAPE IS PART OF THE 'ARE YOU LISTENING' SERIES. IN SOME NORTH CAROLINA STATE PRISON, INMATES TALK FREELY ABOUT PRISON LIFE.

AMONG SOME OF THE TOPICS DISCUSSED ARE; THE DEHUMANIZATION OF PRISON LIFE, HOMOSEXUALITY AND THE NEED FOR CONJUGAL VISITATION AND THE PAROLE BOARD.

28 MINUTES, VIDEO TAPE, 3/4 CASSETTE, COLOR 1973
PURCHASE: LOAN
DISTRIBUTOR: U S BUREAU OF PRISONS

RISONS: REFORM AND REVENGE

THIS FILM IS A COMPOSITE OF SEVERAL PUBLIC SERVICE PROGRAMS COMBINED WITH EXCERPTS FROM THE ABA FILM ON ATTICA, A NARRATOR IS USED TO UNIFY THE PRODUCTION.

THE FILM BEGINS WITH VIDEO COVERAGE OF THE EVENTS AT ATTICA ON THE DAY NEW YORK AUTHORITIES REGAINED CONTROL OF THE INSTITUTION. THE NEXT SEGMENT IS AN INTERVIEW WITH DR. ZIMBARDO, A STANFORD UNIVERSITY PSYCHOLOGIST WHO CONDUCTED AN EXPERIMENT ON HUMAN BEHAVIOR UNDER CONDITIONS HE BELIEVED WOULD STIMULATE A PRISON ENVIRONMENT. BACKGROUND STATISTICS CONCERNING THE CULTURAL/SOCIAL SEGMENTS OF AMERICAN SOCIETY WHICH PLAY THE DIFFERENT ROLES IN THE CORRECTIONAL PROCESS ARE GIVEN. FOLLOWING THIS, FOOTAGE OF THE ROUTINE ACTIVITIES AT ATTICA PRIOR TO THE UPRISING PROVIDES A LOOK AT THE CLIMATE WHICH PERVADED THE INSTITUTION. NEXT THERE IS AN INTERVIEW WITH MS. EDITH FLYNN OF THE UNIVERSITY OF ILLINOIS WHO IS SPOKESWOMAN FOR THE NATIONAL CLEARINGHOUSE FOR CRIMINAL JUSTICE. MS. FLYNN GIVES SOME OF THE PARAMETERS AND STANDARDS WHICH THE CLEARINGHOUSE USES. ANOTHER SEGMENT CONCERNS INTERVIEWS WITH J.C. (SONNY) WELLS (AN EX-OFFENDER, PRESENTLY ASSOCIATED WITH THE HOUSTON, TEXAS, COMMUNITY TREATMENT CENTERS) AND HUBERT CLEMENTS, ASSOCIATE DIRECTOR OF THE SOUTH CAROLINA DEPARTMENT OF CORRECTIONS. THE NARRATOR INTERVIEWS RICHARD VELDE, DEPUTY ADMINISTRATOR OF LEAA. MR. VELDE GIVES SOME BACKGROUND INFORMATION ON THE ORIGIN OF LEAA AND ITS EFFORTS IN THE CORRECTIONS FIELD. THE CONCLUDING SEGMENT OF THE FILM IS A PANEL DISCUSSION WHICH IS FOLLOWED BY A QUESTION AND ANSWER PERIOD WITH THE STUDIO AUDIENCE AND A SHORT SUMMARY. THIS FILM SHOULD NOT BE USED WITHOUT CAREFUL LEADER PREPARATION INCLUDING A PREVIEW.

60 MINUTES, 16MM COLOR 1973
PURCHASE: LOAN
PRODUCER: WNET/13 MEDIA SERVICES
DISTRIBUTOR: U S BUREAU OF PRISONS

PSYCHOLOGY OF IMPRISONMENT: PRIVATION, POWER AND PATHOLOGY

THIS SLIDE SHOW IS A SIMULATION STUDY OF THE PSYCHOLOGY OF IMPRISONMENT, CONDUCTED AUGUST 1971, AT STANFORD UNIVERSITY.

THE EXPERIMENT WAS CONDUCTED TO SHOW THE EVERYDAY, STEP BY STEP TREATMENT OF THE OFFENDER AFTER HIS ARREST.

80 SLIDES, SCRIPT, AUDIOTAPE, COLOR 1971
PURCHASE: LOAN
PRODUCER: PHILIP G. ZIMBARDO, INC., STANFORD UNIVERSITY
DISTRIBUTOR: U S BUREAU OF PRISONS

PUNISHMENT VS. REHABILITATION: IS THE PRISON EFFECTIVE?

MR. NORMAN A. CARLSON, DIRECTOR, U.S. BUREAU OF PRISONS, APPEARS IN THIS FAST PACED DISCUSSION OF THE EFFECTIVENESS OF PRISONS.

THE PROGRAM, WHICH APPEARED ON WTTG-TV 'PANORAMA' PROGRAM, WAS HOSTED BY MAURY POVICH AND GLENN CAMPBELL. THE OTHER PANEL MEMBERS INCLUDED: JUDGE DAVID NELSON, MASSACHUSETTS, JEFF REIMARC, CENTER FOR ADMINISTRATION OF JUSTICE, PIRI THOMAS, FORMER INMATE AND NOTED WRITER.

30 MINUTES, VIDEOTAPE, 1/2", COLOR 1974
PURCHASE: LOAN
PRODUCER: 'PANORAMA', WTTG-TV
DISTRIBUTOR: U S BUREAU OF PRISONS

RESPECT FOR PROPERTY

A BOYS' CLUB HOUSE IS BROKEN INTO BY A RIVAL GROUP AND MUCH DAMAGE IS DONE.

THROUGH THE GUIDANCE OF A LOCAL POLICEMAN, THE TWO GROUPS OF BOYS COME TO REALIZE THAT PROPERTY OF OTHERS AND PUBLIC PROPERTY SHOULD BE RESPECTED.

11 MINUTES, B&W 1952
RENTAL: $3.00 PER DAY
PRODUCER: CORONET INSTRUCTIONAL FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

SCAR BENEATH

DISCLOSES THE SCAR--BOTH PHYSICAL AND PSYCHOLOGICAL--LEFT UPON A HUMAN BEING BECAUSE OF A PHYSICAL DISFIGUREMENT.

A YOUNG MAN IS IMPRISONED AFTER COMMITTING A CRIMINAL OFFENSE, BUT IS SUCCESSFULLY REHABILITATED DURING HIS CONFINEMENT. SURGICAL REMOVAL OF THE SCAR, VOCATIONAL

TRAINING, AND COUNSELING ASSIST HIM IN ESTABLISHING A POSITIVE OUTLOOK ON LIFE, WHICH EVENTUALLY RESULTS IN HIS TRANSFORMATION INTO A USEFUL CITIZEN.

32 MINUTES, 16MM B&W N.D.
PURCHASE: LOAN
PRODUCER: U.S. PUBLIC HEALTH SERVICES
DISTRIBUTOR: U S BUREAU OF PRISONS

SHOTGUN JOE

TEENAGER IN REFORMATORY TALKS ABOUT HIS CRIMES, LIFE, FAMILY PROBLEMS, DEVOTION TO HIS SISTER, AND FUTURE.

TELLS OF BEING NICKNAMED 'SHOTGUN JOE' BECAUSE OF HIS TENDENCY TO CLUB PEOPLE WITH A SAWED-OFF SHOTGUN. SERVES AS ALTAR BOY, IS SATISFIED WITH REFORMATORY LIFE, AND DREAMS OF BECOMING A SUCCESSFUL CRIMINAL WHEN RELEASED. INTERVIEW WITH PSYCHIATRIST, WARDEN, GUARD, HIS MOTHER, AND HIS SISTER.

25 MIN COLOR 1970
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

SHOTGUN JOE

THIS FILM PROVIDES A PROFILE OF AN IMPULSIVE, IMMATURE YOUNG OFFENDER WHO FINDS HIMSELF IN AN INSTITUTION.

THE FILM SHOULD STIMULATE SOME GOOD DISCUSSION AS TO WHY THE YOUNG MAN ACTS OUT CERTAIN ROLES. THIS FILM SHOULD NOT BE USED WITHOUT CAREFUL PREPARATION, INCLUDING A PREVIEW BY THE GROUP LEADER.

28 MINUTES, 16MM COLOR 1973
PURCHASE: LOAN
PRODUCER: MOTOROLA TELEPROGRAMS INC.
DISTRIBUTOR: U S BUREAU OF PRISONS

SOMETHING IS BEGINNING TO HAPPEN

THIS IS AN ACCUMULATION OF SOME OF THE HIGHLIGHTS OF THE NATIONAL CORRECTIONS CONFERENCE HELD IN WILLIAMSBURG, VA., ON DECEMBER 5-8, 1971.

INTERVIEWS WITH CORRECTIONAL ADMINISTRATORS, JUDGES, UNIVERSITY PROFESSORS, AND COUNSELORS COUPLED WITH SEGMENTS OF SPEECHES FROM OTHER KEY FIGURES IN THE FIELD OF CORRECTIONS, MAKE UP THIS COMPOSITE FILM. ITS BEST USE PROBABLY IS A GENERAL INFORMATION SOURCE ON THE CONFERENCE. IT IS NOT SPECIFIC, DETAILED INFORMATION ON CORRECTIONS OR CORRECTIONAL PROGRAMS.

30 MINUTES, 16MM & 1/2" VIDEO TAPE, COLOR 1971
PURCHASE: LOAN
PRODUCER: NATIONAL CONFERENCE ON CORRECTIONS, ECVE-TC/W
DISTRIBUTOR: U S BUREAU OF PRISONS

SPEAKING FREELY

MR. NORMAN A. CARLSON, DIRECTOR, U.S. BUREAU OF PRISONS, IS INTERVIEWED BY EDWIN NEWMAN FOR THE WNBC-TV PROGRAM 'SPEAKING FREELY'.

THIS HOUR LONG DISCUSSION PROGRAM WAS AIRED ON JUNE 16, 1974 IN WASHINGTON, DC. THIS PROGRAM EXPLORES THE IDEAS AND INTERESTS OF ITS GUEST.

60 MINUTES, VIDEOTAPE 1/2" & CASSETTE, B&W 1974
PURCHASE: LOAN
PRODUCER: WNBC-TV, CHANNEL 4, WASHINGTON, DC
DISTRIBUTOR: U S BUREAU OF PRISONS

SQUAREJOHNS

OUTLINES EFFORTS OF PAROLE OFFICER IN HELPING PAROLED PRISONERS ADJUST TO THE OUTSIDE WORLD. DIFFICULTIES OF: RETURNING TO THE FAMILY, DEALING WITH THE PRISON RECORD STIGMA, AND LIVING WITHIN TERMS OF THE PAROLE.

28 MINUTES, B&W
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

THIS CHILD IS RATED X

EXAMINES THE INEQUITIES OF JUVENILE JUSTICE AND THE ABUSE OF CHILDREN'S RIGHTS IN AMERICA.

FOCUSES ON TWO TYPES OF CHILDREN: THE CHILD WHO HAS COMMITTED A CHILD'S CRIME SUCH AS RUNNING AWAY FROM BRUTAL PARENTS OR TRUANCY; AND THE CHILD WHO HAS COMMITTED A VERY SERIOUS CRIME. THESE TWO KINDS OF CHILDREN OFTEN END UP SHARING THE SAME DEHUMANIZING FACILITIES.

54 MINUTES, COLOR, N.D.
RENTAL: $22.00 PER DAY
PRODUCER: NBC EDUCATIONAL ENTERPRISES, INC.
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

TRANSPORTATION OF PRISONERS

ILLUSTRATION OF HOW TO HANDLE THE TRANSPORTATION OF PRISONERS COVERING ALL ASPECTS FROM PERSON AND CLOTHING SEARCH TO CORRECT WAY TO MAKE READY TRANSPORTATION CAR AND THE ACTUAL TRANSPORTATION TO A PRISON.

ILLUSTRATIONS SUCH AS: STOPS ALONG ROUTE, POSSIBLE DANGERS ENROUTE, OFFICER ALERTNESS, COOPERATION WITH POLICE AGENCIES ENROUTE, STOP-OVERS IN ANOTHER JAIL AND FINAL DELIVERY TO SAN QUENTIN PRISON.

23 MINUTES, COLOR
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS

ASSOCIATION

TYPES OF INMATES

THE BASIC TYPES OF CRIMINAL PERSONALITY AN OFFICER IS LIKELY TO ENCOUNTER, SHOWING HOW EACH TYPE IS LIKELY TO REACT TO CUSTODY.
31 MINUTES, B&W 1965
DISTRIBUTOR: MCGRAW-HILL

VOICES INSIDE

MEN AND WOMEN IN U.S. PRISONS EXPRESS THEIR FEELINGS AS THEY SHOW HOW THEY LIVE IN DEGRADATION AND HUMILIATION.

PSYCHIATRIST, DR. MENNINGER IMPLORES THE NATION TO IMPROVE OUR 'BARBARIC' PRISONS. IN THE PRISONS WE SEE THAT BRUTALITY AND FILTH PERPETUATE HATE, POOR FOOD, INADEQUATE MEDICAL CARE, SEXUAL FRUSTRATION, AND LACK OF MENTAL STIMULATION. SOLITARY CONFINEMENT LEADS TO WARPED THINKING.
22 MINUTES, COLOR 1969
DISTRIBUTOR: NBC EDUCATIONAL ENTERPRISES, INC

WITH ANOTHER MAN'S LIFE

IN MOST CASES THE PRISON PAROLE SYSTEM IS A REVOLVING DOOR, LEADING STRAIGHT BACK TO PRISON.

THIS IS THE STORY OF A SUCCESSFUL EFFORT THAT HAS HELPED TURN CRIMINALS INTO RESPONSIBLE HUMAN BEINGS. A GROUP OF DEDICATED MEN CAREFULLY TREAD THE LINE BETWEEN DISLIKE AND SYMPATHY--PRODDING EX-INMATES TOWARD A REALISTIC VIEW OF THEIR FAULTS AND THEIR ABILITY TO READJUST.
28 MINUTES, COLOR
DISTRIBUTOR: SOUTHERN ILLINOIS UNIVERSITY

60 MINUTES: TALE OF TWO INMATES

THIS TAPE WAS AIRED ON THE CBS PROGRAM '60 MINUTES ON JUNE 16, 1974.

IT DEPICTS SOME OF THE RESIDENT ACTIVITIES AT THE FEDERAL PRISON CAMP, ALLENWOOD, PENNSYLVANIA. TWO INMATES ARE INTERVIEWED TO GIVE A BETTER INSIGHT INTO THE DAILY LIVES OF THE RESIDENTS LIVING THERE.
15 MINUTES, VIDEOTAPE, 1/2" & CASSETTE B&W 1974
PRODUCER: CBS NEWS
DISTRIBUTOR: U S BUREAU OF PRISONS

Public Education

AAAARK--SOMETHING ABOUT COMMUNICATION

CHANGING CONCEPTS ABOUT LEARNING AND COMMUNICATION. HIGHLIGHTS WAY OF GETTING IDEAS ACROSS TO OTHERS. RECOGNIZES VAST FIELD OF HUMAN KNOWLEDGE AND CITES COMMUNICATION AS ONLY MEANS OF NARROWING INFORMATION GAP.

REVIEWS ADVANCES IN AUDIOVISUAL FIELD AND INFLUENCE OF COMMUNICATION ON WORLD.

18 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

ABC'S OF DEFENSIVE DRIVING

ROAD TEST, CONDUCTED BETWEEN AN 'OFFENSIVE' DRIVER AND A 'DEFENSIVE' DRIVER, PROVES THAT ON A TEST RUN FROM CHICAGO TO EVANSTON, ILL., THROUGH URBAN TRAFFIC, THAT THE FEW MINUTES SAVED WAS HARDLY WORTH 128 VIOLATIONS.

12 MINUTES, COLOR
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

ACCIDENT

TWO VERSIONS OF AN AUTOMOBILE-PEDESTRIAN ACCIDENT FROM WHICH A LAW ACTION DEVELOPS. ACCIDENT AS SEEN THROUGH EYES OF VICTIM AND DRIVER.

EXPLAINS AND DEMONSTRATES HOW THE GIRL'S PARENTS SEEK LEGAL COUNCIL WHEN HER INJURY DOES NOT HEAL PROPERLY. DRAMATIZES HOW A SUIT IS FILED AND THE SERVING OF A SUMMONS ON THE DEFENDANT.

30 MINUTES, B&W
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

ACCIDENT SCENE

USES SCENES OF FATAL ACCIDENTS PHOTOGRAPHED MINUTES AFTER THEIR OCCURRENCE IN AN ATTEMPT TO SHOCK THE MOST INDIFFERENT DRIVER INTO A DESIRE TO IMPROVE HIS DRIVING TECHNIQUE.

9MINUTES, COLOR, 1962
PURCHASE: $125
RENTAL: $9
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

ADOLESCENCE

PICTURES A GROUP OF YOUTHS, NOT JUVENILE DELINQUENTS, BROUGHT INTO A POLICE STATION ON A TRESPASSING CHARGE.

COMMENTS ON DIFFERENT ATTITUDES OF THE ACCUSER, POLICE

OFFICER, AND TEACHER, POINTS OUT THAT THE EXAMPLE OF THE ADULT IS LARGELY RESPONSIBLE FOR THE DEVELOPMENT OF THE TEENAGER.

30 MINUTES, B&W
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

ALCOHOLIC CRIMINAL

DISCUSSES ALCOHOL AS A MEASURABLE CAUSE OF CRIME, SHOWING HOW ALCOHOL BREAKS DOWN INHIBITIONS, PROVIDES A SENSE OF FALSE SECURITY, AND IMPAIRS JUDGMENT. POINTS UP THE RELATIONSHIP BETWEEN ALCOHOL AND TRAFFIC ACCIDENTS.

30 MINUTES, B&W 1966
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

ALCOHOLISM

PRESENTS SOME CAUSES OF EXCESSIVE DRINKING, TRACING THE DEVELOPMENT OF THE DISORDER IN THE CASE HISTORY OF ONE PERSONALITY DIFFICULTIES, AND DESCRIBES TREATMENT FORMS.

DEMONSTRATES THE ROLE OF A PUBLIC CLINIC; AND EMPHASIZES THE NEED FOR INCREASED TREATMENT FACILITIES AND GREATER PUBLIC KNOWLEDGE.

22 MINUTES, B&W
PURCHASE: $135.00
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

ANATOMY OF AN ACCIDENT

SOME OF THE HARDEST-HITTING SCENES OF TRAFFIC DISASTER EVER PUT ON FILM. YOU BECOME AN EYE-WITNESS TO DEATH ON A SUMMER HIGHWAY.

YOU SHARE THE GREATER TRAGEDY, THE AFTERMATH OF THE ACCIDENT, AND THE EFFECT IT HAS ON THE LIVES OF THE SURVIVORS.

30 MINUTES, COLOR
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

ANTHROPOMORPHIC CRIMINAL

DISCUSSES THE RELATIONSHIP OF BODY TYPE TO PERSONALITY AND CRIMINALITY. RELATES CHARACTERISTICS OF INTROVERSION AND EXTROVERSION TO CRIMINAL TENDENCIES. COMPARES THE HISTORICAL ANALYSIS OF BODY PHYSICS WITH THEORIES.

30 MINUTES, B&W 1968
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY

AUDIOVISUAL CENTER

ARE YOU WARM TO THE TOUCH

A CANADIAN HIGHWAY SAFETY COUNCIL FILM ON DRIVING. THE FILM FOLLOWS ONE DRIVER ON HIS WAY TO WORK AND WATCHES HIS REACTIONS TO VARIOUS SITUATIONS.

A RUNNING NARRATIVE TRACES THE PROPER DRIVING PROCEDURES AS THE DRIVER DEMONSTRATES THEM. ALSO AVAILABLE IN FRENCH.

15 MINUTES, COLOR 1968
PURCHASE: $210
RENTAL: $12.50
DISTRIBUTOR: MCGRAW-HILL

ARTIFICIAL RESPIRATION

TEACHES THE INDIVIDUAL HOW TO TAKE CARE OF HIS MEDICAL AND HEALTH NEEDS IN TIME OF DISASTER WHEN MEDICAL ASSISTANCE MIGHT NOT BE READILY AVAILABLE.

14 MINUTES, COLOR
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

ASK ME DON'T TELL ME

SHOWS WHITE, BLACK, ORIENTAL, AND SPANISH-SPEAKING TEENAGE GANGS WORKING AS VOLUNTEERS IN THE YOUTH FOR SERVICE ORGANIZATION IN SAN FRANCISCO.

MOSK, THEN ATTORNEY GENERAL OF CALIFORNIA, COMMENTS ON THE NEED FOR SOCIETY TO GIVE JUVENILE DELINQUENTS A FEELING OF WORTH.

22 MINUTES, B&W 1960
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

AUTO SAFETY: ON THE SKIDS

REPORT ON SURVIVAL-CAR DESIGN, HIGHWAY SIMULATION TESTS, AND THE 'SKID SCHOOL' AT THE RESEARCH CENTER OF THE LIBERTY MUTUAL INSURANCE COMPANY IN HOPKINTON, MASS.

FILM DELINEATES METHODS USED IN THE SKID SCHOOL TO TRAIN DRIVERS TO CONTROL THE FOUR DISTINCT TYPES OF SKIDS. TWO CARS DESIGNED TO PROTECT THE DRIVER FROM CRASH INJURIES ARE SHOWN: RESEARCH AND PRODUCTION MODEL. USE OF THE HIGHWAY SIMULATOR TO IDENTIFY DRIVER PATTERNS IS DEMONSTRATED. LIMITED VALUE FOR LAW ENFORCEMENT DRIVER TRAINING.

30 MINUTES, B&W
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

AUTO THEFT

FILM DEVELOPS THE METHODS OF AUTO THEFT--BOTH AMATEUR AND PROFESSIONAL AS WELL AS THE TECHNIQUES OF INVESTIGATION AND APPREHENSION.

UTILIZING A STORY LINE OF AN AMATEUR THIEF WORKING WITH AN EXPERIENCED PRO, AUTO THEFT IS BOTH MOTIVATIONAL AND INSTRUCTIONAL FOR ENTRY LEVEL AND IN-SERVICE OFFICERS. INCLUDES INSTRUCTOR'S GUIDE.

24 MINUTES, COLOR 1975
PURCHASE: $330
RENTAL: $50
PRODUCER: WORONER FILMS, INC.
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

AVOIDING COMMUNICATION BREAKDOWN

DRAMATIZED INCIDENT LAYS THE GROUNDWORK FOR AN ANALYSIS OF THE CAUSES FOR A COMMUNICATION BREAKDOWN.

CONSEQUENTLY THE LOSS OF AN ACCOUNT, UNFAVORABLE JUDGMENT OF EMPLOYEE COMPETENCE, AND DISTURBANCES TO EMPLOYEES SELF-CONFIDENCE.

24 MINUTES
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

BATTERED CHILD - PARTS I AND II

DISCUSSES PATTERNS OF INJURIES COMMON TO THE BATTERED CHILD SYNDROME AND THE INTERPRETATION OF THESE PATTERNS.

SHOWS THE EXTERNAL SYMPTOMS OR SIGNS, AND CASES WITH NO EXTERNAL SYMPTOMS BUT WITH EXTENSIVE INTERNAL DAMAGE WHICH IS OBVIOUS AT AUTOPSY.

26 MINUTES EACH, B&W 1970
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

BATTLE OF CHICAGO

SOMETIMES CALLED 'POLICE RIOT', THE 1968 DEMOCRATIC CONVENTION IN CHICAGO WAS THE SCENE OF TEAR GAS, BAYONETS, AND BATTERED HEADS. ATTEMPTS TO STUDY THE LESSONS OF CHICAGO.

NO NARRATION; THE SOUNDS ARE THOSE RECORDED ON THE SPOT, WITH INTERPRETATION LEFT TO THE VIEWER.

22 MINUTES, B&W 1969
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

BESIEGED MAJORITY

DEALS WITH URBAN CRIME FROM THE POINT OF VIEW OF THOSE WHO HAVE BEEN ROBBED, ASSAULTED, AND BURGLARIZED. SUGGESTS POLITICAL CONSEQUENCES OF THE GROWING FEARS OF LARGE NUMBERS OF PEOPLE.

53 MINUTES, COLOR 1970
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

BICYCLE TODAY - AUTOMOBILE TOMORROW

EMPHASIZES THE IMPORTANCE OF KNOWING THE CORRECT BICYCLE RULES AND REGULATIONS BEFORE RIDING IN TRAFFIC. PROPER MECHANICAL CARE OF THE BICYCLE IS ALSO DISCUSSED.

10 MINUTES, COLOR 1969
PURCHASE: $120
DISTRIBUTOR: SID DAVIS PRODUCTIONS

BIG WHEEL

BILL JACKSON WAS AN EXCELLENT BIKE RIDER. SO WHAT PUT HIM IN THE HOSPITAL? AN INNOVATIVE TEACHER DECIDES TO MAKE A CLASS PROJECT OUT OF AN INVESTIGATION INTO THAT QUESTION.

BIT BY BIT BILLY'S CLASSMATES PUT THE WHOLE STORY TOGETHER AS WE SEE THE MEMORIES RE-ENACTED FROM THE WAY HE USED TO SPRAY HIS NAME ON WALLS AND HOW HE HAD TO BE THE BIG STAR IN LITTLE LEAGUE OR HE WOULDN'T PLAY. OR WHEN HE QUIT THE GEOGRAPHY PROJECT TEAM BECAUSE HE COULDN'T RUN THE SHOW AND WOULDN'T HELP AT HOME IF THE JOB DIDN'T GIVE HIM A FEELING OF IMPORTANCE. THAT'S THE WAY IT WAS WITH HIS BIKE RIDING. HE COULDN'T BOTHER TO OBSERVE THE RULES LIKE NO HITCHING OR RIDING SINGLE FILE OR WATCHING WHERE YOU'RE GOING OR STOPPING FOR CROSS TRAFFIC. HE HAD TO PLAY THE BIG WHEEL. THAT'S HOW HE CRASHED.

10 MINUTES, COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SPS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

BILL COSBY ON PREJUDICE

IN ONE LONG JOLTING MONOLOGUE, COSBY EXPRESSES JUST ABOUT EVERY PREJUDICE EVER THOUGHT OR SPOKEN BY A BIGOT..NO MINORITY GROUP IS LEFT OUT. CATALYZES THOUGHT AND LEADS TO EXAMINATION OF ATTITUDES.

25 MINUTES, COLOR
DISTRIBUTOR: NORTHERN ILLINOIS UNIVERSITY
INSTRUCTIONAL MEDIA DISTR DEPT

BILL OF RIGHTS IN ACTION: EQUAL OPPORTUNITY

A COMPANY ADOPTS THE POLICY OF GIVING PRIORITY TO WORKERS OF MINORITY BACKGROUNDS WHEN TWO WORKERS OF EQUAL QUALIFICATIONS PRESENT THEMSELVES FOR ADVANCEMENT TO SUPERVISORY POSITIONS.

WHEN A BLACK WORKER IS PROMOTED OVER A WHITE WORKER WHO HAS SENIORITY WITH THE COMPANY, THE WHITE WORKER CHARGES DISCRIMINATION. THE CASE IS ARGUED IN DEPTH BEFORE AN ARBITRATOR, AND THE FILM IS LEFT OPEN-ENDED. THE VIEWERS ARE ASKED TO DECIDE THE ISSUE.

22 MINUTES, COLOR, 1970
RENTAL: $10 PER DAY
PRODUCER: BAILY-FILM ASSOCIATES, INC.
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

BILL OF RIGHTS IN ACTION: FREEDOM OF SPEECH

RAISES QUESTIONS ABOUT THE REAL MEANING OF OUR CONSTITUTIONAL GUARANTEES OF FREEDOM OF SPEECH.

ARE THERE LIMITS TO THIS FREEDOM? IS IT NECESSARY TO BALANCE AN INDIVIDUAL'S FREEDOM OF EXPRESSION AGAINST THE COMMUNITY'S NEED FOR LAW AND ORDER? THIS FILM FOLLOWS THE CASE OF AN UNPOPULAR SPEAKER WHO IS CONVICTED OF DISTURBING THE PEACE. WE HEAR THE LAWYERS ARGUE THE CONSTITUTIONAL ISSUES TO A COURT OF APPEALS. THE FILM IS LEFT OPEN-ENDED AND THE VIEWERS ARE ASKED TO BE THE JUDGE.

21 MINUTES, COLOR 1968
RENTAL: $10 PER DAY
PRODUCER: BAILY-FILM ASSOCIATES, INC.
DISTRIBUTOR: BAILEY FILM ASSOCIATES

BLACK AND WHITE: UPTIGHT

PRESENTS TYPICAL SITUATIONS IN WHICH WHITES AND BLACKS HAVE CONTACTS AND TYPICAL COMMENTS OF BOTH WHITES AND BLACKS.

CALLS ATTENTION TO HIGH CHILD MORTALITY, LACK OF MEDICAL CARE, IMPROPER NUTRITION, AND POOR EDUCATIONAL FACILITIES AMONG BLACKS. EXPLAINS SOME OF THE REASONS FOR HATE AND VIOLENCE, AND POINTS OUT POSITIVE PROGRESS THAT HAS BEEN MADE IN JOB OPPORTUNITIES, BUSINESS AND SOME OTHER AREAS. NARRATED BY ROBERT CULP.

28 MINUTES, COLOR, 1970
RENTAL: $7 PER DAY
PRODUCER: AILY-FILM ASSOCIATES, INC.
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

BLEEDING AND BANDAGING

TEACHES THE INDIVIDUAL HOW TO TAKE CARE OF HIS MEDICAL AND HEALTH NEEDS IN TIME OF DISASTER WHEN MEDICAL ASSISTANCE MIGHT NOT BE READILY AVAILABLE.

28 MINUTES, COLOR
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

BLEEDING: WHAT TO DO

WHAT TO DO IN THE CRITICAL MINUTES BEFORE PROFESSIONAL HELP ARRIVES CAN MEAN THE DIFFERENCE BETWEEN LIFE AND DEATH. ANSWERS THE QUESTION OF HOW TO STOP THE BLEEDING AT ONCE.

ANIMATION, MODELS AND RE-ENACTMENTS ARE USED TO ILLUSTRATE THE PHYSIOLOGY, MAIN PRESSURE POINTS AND EFFECTIVE FIRST AID TECHNIQUES.

17 MINUTES, COLOR
DISTRIBUTOR: PYRAMID FILMS

BOOZERS & USERS

EXISTING ATTITUDES TOWARD SOCIETY'S USE OF A BROAD SPECTRUM OF DRUGS ARE EXAMINED, INCLUDING ALCOHOL, NICOTINE, MARIJUANA, BARBITURATES, AMPHETAMINES, AND HEROIN.

THE PROBLEMS ASSOCIATED WITH THE USE AND ABUSE OF ALCOHOL, THE NUMBER ONE DRUG, WITH TRUE LIFE EXPERIENCES OF TWO OF AN ESTIMATED HALF MILLION TEEN-AGED ALCOHOLICS. AN INQUIRY INTO THE MOTIVES AS WELL AS THE RISKS INVOLVED IN A DRUG-TAKING BEHAVIOR, INVITES THE VIEWER TO DECIDE WHETHER LASTING PERSONAL HAPPINESS, SOLUTION OF PROBLEMS, AND ESCAPE FROM BOREDOM CAN BE ACHIEVED THROUGH THE USE OF DRUGS THAT PRODUCE MOOD OR MIND ALTERATION. PROMISING INDUSTRIAL AND MILITARY PROGRAMS FOR THE DETECTION AND REHABILITATION OF ALCOHOLICS AND OTHER DRUG ADDICTS ARE HIGHLIGHTED, PROVIDING ANSWERS FOR COMBATING THIS SERIOUS PROBLEM. DIFFERENTIATION OF THE CASUAL DRINKERS, EXCESSIVE DRINKERS, AND CHARACTERISTIC BEHAVIOR PATTERNS OF ALCOHOLICS THAT MAY SERVE AS WARNING SIGNS OF ALCOHOLISM, ARE CLEARLY DEFINED.

26 MINUTES COLOR
PURCHASE: $340
PRODUCER: MAX MILLER/AVANTI FILMS, INC.
DISTRIBUTOR: MOTIVATIONAL MEDIA

BORDERLINE

STORY OF A TEENAGE GIRL WHO IS ON THE 'BORDERLINE' BETWEEN USEFUL CITIZENSHIP AND DELINQUENCY, POINTS UP SOME OF THE PROBLEMS OF EMOTIONAL ADJUSTMENT EXPERIENCED

BY MANY ADOLESCENTS IN THEIR STRIVE TOWARD MATURITY.
27 MINUTES, B&W
DISTRIBUTOR: MCGRAW-HILL FILMS

BORN CRIMINAL

DISCUSSES THE RELATIONSHIP OF HEREDITY TO CRIMINALITY. POINTS OUT COMMON MISCONCEPTIONS CONCERNING PHYSICAL CHARACTERISTICS AS A CAUSE OR SYMBOL OF CRIME.

EXPLAINS THE FALLACIES IN LOMBROSO'S THEORIES OF CRIMINALITY. STRESSES NEED FOR RESEARCH IN THE AREA OF GENETIC INHERITANCE AS RELATED TO CRIMINAL TENDENCIES.
30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

BOTTLE AND THE THROTTLE

CONSIDERS EFFECTS OF ALCOHOL ON COORDINATION, REACTION TIME, AND OTHER FACULTIES. DEMONSTRATES HOW A DRIVER MAY BE LEGALLY SOBER, YET HAVE HIS DRIVING SKILLS SUFFICIENTLY RETARDED TO CONSTITUTE A HAZARD.
10 MINUTES, B&W & COLOR 1961
PURCHASE: $60/$120
DISTRIBUTOR: SID DAVIS PRODUCTIONS

BOY WITH A KNIFE

STORY OF A GROUP WORKER WHO 'REACHES' A GANG OF BOYS WHO ARE HEADED FOR DELINQUENCY.

SHOWS HOW DISTURBED YOUNGSTERS PROTECT THEMSELVES WITH AN ATTITUDE OF TOUGHNESS AND LOOK FOR SECURITY IN THEIR 'EXCLUSIVE' GANG. CASE STORY FROM THE FILES OF A LOS ANGELES YOUTH SERVICE AGENCY.
19 MINUTES, B&W 1956
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

BREAKING THE DELEGATION BARRIER

DIRECTED AT MANAGERS WHO HAVE DIFFICULTY BRINGING THEMSELVES TO GIVE THEIR PEOPLE SUFFICIENT RESPONSIBILITY AND AUTHORITY.

MANAGERS WHO ARE AFRAID OF MISTAKES, MEN WHO FEEL THREATENED BY THE LOSS OF AUTHORITY, SUPERVISORS WHO CAN'T 'LET GO' WILL ALL GAIN SELF INSIGHT BY DISCUSSING THE CASE HISTORIES OF THE MANAGERS IN THIS FILM WHO LEARNED 'THE HARD WAY' THEY COULD NOT DO EVERYTHING BY THEMSELVES.

30 MINUTES, B&W & COLOR
DISTRIBUTOR: ROUNDTABLE FILMS, INC

BREATH OF LIFE

AN AWARD-WINNING FILM WHICH ILLUSTRATES MOUTH-TO-MOUTH RESUSCITATION THROUGH DRAMATIC AND CLASSROOM SEQUENCES.

TEACHES THE PREFERRED 'HEAD-TILT' METHOD, AND SPECIAL PROCEDURES FOR INFANTS. NARRATED BY ART LINKLETTER IN A WAY EASY TO UNDERSTAND EVEN BY SCHOOL CHILDREN. 10 MIN. VERSION AVAILABLE IN 16 MM. AND SUPER 8 MM.

16 MINUTES, COLOR 1964
PURCHASE: $160
RENTAL: $10
DISTRIBUTOR: PYRAMID FILMS

BREATHING FOR OTHERS

DEMONSTRATIONS OF THE MOUTH-TO-MOUTH AND MOUTH-TO-NOSE TECHNIQUES ARE GIVEN BY FEMALE AND MALE INSTRUCTORS. SIMPLE ANIMATION ILLUSTRATES PRINCIPLES INVOLVED. BRITISH ADMIRALTY TRAINING FILM.

14 MINUTES COLOR 1965
PURCHASE: $185
RENTAL: $12.50
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

BROKEN GLASS

ILLUSTRATES AND DOCUMENTS THE COLLISION FORCES INVOLVED IN 20-40 MPH. SIDE IMPACT COLLISIONS.

EMPHASIZES USE OF FRONT AND REAR SAFETY BELTS FOR AVOIDING THE FATAL DANGER OF A 'SECOND COLLISION' THAT OF AN UNRESTRAINED PASSENGER WITH THE CAR'S INTERIOR.

13 MINUTES, COLOR 1961
PURCHASE: $130
RENTAL: $9.50
DISTRIBUTOR: EXTENSION MEDIA CENTER (EMC)

BROKEN GLASS

ILLUSTRATES AND DOCUMENTS THE COLLISION FORCES INVOLVED IN 20-40 MPH. SIDE IMPACT COLLISIONS.

EMPHASIZES USE OF FRONT AND REAR SAFETY BELTS FOR AVOIDING THE FATAL DANGER OF A 'SECOND COLLISION' THAT OF AN UNRESTRAINED PASSENGER WITH THE CAR'S INTERIOR.

13 MINUTES, COLOR 1961
PURCHASE: $130
RENTAL: $9.50
DISTRIBUTOR: EXTENSION MEDIA CENTER (EMC)

BURNS

TEACHES THE INDIVIDUAL HOW TO TAKE CARE OF HIS MEDICAL AND HEALTH NEEDS IN TIME OF DISASTER WHEN MEDICAL ASSISTANCE MIGHT NOT BE READILY AVAILABLE.
14 MINUTES, COLOR
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

BUSINESS GUIDANCE: PERSON TO PERSON...MAKING COMMUNICATIONS WORK FOR YOU

FACIAL EXPRESSION, BODY LANGUAGE, EYE CONTACT, AND VOCAL ENTHUSIASM COMPRISE THE FOUR AREAS OF OFFICE COMMUNICATIONS EXPLORED. EXAMPLES OF POSITIVE AND NEGATIVE COMMUNICATION IN THE FOUR AREAS ARE INCLUDED.
10 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF NEBRASKA-LINCOLN

CAREERS IN LAW ENFORCEMENT

IDEAL AID IN RECRUITING APPLICANTS.
25 MINUTES, COLOR 1960
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS ASSOCIATION

CAREERS IN THE OFFICE: COMMUNICATING WITH THE PEOPLE

PRESENTS SOME OF THE MOST IMPORTANT TECHNIQUES OF COMMUNICATING EFFECTIVELY WITH THE PUBLIC ON THE TELEPHONE, ON PAPER, AND IN PERSON.

RELATED PROBLEMS ARE EXPLORED IN THESE AREAS, WITH PROJECTOR STOPS AT THE END OF EACH SITUATION TO ENABLE STUDENTS TO DISCUSS AND DEVISE THEIR OWN SOLUTIONS. ENCOURAGES THE USE OF COMMON SENSE, TACT, DISCRETION, HUMOR, AND ATTENTIVE LISTENING IN UNEXPECTED SITUATIONS INVOLVING COMMUNICATION.
12 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF NEBRASKA-LINCOLN

CASE HISTORY OF A RUMOR

A CBS DOCUMENTARY WHICH SHOWS HOW HATE, HOSTILITY, AND THREATS TO FREEDOM CAN BE CREATED BY POLITICAL EXTREMISM, IGNORANCE, PREJUDICE, AND SUSPICION.

RELATES HOW AN UNFOUNDED RUMOR STARTED A SERIES OF EVENTS WHICH THREATENED THE SUCCESS OF OPERATION WATER MOCCASIN, AN IMPORTANT U.S. ANTI-COMMUNIST MILITARY MANEUVER.
52 MINUTES, B&W 1962
RENTAL: $11 PER DAY
PRODUCER: CAROUSEL FILMS, INC.
DISTRIBUTOR: AUDIOVISUAL CENTER

CASE OF OFFICER HALLIBRAND

THE FILM POINTS OUT, THROUGH A SERIES OF DRAMATIC INCIDENTS, THE DANGERS INVOLVED IN THOUGHTLESS AND CARELESS ACTS OF MANY DRIVERS.

PAYS TRIBUTE TO THE COMMUNITY POLICEMAN AND THEIR VITAL ROLE IN TRYING TO CHECK THE MOUNTING NUMBER OF HIGHWAY CASTASTROPHIES. PORTRAYS THE FIVE MOST COMMON ACCIDENTS CAUSED BY DRIVERS ATTITUDES. ORIGINALLY PRODUCED IN 1955, THE FILM WAS REVISED IN 1967. FEATURES WILBURN STONE AS OFFICER HALLIBRAND.

31 MINUTES, B&W 1967
RENTAL: FREE LOAN
DISTRIBUTOR: MARATHON OIL COMPANY

CASE STUDIES

SERIES OF SHORT VIGNETTES FROM THE FILM HOW GOOD IS A GOOD GUY PRESENTING INDIVIDUAL PROBLEMS WITHOUT COMMENT. EACH VIGNETTE IS SEPARATED BY A 'BREAK' IN THE FILM TO PERMIT DISCUSSION.

12 MINUTES, B&W
DISTRIBUTOR: ROUNDTABLE FILMS, INC

CHAIN REACTION

NARRATED BY BOB HOPE. REDUCES THE EVENTS TO ONE MOTORIST AND ONE DAY'S DRIVING. AN INCIDENT IN HIS HOME CAUSES THE MOTORIST TO LET ILL-TEMPER CONTROL HIS DRIVING, RESULTING IN A CHAIN OF DISCOURTEOUS ACTS ON THE ROAD.

LAST LINK IN THE CHAIN IS A CAR HITTING HIS BICYCLE-RIDING SON.

13 MINUTES, B&W
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

CHALLENGE OF LEADERSHIP

IN A SETTING COMPLETELY REMOVED FROM THAT OF A NORMAL WORKDAY, THIS FILM SHOWS LEADERSHIP IN ACTION. IT IS DESIGNED TO HELP SUPERVISORS IDENTIFY AND ANALYZE THE QUALITIES WHICH MAKE A LEADER EFFECTIVE.

10 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

ALLENGE TO SUPERVISION
ERIES)

FILMS TO HELP INDUSTRIAL SUPERVISORS MEET THE CHALLENGE OF DEALING WITH 'PROBLEM' EMPLOYEES.

10 MINUTES EACH, B&W, COLOR
DISTRIBUTOR: NATIONAL SAFETY COUNCIL FILMS

ANGING ATTITUDES THROUGH COMMUNICATION

INSIGHTS INTO HUMAN BEHAVIOR IN THE FACE OF CHANGE ARE GIVEN TO SHOW WHY PEOPLE BEHAVE AS THEY DO.

DRAMATIC EXAMPLES OF RESISTANCE TO CHANGE: REJECTION, DISTORTION, AND AVOIDANCE, AND POINTS OUT THESE MUST BE ANTICIPATED AND CORRECTED BY THE MANAGER THROUGH EFFECTIVE COMMUNICATION.

24 MINUTES, 1966
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

ILD MOLESTERS: FACTS AND FICTION

A FILM TO INCREASE UNDERSTANDING OF ABNORMAL CHILD-ADULT SEXUAL RELATIONS AND TO PREVENT OR DECREASE INCIDENTS OF IT IN THE COMMUNITY. PARENTS AND CHILDREN DISCUSS THE PROBLEM.

COMMON MYTHS ARE CONTRASTED WITH FACTS. DRAMATIZED SITUATIONS STRESS THAT HEALTHY PARENT REACTIONS ARE CRUCIAL TO THE YOUNG VICTIM'S WELL-BEING. A PSYCHIATRIST GIVES GUIDANCE ON HANDLING THE CHILD'S EXPERIENCE AND A PENOLOGIST TALKS OF THE ROLE OF THE POLICE AND COURTS AND PROBABLE CONSEQUENCES FOR OFFENDERS.

30 MINUTES, COLOR
PURCHASE: $340
RENTAL: $35
DISTRIBUTOR: ACI FILMS, INC

CERO MARCH

PROVOCATIVE DOCUMENTARY FILM ABOUT BITTER CONFRONTATION IN CICERO, ILLINOIS, 1966, BETWEEN WHITE SUPREMISTS AND CIVIL RIGHT LEADERS WITH THE POLICE CAUGHT IN THE MIDDLE.

COULD BE USED IN TRAINING PROGRAM FOR AS AN EXAMPLE OF VIOLENT CROWD BEHAVIOR AND THE NEED FOR POLICE TO KEEP ORDER.

8 MINUTES, B&W 1968
PURCHASE: CONTACT EMC
DISTRIBUTOR: FILM GROUP

CITIES: CRIME IN THE STREETS

TWO IMPORTANT ASPECTS OF THE CRIME PROBLEM IN THE UNITED STATES ARE POLICE PROTECTION AND THE REHABILITATION OF JUVENILE OFFENDERS.

ASPECTS OF THESE ARE EXAMINED BY POLICE EXPERTS, CRIMINOLOGISTS, AND OTHER. THE METHODS OF THE OPERATIONS OF THE POLICE DEPARTMENT IN CHICAGO, ILLINOIS, ARE EVALUATED. THE REHABILITATION OF JUVENILE OFFENDERS THROUGH THE USE OF TRAINING SCHOOLS AND REFORMATORIES HAS NOT BROUGHT ABOUT ANY NOTICEABLE DECREASE IN JUVENILE CRIME RATES. TRAINING SCHOOLS ARE VISITED AND THEIR METHODS CONTRASTED WITH COMMUNITY PROGRAMS DESIGNED TO KEEP THE JUVENILE FROM BECOMING CRIMINAL.

60 MINUTES, B&W 1966
PURCHASE: $200
RENTAL: $12
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

CLOSED CHEST CARDIAC MASSAGE

THE CORRECT TECHNIQUE IS DEMONSTRATED BY INSTRUCTORS AND ANIMATION SEQUENCES. EMPHASIZES HAZARDS OF CARELESS APPLICATION; INDICATES WHEN THE METHOD CAN BE USED. BRITISH ADMIRALTY TRAINING FILM.

11 MINUTES, COLOR 1964
PURCHASE: $145
RENTAL: $12.50
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

COMMERCIAL VEHICLE DRIVER TRAINING (SERIES)

CAUTION AT THE CROSSROADS
DANGER IN REVERSE--(BACKING)
DARK DAZE
LOOKING FOR TROUBLE--(UNDER HOOD)

MIND YOUR MANNERS
TOO CLOSE FOR COMFORT(TAILGATING)
TOO FAST FOR CONDITIONS
WHAT HAPPENED--(DRIVER NEGLECTED TO GET ALL THE FACTS)
WRONG SIDE-SUICIDE--(ACCIDENT REVIEW BOARD JUDGMENTS)
ADAPTING TO CONDITIONS
CAN YOU STOP IN TIME
DELIVERY INJURIES
INTERSECTION SAFETY
LET'S STOP HERE (BACKING, PARKING AND DRIVER SAFETY)
MORE THAN MANNERS
REPORT THAT ACCIDENT
SPLIT SECOND DECISIONS (PRO DRIVER MINIMIZES CHANCE)

TAKE THE TROUBLE (PRE-TRIP INSPECTION OF TRUCK)
10 TO 15 MIN, 9 B&W, 9 COLOR
18 FILMS
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

COMMON FALLACIES ABOUT GROUP DIFFERENCES

ANALYZES SEVEN COMMON NOTIONS ABOUT RACES, HEREDITY AND GROUP DIFFERENCES IN THE LIGHT OF KNOWN SCIENTIFIC EVIDENCE AND SHOWS IN WHAT WAYS THEY ARE ALL FALLACIES.
15 MINUTES, B&W
DISTRIBUTOR: MCGRAW-HILL FILMS

COMMUNICATING MANAGEMENT'S POINT OF VIEW

PERSUASION IS VITAL TO AFFECT AND CHANGE PEOPLE'S ATTITUDES, BELIEFS AND BEHAVIOR. DEMONSTRATES THE PRINCIPAL INGREDIENTS OF EFFECTIVE PERSUASION; EMPATHY AND CREDIBILITY.

MANAGER MUST SEE THE WORLD FROM THE OTHER MAN'S POINT OF VIEW. EFFECTIVE COMMUNICATION INVOLVES SKILL, AND BASIC FAITH IN PEOPLE.
24 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

COMMUNICATING WITH THE PUBLIC

A WORKER'S COMMUNICATION WITH THE PUBLIC INVOLVES THE TELEPHONE, WRITTEN, OR PERSONAL CONTACT.

AFTER FILMED INTERVIEWS WITH OFFICE WORKERS WHO STRESS QUALITIES NECESSARY FOR PUBLIC COMMUNICATION, THREE PROBLEM SITUATIONS REQUIRING IMMEDIATE DECISIONS ARE DRAMATIZED. VIEWERS ARE ENCOURAGED TO SUGGEST THEIR SOLUTIONS TO THE PROBLEM SITUATIONS OF THE TELEPHONE AND PRIVATE SECRETARY.
12 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF MINNESOTA

COMMUNICATION BY VOICE AND ACTION

INSTRUCTOR USES FILM CLIPS TO DEMONSTRATE THE IMPORTANCE OF GESTURES, FACIAL EXPRESSIONS, POSTURE AND INFLECTION IN COMMUNICATION.

EXAMPLES INCLUDE GRAPHIC CONTRASTS BETWEEN INSPIRED DELIVERY AND INEFFECTIVE COMMUNICATION, WITH EMPHASIS ON ATTITUDE, VOICE AND ACTION.
13 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF NEBRASKA-LINCOLN

COMPULSIVE CAR THIEF

ILLUSTRATES THE UNCONTROLLABLE, COMPULSIVE BEHAVIOR OF THE COMPULSIVE CAR THIEF. RAISES THE QUESTION WHETHER THE PSYCHOPATH IS A MEDICAL OR LEGAL PROBLEM.

28 MINUTES, B&W 1963
PURCHASE: $195
RENTAL: $15
DISTRIBUTOR: CONTEMPORARY FILMS

COP: MAN AND MYTH

FILMMAKER FRED WISEMAN AND EX-POLICE CHIEF, JOE KIMBLE TALK ABOUT THE DIFFERENCES BETWEEN THE REALITY OF POLICE WORK AND THE HOLLYWOOD FANTASY.

30 MINUTES, COLOR
DISTRIBUTOR: WHA-TV - COORDINATOR OF
INSTRUCTIONAL TELEVISION

COPS

TELLS HOW COPS AS HUMAN BEINGS, HUSBANDS, AND FATHERS, REACT TO STRESS SITUATIONS EVERY DAY. HOW THEY HANDLE ANXIETY OR FEAR.

18 MINUTES, B&W
DISTRIBUTOR: CAROUSEL FILMS, INC

CORRECTIVE PENALIZATION

PERSONAL AND IMPERSONAL FACTORS IN ACCIDENT CAUSES RELATED TO CORRECTIVE PENALTIES.

PERSONAL FACTORS, SUCH AS PREVIOUS RECORD, ATTITUDE, AGE. CAN'T, DON'T, AND WON'TS AS TRAFFIC VIOLATORS. TRAFFIC COURT SCHOOLS, BOOKLETS, DRIVER TRAINING COURSES. LICENSE REVOCATION AND SUSPENSION.

22 MINUTES, B&W
DISTRIBUTOR: MICHIGAN STATE UNIVERSITY

CORRUPT CITY (PART I AND PART II)

THIS FILM CONSISTS OF A LOOK AT THE STRUGGLE OF ONE CITY AGAINST ORGANIZED CRIME. IT INTERVIEWS THOSE WHO HAVE BEEN INVOLVED ON BOTH SIDES OF THE STRUGGLE.

THE FILM IS NOT AN INDICTMENT, BUT SIMPLY PRESENTS THE FACTS OF THE CONTINUING STRUGGLE. IN DOING SO, IT GOES A LONG WAY TOWARD CONVINCING THE VIEWER THAT ORGANIZED CRIME IS NOT SUCH AN UNUSUAL PHENOMENON. WHEREVER THERE IS MONEY TO BE MADE AND THE POPULATION IS INDIFFERENT, ORGANIZED CRIME CAN BE EXPECTED TO THRIVE.

50 MINUTES, COLOR
DISTRIBUTOR: WESTINGHOUSE LEARNING FILMS

CRIME IN A CHANGING CITY

CRIME IN ST LOUIS AND DISCUSSES REASONS THE CRIME RATE HAS DOUBLED SINCE 1950, WHILE THE POPULATION HAS DECREASED.

INDICATES A POPULATION SHIFT WITHIN THE CITY, CAUSING THE SOCIAL ORGANIZATION OF ENTIRE NEIGHBORHOODS TO BE DESTROYED. SUCH SOCIALLY-DISARRANGED NEIGHBORHOODS BECOME THRIVING PLACES OF CRIME.

60 MINUTES, B&W
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

CRIME IN THE CITIES

DOES THE VOLUME OF CRIME WARRANT THE CRISIS ATMOSPHERE THAT EXISTS IN OUR NATION TODAY?

THE SENSE OF SECURITY OF AN AFFLUENT RESIDENT IS COMPARED WITH THE PERPETUAL SENSE OF FEAR AMONG RESPECTABLE ELEMENTS OF THE HARLEM COMMUNITY. RELATIONSHIP BETWEEN PREJUDICE AND CRIME IS SUGGESTED, AS ARE THE EFFECTS OF THE PROBLEM ON THE CIVIL RIGHTS MOVEMENT.

30 MINUTES, B&W 1966
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

CRIME UNDER 21

CONCENTRATES ON CRIMINAL BEHAVIOR COMMITTED BY TEENAGERS. POINTS OUT THAT JUVENILE DELINQUENCY MAY BE OVER-EXAGGERATED.

SHOWS IMPROVEMENTS IN STATISTICS REPORTING, AND APPREHENSION INFLUENCE THE TOTAL PICTURE OF TEEN-AGE CRIME.

30 MINUTES, B&W
DISTRIBUTOR: SOUTHERN ILLINOIS UNIVERSITY

CRIME: DYE GUNS, LASERS, JUSTICE?

SHOWS NEW PRODUCTS AND TRACES RAPID GROWTH OF POLICE TECHNOLOGY, I.E. VOICEPRINT EQUIPMENT, LASER EAVESDROPPERS, DYE GUNS, AND LASER WEAPONS.

DISCUSSES THE SOCIAL CONSEQUENCES OF INCREASING CRIME AT ALL LEVELS OF SOCIETY. RALPH SALERNO, FORMER N.Y. POLICE SPECIALIST, DESCRIBES THE ACTIVITIES OF CRIME SYNDICATES.

22 MINUTES, COLOR 1971
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

CRIMES IN PROGRESS

FOLLOW THREE EVENTS - BURGLARY, ARMED ROBBERY, AND PROWLER.

PATROL PROCEDURES ARE STUDIED IN TACTICAL DETAIL AND COVER: DRIVING TECHNIQUES; COMMUNICATIONS PROCEDURES; FIRST UNIT RESPONSE; SINGLE-MAN RESPONSE; TWO-MAN PATROL; BACK-UP UNITS; OBSERVATION TECHNIQUES; APPROPRIATE LEGAL DEFINITIONS; LOOKOUTS; AND BUILDING SEARCH TECHNIQUES. REQUIRES SEVERAL JUDGMENT CALLS THAT TEST THE TRAINEE'S KNOWLEDGE AND COMPREHENSION OF THE PROBLEM.

24 MINUTES, COLOR
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

CRIMINAL AND PUNISHMENT

DISCUSSES THE CONCEPT OF PUNISHMENT OF CRIMINAL BEHAVIOR. EXPLAINS THE EVOLUTION OF REHABILITATION WITH EMPHASIS UPON THE CRIMINAL RATHER THAN THE CRIME.

PRESENTS A VISIT TO A CELL BLOCK IN SAN QUENTIN PRISON WHERE FIVE INMATES ARE INTERVIEWED.

30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

CRIMINAL IS BORN

JUDGE RELATES A CASE WHICH DEMONSTRATES THE EFFECT OF PARENTAL NEGLECT IN THE DEVELOPMENT OF ADOLESCENT CRIMINALS.

21 MINUTES, B&W
DISTRIBUTOR: UNIVERSITY OF WISCONSIN

CROWDS AND THEIR BEHAVIOR

DEPICTS WHAT CAN HAPPEN IN RIOTOUS SITUATIONS. COMPILED IN 1965 FROM MASS-MEDIA FILMS TAKEN DURING RIOTOUS CONDITIONS IN 1964 IN PHILADELPHIA, PENNSYLVANIA; HAMPTON BEACH, NEW HAMPSHIRE, AND DAYTONA BEACH, FLORIDA.

10 MINUTES, B&W 1965
RENTAL: FREE LOAN
DISTRIBUTOR: FEDERAL BUREAU OF INVESTIGATION
ROOM 905

CULTURE AND CRIME

ANALYZES PATTERNS OF CULTURE AND HOW THEY INFLUENCE THE RISE OF CRIMINALITY. USING THE NAZI REGIME IN GERMANY AS AN EXAMPLE POINTS OUT HOW ACCEPTED BEHAVIOR IN ONE

CULTURE MAY BE A CRIME IN ANOTHER.

DISCUSSES THE IMPACT OF DIVERSE CULTURES MEETING HEAD-ON, GIVING RISE TO CRIMINAL BEHAVIOR.

30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

AY THE BICYCLES DISAPPEARED

SAFE BICYCLING PRACTICES ARE PRESENTED IN A WAY CHILDREN WILL MOST LIKELY REMEMBER. WHEN ALL THE BICYCLES IN TOWN DISAPPEAR, IT TURNS OUT THAT THEY HAVE MET TO PROTEST THE HAZARDOUS RIDING OF THEIR OWNERS.

EACH RIDER MUST SIGN A SAFE BICYCLING PLEDGE BEFORE THE BIKES AGREE TO BE TAKEN HOME.

14 MINUTES, B&W & COLOR 1967
PURCHASE: $15/$35
DISTRIBUTOR: AMERICAN AUTOMOBILE ASSN (AAA
FOUNDATION FOR TRAFFIC SAFETY)

AY WITH THE FBI

SHOWS THE PHYSICAL LAYOUT OF THE FEDERAL BUREAU OF INVESTIGATION, ITS CRIME LABORATORY, GIGANTIC FILING SYSTEM, AND THE TRAINING OF AN FBI AGENT. SHOWS SOME OF THE ACTIVITIES CONNECTED WITH CRIME-DETECTING OPERATIONS.

18 MINUTES, B&W
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

AYS OF DISSENT

A STUDENT FILM UNIT FROM C.W. POST COLLEGE MADE THIS DOCUMENT OF THE WASHINGTON MORATORIUM IN THE FALL 1969. THEIR AIM WAS TO PROVIDE OPEN-MINDED COVERAGE OF AN EVENT WHICH WAS LIKELY TO BE SENSATIONALIZED BY THE MASS MEDIA.

RESULT IS A MOVING RECORD OF THE RAPPORT, OPTIMISM AND DIGNITY WHICH UNITED THOUSANDS OF ANTI-WAR DEMONSTRATORS.

22 MINUTES, 1969
DISTRIBUTOR: MARATHON OIL COMPANY

EAD RIGHT

THIS FILM EMPHASIZES THAT DRINKING PEDESTRIANS CAN BE AS DANGEROUS AS DRINKING DRIVERS. URGES ADULTS TO LEARN LOCAL PEDESTRIAN LAWS AND SET GOOD EXAMPLES FOR YOUNGSTERS.

PORTRAYS PROPER USE OF CROSSWALK AND TECHNIQUE OF TIMING

SIGNAL LIGHT CONTROLS.
11 MINUTES, B&W & COLOR 1964
PURCHASE: $15/$35
DISTRIBUTOR: AMERICAN AUTOMOBILE ASSN (AAA FOUNDATION FOR TRAFFIC SAFETY)

DEATH ON THE HIGHWAY

DRIVING SKILLS AND SAFETY PERFORMANCE; HIGHWAY PLANNING; SAFETY DEFECTS IN AMERICAN CARS; FEDERAL AND STATE GOVERNMENT EFFORTS TO IMPROVE ROAD SAFETY.
60 MINUTES
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

DECADE OF HIGHWAY DEATH

FOCUS ON OVER FIFTY HIGH-IMPACT ACCIDENTS. IT SHOWS THE VIEWER HOW AND WHY THE TRAGEDIES OCCURRED AND HOW THEY COULD HAVE BEEN PREVENTED.
26 MINUTES, COLOR
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

DEFENSIVE BICYCLE RIDER

THROUGH THE EYES AND ACTUAL RIDING EXPERIENCES OF JULIE, AN 8TH GRADER, WE LEARN THE RULES OF THE DEFENSIVE BICYCLE RIDER, FILMED IN COOPERATION WITH THE GREATER LOS ANGELES CHAPTER OF THE NATIONAL SAFETY COUNCIL.

JULIE HAS ASKED HER DAD IF SHE CAN RIDE HER BIKE TO SCHOOL. HE IS WORRIED AND WANTS TO MAKE SURE SHE CAN HANDLE A BICYCLE SAFELY IN TRAFFIC SO JULIE ATTENDS A NATIONAL SAFETY COUNCIL DEMONSTRATION OF DEFENSIVE RIDING FOR ELEMENTARY AND JUNIOR HIGH STUDENTS. THEN SHE PRACTICES THE TECHNIQUES HERSELF AND PROVES TO HER FATHER THAT SHE HAS BECOME A SAFE DEFENSIVE BIKE RIDER.
10 MINUTES, COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

DEFENSIVE DRIVING I

PORTRAYS AN EASY GOING POLICEMAN WHO DOESN'T LET THINGS BOTHER HIM. KNOWS HIS JOB BUT NEVER SEEMS TO EMPLOY THE SELF-DISCIPLINE TO DO IT EFFICIENTLY.

STORY IS HUMOROUS UNTIL SUDDENLY HE AND HIS WIFE ARE KILLED IN AN AUTOMOBILE ACCIDENT. DEPICTS THE ACCIDENT INVESTIGATION OFFICER AS HE COVERS AREAS SUCH AS RESPONSIBLE DRIVING ATTITUDES, ANTICIPATING EMERGENCIES, TUNNEL VISION, ETC. PHOTOGRAPHY EMPHASIZES EACH POINT IN

THE PROGRAM.
20 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

DEFENSIVE DRIVING II

PRESENTS DEFENSIVE DRIVING SKILLS AS THEY APPLY TO GENERAL POLICE RESPONSE CAPABILITY.

IDEA THAT DEFENSIVE DRIVING IS A MENTAL ATTITUDE IS REPEATED IN A POSITIVE MANNER WITH AN ATTEMPT TO PERMIT THE TRAINEE TO SEE HIMSELF SOMEWHAT IDEALISTICALLY. THIS CAN BE UTILIZED TO ENHANCE THE TRAINEE'S DESIRE TO IDENTIFY WITH A PROFESSIONAL IMAGE OF THE MATURE POLICE OFFICER. HE CAN BE MADE TO UNDERSTAND THAT THE 'LITTLE THINGS', THE 'NITTY-GRITTY', AS THEY APPLY TO DRIVING ROUTINELY, ARE REALLY A CONCEPT OF A LARGER IMPORTANCE TO HIS DEPARTMENTAL AMBITIONS AND CAN BUILD A CONSCIOUSNESS WITHIN THE TRAINEE OF ONE OF THE MOST IMPORTANT AND USEFUL OF ALL POLICE SKILLS.
20 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

DEFENSIVE DRIVING IV-PURSUIT DRIVING

DEMONSTRATES THE MECHANICAL, PHYSICAL AND MENTAL DEMANDS OF PURSUIT DRIVING. REVIEWS THE LAWS OF MOTION AND EXPANDS INTO THE TYPES OF PURSUIT--CRIMINAL FLEEING, HAZARDOUS TRAFFIC VIOLATOR, ETC.

CARE IS GIVEN TO THE USE OF THE SIREN, LIGHTS, TYPES OF ROAD, BUSINESS OR RESIDENTIAL AREA, ETC. ALSO CONSIDERED ARE THE HUMAN ASPECTS OF PURSUIT DRIVING SUCH AS MENTAL ATTITUDE, PREVIOUS TRAINING, RESPONSIBILITY AND 'THE COMMON SENSE TEST'. SPECIAL REQUIREMENTS FOR OVERTAKING, PASSING, CORNERING AND USE OF SAFETY EQUIPMENT ARE COVERED IN DETAIL.
25 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

DEFENSIVE TACTICS - YOUR PERSONAL WEAPONS OF DEFENSE

PRIMARILY AIMED AT INSTRUCTION IN DEFENSIVE TACTICS AND SHOWS VARIOUS CIRCUMSTANCES IN WHICH THEY ARE USED.
17 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: FEDERAL BUREAU OF INVESTIGATION

ROOM 905

DEFENSIVE TACTICS I

DESIGNED AS AN AID IN TEACHING LAW ENFORCEMENT OFFICERS DEFENSIVE TACTICS WITHOUT THE USE OF WEAPONS OF ANY KIND. RE-ENACTED DEFENSIVE SITUATIONS ARE SHOWN AND THEN APPLIED TO GYMNASIUM INSTRUCTION.

METHODS ARE NOT ONLY DEMONSTRATED BY A JUDO EXPERT, BUT EXPLAINED IN DETAIL.

21 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

DEFENSIVE TACTICS I

COUNTER MOVES AGAINST AN UNARMED ASSAILANT.

6 MINUTES
DISTRIBUTOR: POLICE TRAINING FILMS

DELINQUENT, THE HIPSTER, AND THE SQUARE

STUDY OF THE DYNAMICS OF YOUTH CULTURE AS EXPRESSED IN THREE DOMINANT YOUTH REACTIONS TO THE WORLD: REBELLION, ESCAPE AND UNCRITICAL ACCEPTANCE.

DISTRIBUTOR: YESHIVA UNIV AUDIO-VISUAL CENTER

DESIGN FOR DISASTER

DOCUMENTARY OF LOS ANGELES' BIGGEST FIRE - THE BEL AIR CONFLAGRATION. CONDITIONS THAT SET THE STAGE FOR THE HOLOCAUST ARE DESCRIBED AND ACTUAL SCENES ARE PORTRAYED.

ANIMATION AND LIVE FOOTAGE EMPHASIZE HOW PUBLIC COOPERATION CAN HELP AVERT A RECURRENCE OF SUCH AN INCIDENT. PRODUCED IN COOPERATION WITH THE LOS ANGELES CITY FIRE DEPARTMENT.

27 MINUTES, COLOR 1962
PURCHASE: $195
RENTAL: FREE LOAN
DISTRIBUTOR: CINESOUND COMPANY

DISASTER AID: PUBLIC HEALTH ASPECTS

USING EXAMPLE OF A FLOOD, EXPLAINS HEALTH PROBLEMS CREATED BY DISASTERS. BACKGROUND FOR POLICE WHO MAY BE NEEDED IN A DISASTER OPERATION.

11 MINUTES, B&W 1955
PURCHASE: $19.25
DISTRIBUTOR: U S GOVERNMENT

DON'T GIVE UP ON ME

STARKLY REALISTIC FILM USING REAL PEOPLE IN REAL SITUATIONS TO PROBE THE REASONS BEHIND THE CHILD ABUSE PATTERN AND EFFECTIVE TECHNIQUES FOR REHABILITATING ABUSERS WITHIN THEIR HOME ENVIRONMENT.
28 MINUTES, COLOR, 1975
PURCHASE: $375
RENTAL: $50
PRODUCER: CAVALCADE PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

DONT'S SKID YOURSELF

DRAMATIZES BASIC SAFETY RULES FOR WINTER DRIVING BY SHOWING HOW RULES ARE EVOLVED THROUGH TESTS. CONCLUSIONS DRAWN FROM THEM POINT UP NEED FOR PRECAUTIONS AND CARE WHEN DRIVING ON ICE AND HARD PACKED SNOW.
13 MINUTES, B&W
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

DRIVE FOR SAFETY

DOCUMENTS THE METHODS AND TRAINING COURSE WHICH THE BALDWIN PARK, CA., POLICE DRIVER TRAINING PROGRAM USES TO TEACH POLICEMEN THE FUNDAMENTALS OF SAFE AND EFFECTIVE PATROL CAR DRIVING.

NOT SOLELY A PURSUIT DRIVING FILM; AGILITY AND COORDINATION COMBINED WITH SPEED FACTORS ARE AREAS STRESSED.
8 MINUTES, B&W 1968
RENTAL: FREE LOAN
DISTRIBUTOR: GOODYEAR TIRE & RUBBER COMPANY

DRIVER EDUCATION SERIES

DESIGNED TO ASSIST IN TEACHING THE IMPORTANCE OF DEVELOPING SOUND PERCEPTUAL HABITS FOR ACCURATE BEHIND-THE-WHEEL DECISIONS.

I. RURAL DRIVING-SPEED RELATIONSHIPS WITH OTHER VEHICLES AND ROADWAY ELEMENTS.
II. DRIVING IN TRAFFIC-PROPER POSITIONING FOR MANEUVERING IN TRAFFIC.
III. CRITICAL DRIVING PATTERNS-MAINTAINING VEHICLE CONTROL DURING LOSS OF VISION, LOSS OF STEERING CONTROL OR LOSS OF BRAKING.
10 MINUTES, EACH COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: FORD MOTOR COMPANY

DRIVING IN CITIES AND TOWNS

FILM DEMONSTRATES TEN FUNDAMENTAL DEFENSIVE DRIVING OPERATIONS PARTICULARLY APPLICABLE TO URBAN DRIVING.

28 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

DRIVING IN THE COUNTRY

TECHNIQUES USED IN OPERATIONS ON DRIVING ON CURVES, OVER HILL CRESTS, PASSING, AND RETURNING TO PAVEMENT AFTER DROPPING OFF ARE EXPLAINED.

28 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

DRIVING ON FREEWAYS

DEMONSTRATES SKILLS THAT NEED TO BE ACQUIRED FOR HIGH SPEED MULTIPLE LANE DRIVING.

28 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

DRIVING UNDER ADVERSE CONDITIONS

LESSON INDICATES A NUMBER OF HAZARDOUS CONDITIONS AND DEMONSTRATES TECHNIQUES TO MINIMIZE DANGER.

28 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

DRIVING UNDER SPECIAL CONDITIONS

GOOD DRIVER TRAINING FILM FOR THE ADVERSE CONDITIONS THE DRIVER MUST ENCOUNTER. DEPICTS CORRECT DRIVING AT NIGHT, IN FOG, IN RAIN, THROUGH SNOW, ICE, MUD, SAND, AND IN EXTREMELY HOT WEATHER.

20 MINUTES, B&W
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

DRUG ADDICTION

TELLS THE STORY OF THE HAZARDS OF NARCOTIC DRUGS. DEPICTS WITH STARK REALISM MANY PHASES OF THIS PROBLEM, PARTICULARLY AS IT AFFECTS HIGH SCHOOL YOUTH.

EXPLAINS THE DERIVATION OF HEROIN, MARIJUANA, AND

COCAINE, AND EMPLOYS ANIMATED DRAWINGS TO DESCRIBE THEIR PHYSIOLOGICAL EFFECTS. NOTES THE CONNECTION BETWEEN DRUG ADDICTION AND CRIME. ILLUSTRATES EPISODES OF A TYPICAL CASE STUDY.

22 MINUTES, B&W
PURCHASE: $135
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

DRUG DEBATE

IN THIS FILM, THE LATE SENATOR KEFAUVER, CLIMAXING TWO YEARS OF OFTEN SENSATIONAL INVESTIGATION OF THE DRUG INDUSTRY, CHAMPIONS A BILL TO IMPOSE NEW CONTROLS OVER PATENTS AND OTHER BUSINESS PRACTICES.

THREE DAYS OF HEARING BEFORE THE SENATE ANTITRUST SUBCOMMITTEE ARE CONDENSED INTO A 32-MINUTE FILM.

32 MINUTES, B&W N.C.
PURCHASE: FREE
RENTAL: $4.40
PRODUCER: ELI LILLY COMPANY
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

DRUG DILEMMA, THE: A NEW DAY DAWNING

PROBES THE PROBLEM FROM MANY POINTS OF VIEW-BY YOUNG PEOPLE, DRUG USERS, PARENTS, POLICE, LOCAL AND FEDERAL GOVERNMENT AGENCIES.

27 MINUTES, COLOR 1972
RENTAL: $12 PER DAY
PRODUCER: CORONET INSTRUCTIONAL FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

EARLY MANAGEMENT OF COMPLEX PROBLEMS IN TRAUMA

THE APPROACH TO BE TAKEN WHEN THE PROBLEM OF TRAUMA DEVELOPS IN A PATIENT WHO HAS SUSTAINED MULTIPLE INJURIES.

EMPHASIZES EARLY EVALUATION AND PRIORITIES OF TREATMENT, RESUSCITATION, TIMING THE OPERATION AND THE CONDUCT OF THE OPERATION.

40 MINUTES, B&W
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

EFFECTIVE DECISIONS

HOW THE EFFECTIVE EXECUTIVE ASKS HIS MANAGERS FOR OPINIONS AND THEN USES CONSTRUCTIVE DISSENT TO BE SURE EACH DECISION IS THE BEST CHOICE OF ALTERNATIVES.

DRUCKER SAYS, 'A DECISION IS NOT A POPULARITY CONTEST, AND GOOD DECISIONS ARE NOT MADE BY ACCLAMATION'.
25 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

EIGHT-MM FILM - ITS EMERGING ROLE IN EDUCATION

EXPLORES THE EDUCATIONAL POTENTIAL OF 8MM FILM. PRESENTS A SAMPLING OF ACTIVITIES IN THE FIELD. SUGGESTS BOTH THE CURRENT STATE AND FUTURE PROMISE OF THE ROLE OF 8MM FILM IN EDUCATION.
28 MINUTES, COLOR
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

EMERGENCIES IN THE MAKING

A FOLK-ROCK BALLAD WHICH ASKS, 'WHY DO WE DO THESE THINGS THAT ARE STUPID?' SETS THE THEME FOR THE FILM WHICH SHOWS HOW LITTLE THINGS CAN CAUSE DRIVER EMERGENCIES.
22 MINUTES, COLOR 1970
PURCHASE: $50
DISTRIBUTOR: AMERICAN AUTOMOBILE ASSN (AAA
FOUNDATION FOR TRAFFIC SAFETY)

EMERGENCY AIRWAY - A PLAN OF ACTION

DESCRIBES THE CAUSES, DIAGNOSIS AND EMERGENCY MANAGEMENT OF THE OBSTRUCTED UPPER AIRWAY.
35 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: U S ARMY - DIRECTOR
AUDIO VISUAL SUPPORT CENTER

EMERGENCY DRIVING PROCEDURES

HOW DO YOU HANDLE A SKID?, A PANIC STOP? WHAT DO YOU DO IF YOU RUN OFF THE ROAD? CAMERA FOLLOWS A YOUNG DRIVER THROUGH THE ADVANCED DRIVER EDUCATION COURSE AT THE GENERAL MOTORS PROVING GROUND.

PROPER WAY TO EXECUTE EVASIVE MANEUVERS AND RECOVER FROM A TIRE BLOWOUT ARE DEMONSTRATED.
20 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: GENERAL MOTORS CORPORATION

EMERGENCY MEDICAL CARE - CONTROL OF BLEEDING

U.S. ARMY FILM FOR NON-MEDICAL PERSONNEL DEPICTS THE TECHNIQUES TO BE EMPLOYED IN CONTROL OF BLEEDING, DURING THE AFTERMATH OF DISASTER SITUATION.
20 MINUTES, COLOR 1966

PURCHASE: $68.25
RENTAL: CONTACT U.S. ARMY
DISTRIBUTOR: U S GOVERNMENT

EMERGENCY MEDICAL CARE - SHOCK

U.S. ARMY FILM FOR NON-MEDICAL PERSONNEL DEPICTS WAYS TO PREVENT OR CONTROL SHOCK IN CASES OF SERIOUS INJURY.
17 MINUTES, COLOR 1966
PURCHASE: $58.50
RENTAL: CONTACT U.S. ARMY
DISTRIBUTOR: U S GOVERNMENT

EMERGENCY MEDICAL PATROL CALLS EM-1

MOUTH-TO-MOUTH RESUSCITATION AND HEART MASSAGE
HOW TO CONTROL BLEEDING
THE UNCONSCIOUS PERSON
THE POISONED VICTIM

BURNS, SKULL FRACTURES, CONCUSSIONS AND SHOCK
COLOR
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

EMOTIONS AND CRIME

DISCUSSES THE RELATIONSHIP BETWEEN EMOTIONAL STABILITY AND CRIMINAL BEHAVIOR. POINTS OUT THAT MOST CRIMES ARE COMMITTED BY 'NORMAL' PERSONS.

ILLUSTRATES WITH EXAMPLES HIT-AND-RUN DRIVERS, EMBEZZLERS, INCOME TAX OFFENDERS, AND PEOPLE TEMPORARILY UNDER STRESS OR TEMPTATION IN A PARTICULAR SITUATION. ANALYZES MOTIVATIONS AND STRESSES SITUATIONS TO PROVIDE AN UNDERSTANDING OF 'NORMAL' CRIMINAL.
30 MINUTES, B/W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

EROSION (ALCOHOL EDUCATION)

THIS FILM SHOWS THE ERODING EFFECTS OF ALCOHOL UPON OUR AMERICAN CIVILIZATION. ATTRACTIVE AND STRIKING SCENES FROM CONTEMPORARY AMERICAN LIFE ARE PORTRAYED.

POINTS OUT HOW MUCH MONEY IS SPENT ON ALCOHOL AND HOW LIQUOR IS A CONTRIBUTING FACTOR TO BROKEN HOMES, SCHOOL DROPOUTS, JUVENILE DELINQUENCY, AND UNEMPLOYMENT.
22 MINUTES, COLOR, 1966
PURCHASE: FREE

RENTAL: $4.25
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

ESCAPE FROM SANITY

SHOT ON LOCATION IN AN ENGLISH MENTAL HOSPITAL, THIS DOCUMENTARY MOVES INTO THE ACTUAL WORLD OF THE SCHIZOPHRENIC.

WE OBSERVE THE THOUGHT DISORDER, DELUSIONS AND ILLOGICAL BEHAVIOR PATTERNS OF PATIENTS AFFLICTED BY THIS MOST COMMON FORM OF INSANITY. AT THE SAME TIME, WE SEE SOME OF THE TECHNIQUES USED BY DOCTORS AND NURSES AS THEY ATTEMPT TO RELIEVE SUFFERING AND CURE THEIR PATIENTS. AND WE LEARN OF THE MANY PROBLEMS SURROUNDING DECISIONS TO DEPRIVE PATIENTS OF THEIR LIBERTY IN ORDER TO GET THEM WELL ENOUGH TO FACE THE OUTSIDE WORLD. NOTE: IN SPITE OF ITS POOR SOUND QUALITY, WE HAVE RELEASED THIS FILM BECAUSE IT MAKES AN IMPORTANT CONTRIBUTION TO THE STUDY OF SCHIZOPHRENIA.
PURCHASE: $250
RENTAL: $30
PRODUCER: BC-TV
DISTRIBUTOR: AMERICAN BAR FOUNDATION

ETHNOLOGICAL CRIMINAL

DISCUSSES THE RELATIONSHIPS OF CRIME TO RACE, NATIONAL ORIGIN, AND MINORITY GROUPS POINTS OUT PATTERNS OF BELIEF AND THE MISCONCEPTIONS THAT EXIST. RELATES LIVING CONDITIONS AND GEOGRAPHICAL DISTRIBUTION OF CRIME.

CONCLUDES THAT RACE IS IRRELEVANT TO CRIMINALITY.
30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

EVERY HOUR...EVERY DAY

A FILM PREPARED AS A VISUAL AID FOR USE BY LAW ENFORCEMENT AGENCIES IN SCHOOLS AND BEFORE CLUBS AIMED AT IMPROVING THE IMAGE OF THE POLICE IN THE MIND OF THE PUBLIC.

IT DEPICTS IN DRAMATIC FORM THE EVERYDAY TASKS, DANGEROUS AND OTHERWISE, THAT THE OFFICER MUST FACE TO SAFEGUARD AND PROTECT HIS COMMUNITY. A PUBLIC RELATIONS TOOL AS WELL AS AN ASSET IN RECRUITING AND INDOCTRINATING NEW RECRUITS. DANNY THOMAS NARRATES.
29 MINUTES, 1965

DISTRIBUTOR: INTERNATIONAL ASSOCIATION OF
CHIEFS OF POLICE

EVERY MINUTE COUNTS

SHOWS THE PROBLEMS OF A NEW SUPERVISOR IN HANDLING LATENESS, LOAFING, AND ABSENTEEISM. TELLS HOW HE LEARNS TO DEAL WITH INDIVIDUAL CASES.

10 MINUTES, B&W 1944
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

EXCEPTIONAL CHILD

THIS REPORT DEALS WITH CHILDREN WHO ARE NOT QUITE AVERAGE, EITHER IN THEIR NATURAL ABILITIES OR IN THEIR RATE OF LEARNING AND ADAPTING. IT COVERS BOTH THE INTELLECTUALLY GIFTED AND THE NOT SO GIFTED.

A VARIETY OF RECENT MEDICAL AND SCIENTIFIC RESEARCH PROJECTS ARE INVESTIGATED. THOSE WHO WORK WITH EXCEPTIONAL CHILDREN, AS WELL AS STUDENTS IN MEDICINE, NURSING, PSYCHOLOGY AND SOCIAL WORK, WILL FIND THIS FILM OF GREAT INTEREST.

51 MINUTES, 16MM, B&W
PURCHASE: $300 (PRINT)
RENTAL: $40 (PRINT)
PRODUCER: BC-TV
DISTRIBUTOR: GOVERNMENT MARKETING SERVICE

EXPECT THE UNEXPECTED

DEPICTS SITUATIONS THAT CONTRIBUTE TO VEHICLE ACCIDENTS AND DEMONSTRATES DRIVING TECHNIQUES ON SNOW, ICE, AND WET SURFACES.

11 MINUTES, COLOR
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

EXTINGUISH THAT FIRE

DESCRIBES THE VARIOUS TYPES OF FIRE EXTINGUISHERS, HOW TO REMOVE THEM FROM THEIR BRACKETS, HOW TO TRANSPORT THEM, AND HOW TO USE THEM PROPERLY.

THE CLASSES OF FIRE ARE EXPLAINED AND THE TYPE OF EXTINGUISHER THAT SHOULD BE USED IS DEMONSTRATED. PRODUCED IN COOPERATION WITH THE LOS ANGELES CITY FIRE DEPARTMENT.

25 MINUTES, COLOR, 1965
PURCHASE: $210
RENTAL: FREE LOAN
DISTRIBUTOR: CINESOUND COMPANY

EYE OF THE BEHOLDER

A CLASSIC FILM ON PERCEPTION AND POINT-OF-VIEW WITH THE THESIS THAT ONE SEES WHAT HE WANTS TO SEE, HEARS WHAT HE WANTS TO HEAR.

A SERIES OF EVENTS DURING 12 HOURS OF AN ARTIST'S LIFE ARE SEEN THROUGH THE EYES OF PEOPLE OBSERVING THEM; AND THEM COMPARED TO THE REALITY AS PERCEIVED BY THE ARTIST. THE FILM IS USEFUL FOR TRAINING GROUPS AS A BASIS FOR DISCUSSION OF PERCEPTION BIAS. ORGINIALLY MADE FOR TV, IT FEATURES WELL-KNOWN PROFESSIONAL ACTORS.

25 MINUTES, B&W 1955
PURCHASE: $250
RENTAL: $25
DISTRIBUTOR: STUART REYNOLDS PRODUCTIONS

EYE OF THE BEHOLDER

SHOWS THAT NO TWO PEOPLE SEE THE SAME THING OR SITUATION IN THE SAME WAY. THE FILM ILLUSTRATES THIS FACT BY GIVING THE INTERPRETATION A NUMBER OF PEOPLE PLACE ON AN INCIDENT IN AN ARTIST'S STUDIO.

25 MINUTES, COLOR, 1953
RENTAL: $12 PER DAY
PRODUCER: ENERAL ELECTRIC
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

FACE OF DISASTER

THE U.S. SUFFERS SOME 300 DISASTERS A YEAR: FIRE, FLOOD, TORNADO, HURRICANE EARTHQUAKE.

THIS FILM HIGHLIGHTS MAJOR DISASTERS OF 1964 AND 1965, EMPHASIZES ROLE OF COMMUNITY WELFARE SERVICES IN HELPING TO MEET THESE EMERGENCIES. COULD BE USEFUL TO PREPARE POLICE WHO MIGHT BE NEEDED IN SIMILAR DISASTERS.

10 MINUTES, B&W, 1965
PURCHASE: $17.50
RENTAL: CONTACT O.C.D.
DISTRIBUTOR: U S GOVERNMENT

FAMILIES FIRST

TAKES THE POSITION THAT THE HOME IS RESPONSIBLE FOR CHILD TRAINING AND THAT WHEN THIS IS NEGLECTED, DELINQUENCY IS THE RESULT.

17 MINUTES, B&W
DISTRIBUTOR: NEW YORK UNIVERSITY

FATAL MEETING

AN AUTOMOBILE SAFETY FILM WHICH SHOWS THE EFFECTS OF COLLISIONS AT VARIOUS SPEEDS, EMPHASIZING THE EXTREME FORCES OF INTERIOR IMPACT. THE COLLISIONS ARE SHOWN AT ACTUAL SPEED AND THEN IN SLOW MOTION.

13 MINUTES, COLOR, N.D.
RENTAL: $8 PER DAY
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

FATAL MEETING

STUDIES OF HEAD-ON COLLISIONS AT 30 TO 50 M.P.H., WHICH EMPHASIZE THE VALUE OF SEAT BELTS BY COMPARING INJURIES SUSTAINED BY MOTORISTS WEARING THEM AND THOSE WHO ARE NOT.

RECOMMENDS DESIGN INNOVATIONS FOR THE VEHICLE INTERIOR.

16 MINUTES, COLOR 1962
PURCHASE: $160
RENTAL: $9
DISTRIBUTOR: EXTENSION MEDIA CENTER (EMC)

FIDELITY OF REPORT (SILENT)

AFTER A SIXTY-SECOND DRAMATIC ACTION SEQUENCE, THE PROJECTOR IS STOPPED. A SET OF QUESTIONS SUPPLIED WITH THE FILM IS THEN GIVEN TO THE AUDIENCE.

THE DRAMATIC ACTION IS REPEATED BY CONTINUING THE PROJECTION SO THAT EACH OBSERVER CAN CHECK THE ACCURACY OF HIS OBSERVATIONS.

6 MINUTES, B&W, 1946
RENTAL: $3 PER DAY
PRODUCER: .S. RAY, TRINITY COLLEGE.
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

FIFTH OF DESPAIR

SEARCHING DOCUMENTARY INTO THE FRUSTRATION AND SICKNESS OF THE SKID ROW ALCOHOLICS. ITS PURPOSE IS TO BRING TO THE VIEWER A REAL AND VIVID INSIGHT INTO THE PROBLEMS OF THE CHRONIC ALCOHOLIC.

GOOD AS BACKGROUND FOR BOTH THOSE UNACQUAINTED WITH THIS PROBLEM AND THOSE WHO HAVE BECOME HARDENED TO IT.

18 MINUTES, COLOR, 1968
PURCHASE: $225
RENTAL: $25
DISTRIBUTOR: AMERICAN EDUCATIONAL FILMS

FIGHTING CRIME WITH SCIENCE

TELEPHONE SERVICES INCLUDED ARE EMERGENCY REPORTING, 911, AND L.E.T.S. ALSO A DETAILED LOOK AT THE CHICAGO POLICE DEPARTMENT COMMUNICATIONS CENTER.

DISTRIBUTOR: ILLINOIS TELEPHONE ASSOCIATION

FINAL FACTOR

PRESENTATION OF THE MULTIPLE CAUSES THAT RESULT IN TRAFFIC ACCIDENTS.

IN FIVE VIGNETTES, THE FILM SHOWS HOW DRIVERS CAN GET THEMSELVES IN TROUBLE ANY TIME THEY FIND THEMSELVES CONFRONTED WITH JUST THE RIGHT COMBINATION OF ACCIDENT FACTORS.

15 MINUTES, COLOR 1968
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

FIRE DEPARTMENT RIOT TASK FORCE

COVERS ORGANIZATIONAL AND TACTICAL STEPS TAKEN BY THE LOS ANGELES FIRE DEPARTMENT TO CONTROL FIRES DURING RIOTS. ILLUSTRATES COMPOSITION OF FIRE 'TASK FORCE', PROTECTIVE DEVICES, AND TACTICS.

5 MINUTES, COLOR, 1966
PURCHASE: $15
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

FIRE FIGHTING DURING RIOTS

A DRAMATIC PRESENTATION OF THE EVENTS AND SITUATIONS CONFRONTING GOVERNMENTAL AGENCIES UNDER RIOT CONDITIONS. FEATURE SCENES SHOT IN LOS ANGELES DURING THE RIOTS OF AUGUST 1964.

SHOWS THE SAFETY MEASURES WHICH MUST BE TAKEN UNDER SUCH CIRCUMSTANCES. GOOD BACKGROUND INFORMATION FOR POLICE. PRODUCED IN COOPERATION WITH THE LOS ANGELES FIRE DEPARTMENT.

26 MINUTES, COLOR 1966
PURCHASE: $210
RENTAL: FREE LOAN
DISTRIBUTOR: CINESOUND COMPANY

FIRES AND WIRES

DEMONSTRATES EMERGENCY PROCEDURES TO FOLLOW WHEN THERE IS AN ELECTRICAL HAZARD AT THE SCENE OF ACCIDENTS, FIRES, OR DURING A STORM. ESPECIALLY USEFUL AS BACKGROUND FOR POLICE WHO MAY BE CALLED UPON IN DISASTER SITUATIONS.

25 MINUTES, COLOR, 1964
PURCHASE: $185
RENTAL: $8
DISTRIBUTOR: MICHIGAN STATE UNIVERSITY

FIRST AID - PART I & II

THIS FILM PRESENTS THE BASIC LIFESAVING AND RELATED SKILLS TAUGHT IN THE STANDARD FIRST AID COURSE. IN EACH SEQUENCE THE STATE IS SET BY PORTRAYAL OF AN ACCIDENT SITUATION THAT POSES THE QUESTION 'WHAT WOULD YOU DO?'

DEMONSTRATIONS OF PROPER FIRST AID CARE IN THE EMERGENCY FOLLOW. PART I OF THE FILM COVERS DRESSINGS AND BANDAGES, ARTIFICIAL RESPIRATION, SHOCK, AND BURNS. PART II COVERS BLEEDING, POISONING, BROKEN BONES, AND COMMON EMERGENCIES. FILM IS STILL ACCURATE, THOUGH SOMEWHAT DATED. WE WOULD RECOMMEND INSTEAD THE STANDARD FIRST AID SERIES.
28 MINUTES, B&W & COLOR 1958
PURCHASE: $36/$85.50
DISTRIBUTOR: AMERICAN NATIONAL RED CROSS

FIRST AID NOW

PREPARED UNDER THE DIRECTION OF DOCTORS, IT PRESENTS IN A REALISTIC MANNER THE PROCEDURES IN THE FOUR MAJOR AREAS OF FIRST AID-BLEEDING, BREATHING, BROKEN BONES AND BURNS.

THE FILM OFFERS DETAILED INSTRUCTIONS ON MOUTH-TO-MOUTH RESUSCITATION AND EXTERNAL CARDIAC MASSAGE.
28 MINUTES, COLOR 1960
PURCHASE: $100
RENTAL: FREE LOAN
DISTRIBUTOR: JOHNSON & JOHNSON

FIRST AID ON THE SPOT

FEATURES SIX COMMON TYPES OF INJURIES OR DISABILITIES AND THE APPROVED AMERICAN RED CROSS TECHNIQUE FOR HANDLING EACH.

DEMONSTRATES CARE OF WOUNDS, BURNS, AND SHOCK; SPLINTING, CONTROLLING BLEEDING AND ADMINISTERING ARTIFICIAL RESPIRATION BY BOTH APPROVED METHODS.
10 MINUTES, B&W 1941
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

FIRST AID, PART I, MAJOR WOUNDS AND FRACTURES

DESCRIBES TREATMENT FOR WOUNDS OF THE CHEST, BELLY, HEAD AND FACE--FRACTURES OF JAW, LEG, ELBOW, ARM, RIBS, NECK AND BACK.

33 MINUTES, COLOR
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

FIRST IMPRESSIONS

DISCUSSES REASONS WHY NEW EMPLOYEES MAY NOT LIKE THEIR JOBS, AND ILLUSTRATES PRIMARY STEPS IN GIVING THEM A GOOD FIRST IMPRESSION OF THEIR WORK.
20 MINUTES, B&W
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

FLOOR IS YOURS

JAMES, HIS ALTER EGO, AND JIM, YOUNG EXECUTIVE. JAMES SETS ABOUT DEMONSTRATING TO JIM THE PROPER PROCEDURES TO GIVE A FIRST PRESENTATION.

SETTING THE OBJECTIVE, PLANNING THE PRESENTATION, PREPARING THE MATERIALS, REHEARSAL AND PRACTICE.
26 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

FLOWERS ON A ONE-WAY STREET

HIPPIES IN TORONTO PETITION THE CITY TO CLOSE A STREET TO THROUGH TRAFFIC BECAUSE OF NOISE AND AIR POLLUTION. OFFICIALS KEEP THE STREET OPEN; DEMONSTRATIONS, ARRESTS, MORE CITY COUNCIL TALKS ARE TO NO AVAIL.

PROVOCATIVE STUDY OF TWO GENERATIONS TRYING VAINLY TO EXPLAIN THEIR POISITIONS AND UNDERSTAND EACH OTHER'S THINKING.
58 MINUTES, B&W 1968
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

FRACTURES - AN INTRODUCTION

MODERN CONCEPT OF TREATING A FRACTURE - MECHANISM, PATHOLOGY, REPAIR AND MANAGEMENT OF FRACTURES.
27 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: U S ARMY - DIRECTOR
AUDIO VISUAL SUPPORT CENTER

FRACTURES AND SPLINTING

TEACHES THE INDIVIDUAL HOW TO TAKE CARE OF HIS MEDICAL AND HEALTH NEEDS IN TIME OF DISASTER WHEN MEDICAL ASSISTANCE MIGHT NOT BE READILY AVAILABLE.
28 MINUTES, COLOR
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

FRACTURES, DISLOCATIONS, AND SPRAINS

EMPHASIZES PROMPT DIAGNOSIS AND DEFINITIVE TREATMENT OF MUSCLO-SKELETAL INJURY. PRESENTS METHODS OF DIAGNOSIS AND MANAGEMENT OF COMMON INJURIES.
40 MINUTES, B&W
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

FRAUD? YOU LOOSE

A FILM TO EDUCATE THE PUBLIC ABOUT FRAUD AND TO CUT DOWN ON THE CHANCES FOR SUCCESS OF FRAUDULENT BUSINESSMEN, CONFIDENCE MEN AND FRAUD ARTISTS.

INTERVIEWS WITH A BETTER BUSINESS BUREAU REPRESENTATIVE, A FULLER BRUSH COMPANY EXECUTIVE AND A BANKER, AMONG OTHERS, OFFER SUGGESTIONS ON HOW TO AVOID BEING VICTIMIZED BY FRAUD. VARIOUS TYPES OF FRAUD ARE DRAMATIZED: CHARITY FRAUDS, PHONY CONTESTS, THE PROFESSIONAL CON MAN, HEARSE CHASERS, REPAIR FRAUDS, PHONY WARRANTIES, DOOR-TO-DOOR PITCHES, CHILD MODEL SCHEMES, AND SOCIAL AND DATA CLUBS.
34 MINUTES, COLOR
PURCHASE: $370
RENTAL: $35
DISTRIBUTOR: ACI FILMS, INC

FREEWAY DRIVING

COVERS ALL ASPECTS OF DRIVING THE NEW SUPERHIGHWAYS THROUGHOUT THE NATION. THE PREPARATION OF A TRIP, ENTERING THE FREEWAY, CHANGING LANES, AND EXITING ARE SOME OF THE SEQUENCES SHOWN.
11 MINUTES, B&W
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

FREEWAY DRIVING IS DIFFERENT

SPECIAL TECHNIQUES NECESSARY FOR EXPRESSWAY DRIVING. IT EMPHASIZES HOW TO PROCEED SAFELY IN HEAVY TRAFFIC, AND WHAT A DRIVER DOES WHEN HE HAS EMERGENCY TROUBLE.
15 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

FREEWAYPHOBIA - PARTS I AND II

PART I - ANIMATED CHARACTERS TO ILLUSTRATE TYPICAL ERRORS IN EXPRESSWAY DRIVING TECHNIQUE--SUCH AS ENTERING AND EXITING, FOLLOW DISTANCES, AND 'HIGHWAY HYPNOSIS.'

PART II - POINTS OUT THE DANGERS OF DRIVING ON AN

EXPRESSWAY WHEN A CAR IS NOT IN GOOD MECHANICAL CONDITION. PROPER TECHNIQUES IN CASE OF BREAKDOWN AND THE IMPORTANCE OF THE MENTAL AND PHYSICAL CONDITION OF THE DRIVER.

15 MINUTES, EACH COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

FROM FIVE TO SEVEN THIRTY

PRESENTS REACTIONS OF STUDENTS AND A COACH TO AN AUTOMOBILE ACCIDENT CAUSED BY A HIGH-SCHOOL ATHLETE WHO HAD BEEN DRINKING.

THE FACULTY ARRANGES FOR AN EXPERT ON ALCOHOLISM TO SPEAK TO THE STUDENT BODY. THIS TALK AND THE KNOWLEDGE THAT THEY SHARE A COMMON CONCERN HELP TWO TEENAGERS FACE THE PROBLEM OF WHAT TO DO ABOUT PARENTS WHO DRINK.

23 MINUTES, COLOR, 1966
PURCHASE: FREE
RENTAL: $4.25
PRODUCER: WOMENS CHRISTIAN TEMPERANCE UNION
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

FUTURE SHOCK

VALUES, FAMILIES, FRIENDS, INSTITUTIONS ARE DISAPPEARING. TO ABSORB THE IMPACT OF CHANGE, WE TOO MUST CHANGE AND LEARN TO CONTROL CHANGE. THAT IS CHALLENGE OF THE FUTURE.

42 MINUTES, COLOR, 1972
RENTAL: $18 PER DAY
PRODUCER: MCGRAW-HILL FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

GALE IS DEAD

THIS MOVING AND UNPRETTY DOCUMENTARY TELLS THE TRAGIC STORY OF A LOVELY YOUNG 19-YEAR-OLD GIRL'S LOSING BATTLE WITH DRUGS.

BEGINNING AND ENDING WITH SCENES FROM GALE'S FUNERAL-SHE WAS FOUND DEAD IN A BASEMENT ROOM OF A DERELICT HOUSE-THE FILM EXPLORES THAT ROOM AND THEN VISITS THE PEOPLE WHO TRIED TO HELP GALE THROUGH HER SHORT, UNHAPPY LIFE. ONE IMPORTANT SEQUENCE IS A HOSPITAL INTERVIEW WITH GALE A FEW MONTHS BEFORE HER DEATH. WHILE GALE IS A UNIQUE CASE-SHE WAS BROUGHT UP IN A SUCCESSION OF FOURTEEN CHILDREN'S HOMES-HER EXPERIENCE IS MEANINGFUL, BECAUSE REJECTION OR SOCIAL ISOLATION IS ONE OF THE MOST SIGNIFICANT MOTIVES FOR THE PURSUIT OF AND ADDICTION TO

DRUGS. HER STORY PROBES DEEPLY INTO THE MOTIVES BEHIND DRUG ADDICTION AND THE RESPONSIBILITIES OF SOCIETY FOR THE YOUNG VICTIM. 'MANY QUESTIONS ARE RAISED ABOUT THE MOTIVES BEHIND DRUG ADDICTION AND THE RESPONSIBILITIES OF SOCIETY FOR INSTITUTIONALLY-REARED CHILDREN. OFFERING MUCH OF INTEREST TO STUDENTS OF SOCIOLOGY WHO ARE STUDYING INSTITUTIONS, THIS POIGNANT FILM SHOULD ALSO BE MEANINGFUL TO HIGH SCHOOL STUDENTS AS A TRAGIC STATEMENT OF THE PENALTIES OF DRUG ABUSE.' RECOMMENDED-LANDERS FILM REVIEWS. HONORED AT 1971 ONTARIO FILM FESTIVAL: WINNER OF 1971 NATIONAL COUNCIL ON FAMILY RELATIONS SECOND PRIZE, LONG FILMS CATEGORY: WINNER OF 1972 MONTE CARLO TELEVISION FESTIVAL SILVER NYMPH AWARD, INTERNATIONAL CRITICS PRIZE, CATHOLIC TELEVISION AWARD.

51 MINUTES, 16MM, COLOR
PURCHASE: $500
RENTAL: $50
PRODUCER: BC-TV
DISTRIBUTOR: GOVERNMENT MARKETING SERVICE

GENERATIONS

ATTEMPT TO SHED SOME LIGHT ON THE SO-CALLED GENERATION GAP. FILM ENCOURAGES BETTER COMMUNICATION TO DEVELOP UNDERSTANDING.

32 MINUTES, 1970
DISTRIBUTOR: ILLINOIS TELEPHONE ASSOCIATION

GENO

HOW TO HANDLE CALLERS WHO USE ABUSIVE AND OFFENSIVE LANGUAGE. RECOGNIZING THAT HIS OFFENSIVE LANGUAGE AND HOSTILE BEHAVIOR ARE RELATED TO THE CRISIS HE FACES, THE INTERVIEWER PATIENTLY ATTEMPTS TO HELP THE CALLER.

THE INTERVIEW TECHNIQUE BY WHICH THIS AIM IS ACCOMPLISHED IS DESCRIBED IN THE AUDIOTAPE.

17 MINUTES
DISTRIBUTOR: ROBERT J BRADY COMPANY

GET THE HABIT - PHYSICAL FITNESS FOR LIFE

CONSISTENT AEROBIC EXERCISING. DAILY PHYSICAL TRAINING PROGRAMS DESIGNED TO CARRY OVER INTO LATER YEARS. DISCUSSES PHYSICAL CONDITIONING IN THE U.S.

22 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

GIVE A CAR A MAN WHO CAN DRIVE

DRAMATIC PRESENTATION OF COMMON FAULTS IN DRIVING, AND TECHNIQUES OF DRIVER EXCELLENCE.

15 MINUTES, COLOR
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

GLASS HOUSES

THIS DOCUMENTARY FILM EXAMINES THE MEANINGS OF THE ABUSE OF BARBITUATES AND AMPHETAMINES.

FILMED IN A HAIGHT-ASHBURY, THIS FILM SEEKS TO DEFINE THE NATURE OF THE DRUGS AND WIDELY VARYING PATTERNS AND DEGREES OF ABUSE. A BROAD SPECTRUM OF PEOPLE ARE INCLUDED IN THE FILM - BLACKS, WHITES, CHICANOS; ADULTS AND YOUNG PEOPLE; POOR AND AFFLUENT.
20 MINUTES, COLOR, 1972
RENTAL: $10 PER DAY
PRODUCER: SEE-SAWS FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

GLEN WAKES UP

A DRAMATIC PRESENTATION OF THE IMPORTANCE OF BEING A GOOD CITIZEN.

DESIGNED TO STIMULATE A DESIRE TO SHARE RESPONSIBILITIES AND PRIVILEGES AND TO BUILD DESIRABLE ATTITUDES TOWARD THE INDIVIDUAL'S RELATIONSHIPS WITH OTHERS IN HOME, SCHOOL AND COMMUNITY.
11 MINUTES, B&W 1950
RENTAL: $3 PER DAY
PRODUCER: MCGRAW-HILL FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

GOLD IS THE WAY I FEEL

HOW DOES THE WORLD REALLY LOOK TO TEENAGERS?

A GROUP OF THIRTY-THREE STUDENTS FROM OMAHA, NEBRASKA, SHOW US THEIR VIEW OF THINGS THROUGH AN INTERESTING SERIES OF DRAWINGS ON THE THEMES OF LONELINESS, THEIR SEARCH FOR IDENTITY, LOVE, SEX, DRUGS, WAR, AND THE GENERATION GAP. EACH STUDENT COMMENTS ON HIS OWN PICTURE AND THE REMARKS ARE OFTEN PROVOCATIVE, SOMETIMES POETIC OR WHIMSICAL AND QUITE PERSONAL. STIMULATES SELF-EXPRESSION AND DISCUSSION-OPENER FOR EXAMINATION OF CONTEMPORARY PROBLEMS.
9 MINUTES, COLOR
DISTRIBUTOR: LEARNING CORPORATION OF AMERICA

GOOD BEGINNING

DEMONSTRATES THE RIGHT WAY TO INDUCT AND TRAIN NEW EMPLOYEES BY COMPARING, IN AN EFFECTIVE AND HUMOROUS WAY, CORRECT TECHNIQUES WITH THE WRONG WAY TO BREAK IN A BEGINNER.

11 MINUTES, COLOR
DISTRIBUTOR: SOUTHERN ILLINOIS UNIVERSITY

GOOD GUYS ARE FASTER

PURPOSE OF THE FILM IS TO SHOW HOW LOCAL LAW ENFORCEMENT AGENCIES MAKE USE OF COMMUNICATIONS FACILITIES.

SEVERAL PRACTICAL APPLICATIONS OF LETS (LAW ENFORCEMENT TELECOMMUNICATIONS SYSTEM) ARE SHOWN IN ACTION. EMPHASIZES THE IMPROVEMENT IN LAW ENFORCEMENT CAUSED BY THE USE OF MODERN COMMUNICATIONS FACILITIES.

15 MINUTES, COLOR 1968
RENTAL: FREE LOAN
DISTRIBUTOR: AT & T LONG LINES

GRAPEVINE

THIS FILM SHOWS HOW AN ERRONEOUS REPORT THAT TWO WORKERS ARE GOING TO BE REPLACED BY NEW COMPUTING MACHINES, SPREADS AND DISRUPTS THE ENTIRE ORGANIZATION.

THE FILM ENDS WITH THE QUESTION, 'HOW CAN YOU KEEP RUMORS FROM GETTING STARTED?'

8 MINUTES, B&W 1958
RENTAL: $3 PER DAY
PRODUCER: MCGRAW-HILL FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

HANDCUFFING TECHNIQUES

HISTORY AND DEVELOPMENT OF MECHANICAL RESTRAINTS.

NOMENCLATURE OF MODERN 'PEERLESS' TYPE HANDCUFFS. ARREST HANDCUFFING FOR BOTH ROUTINE TYPE FELONY SITUATIONS AND MULTIPLE PRISONER TECHNIQUES. TRANSPORTATION HANDCUFFING FOR ROUTINE COURT AND CUSTODIAL PURPOSES, AND DETAILED DATA ON TECHNIQUES FOR LONG RANGE EXTRADITION.

COLOR
79 SLIDES
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

HANDLE WITH CARE

POINTS OUT THE EXTENT OF MENTAL RETARDATION IN OUR POPULATION, THE IMPORTANCE OF EARLY DIAGNOSIS, AND SOME

OF THE POSSIBILITIES OF HELPING THE RETARDED BECOME PARTICIPATING MEMBERS OF SOCIETY.

25 MINUTES, B&W N.D.
RENTAL: $6 PER DAY
PRODUCER: UNITED STATES DEPARTMENT OF HEW
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

HANDLING THE UNEXPECTED

PROFESSIONAL DRIVING INSTRUCTOR SHOWS HOW TO REDUCE THE RISK OF AN ACCIDENT WHEN AN EMERGENCY ARISES.

POINTS OUT SOME EMERGENCY DRIVING SITUATIONS THAT MAY BE ENCOUNTERED SUCH AS A SLEEPY DRIVER WEAVING OUT OF HIS OWN LANE...A TIRE BLOWOUT...A SKID...AN IMMINENT HEAD-ON COLLISION...A LANE-BLOCKING OBSTRUCTION...A FORCED MANEUVER ONTO THE ROAD'S SHOULDER.

14 MINUTES, COLOR 1964
RENTAL: FREE LOAN
DISTRIBUTOR: GENERAL MOTORS CORPORATION

HARD BROUGHT UP

TWO YOUNG BOYS CAUGHT IN AN ACT OF DELINQUENCY AND HOW THEY ARE HELPED BY THE WELFARE WORKER ASSIGNED TO THEIR CASE.

WE FOLLOW THE WORKER THROUGH HER ACTIVITIES ON BEHALF OF THE BOYS, THEIR PARENTS, AND THE COMMUNITY, AND LOOK AT THE ENTIRE SPECTRUM OF CHILD WELFARE SERVICES.

40 MINUTES, B&W 1955
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

HAVE I TOLD YOU LATELY THAT I LOVE YOU?

THE PRESSURES OF EVERYDAY LIVING ARE SHOWN IN ALMOST CLINICAL MANNER.

THE FILM ATTEMPTS TO IMPRESS THE VIEWER WITH THE INROADS THE MACHINE HAS MADE ON HIS DAILY ACTIVITIES AND THUS ON HIS PERSONAL AND EMOTIONAL LIFE. SHOULD BE OF INTEREST TO GROUPS INTERESTED IN THE SOCIOLOGICAL ASPECTS OF THE PRESENT PRESSURE AGE AND TO GROUPS INTERESTED IN PERSON-TO-PERSON COMMUNICATION.

16 MINUTES, B&W 1957
RENTAL: $4 PER DAY
PRODUCER: UNIVERSITY OF SOUTHERN CALIFORNIA
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

HEAD OF THE HOUSE

SHOWS HOW THE ROOTS OF JUVENILE DELINQUENCY ARE ALSO FOUND IN MIDDLE CLASS HOMES WHICH FAIL TO PROVIDE THE SATISFACTIONS CHILDREN NEED.

DEALS WITH A STERN, DEMANDING FATHER AND A PASSIVE MOTHER. FATHER IS PERFECTIONIST AND NEVER SATISFIED WITH WHAT SON, PAUL DOES. HIS FEELINGS OF HELPLESSNESS AND GUILT ARE EXPRESSED IN AN ANTI-SOCIAL ACT--TRYING TO BREAK INTO A HOME IN THE COMPANY OF A GANG OF BOYS. POLICE OFFICER AND SOCIAL WORKER TRY TO HELP PAUL AND HIS FATHER.

37 MINUTES
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

HEADED FOR TROUBLE

URGES COOPERATION OF COMMUNITY TO REDIRECT THE CHILD HEADED FOR TROUBLE. STRESSES UNIQUE ROLE OF POLICE.

CONCLUDING PANEL DISCUSSION LED BY PSYCHIATRISTS AND VARIOUS POLICE OFFICERS. ILLUSTRATES HOW A GOOD POLICE DEPARTMENT JUVENILE BUREAU SHOULD FUNCTION.

33 MINUTES, B&W
DISTRIBUTOR: PUBLIC AFFAIRS COMMITTEE, INC

HEART ATTACK

DESIGNED TO DEMONSTRATE AND TEACH THE SYMPTOMS, THE LATEST EMERGENCY FIRST AID TREATMENT, THE HOSPITAL CARE, AND THE SELF-CARE OF A VICTIM OF HEART ATTACK.

22 MINUTES, COLOR
DISTRIBUTOR: RESCUE BREATHING FILM ASSOCIATES

HELLO, I NEED TO TELL YOU SOMETHING

DIFFICULTIES OF INTERPERSONAL COMMUNICATION WHILE EMPHASIZING MAN'S UNIVERSAL NEED TO COMMUNICATE.

COVERS THE IMPORTANCE OF EFFECTIVE COMMUNICATION AT ALL LEVELS--INCLUDING SIMPLE CONVERSATIONS PEOPLE HAVE WITH EACH OTHER.

20 MINUTES, 1971
DISTRIBUTOR: ILLINOIS TELEPHONE ASSOCIATION

HEREDITY AND ENVIRONMENT

A SOUND UNDERSTANDING OF THE INFLUENCES THAT SHAPE OUR LIVES IS FOSTERED HERE BY PRESENTING CLEAR VISUAL EXAMPLES OF HEREDITY AND ENVIRONMENT AT WORK.

AUDIENCES LEARN THE FULL MEANING OF HEREDITY WHICH GIVES

US CERTAIN BASIC CAPABILITIES, AND ENVIRONMENT WHICH HELPS DETERMINE THE EXTENT AND DIRECTION OF OUR USE OF THOSE CAPABILITIES. AN OVERVIEW OF CULTURAL INHERITANCES, GENETICS, ENVIRONMENTAL INFLUENCES AND THEIR INTERRELATIONSHIPS IS PRESENTED.

11 MINUTES, B&W 1951
RENTAL: $3 PER DAY
PRODUCER: CORONET INSTRUCTIONAL FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

HIGH WALL

SHOWS HOW HOME ATTITUDES BUILD TENSION AND RACE PREJUDICE. A FRUSTRATED, INSECURE BOY WHOSE HOME LIFE HAS ALLOWED HIM NO FREEDOM TO DEVELOP AS A NORMAL PERSON OR GROUP DIFFERENT FROM HIM OR HIS GROUP.

NO EASY SOLUTION OFFERED.

30 MINUTES, B&W 1952
RENTAL: $7 PER DAY
PRODUCER: MCGRAW-HILL FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

HIGH: DRUGS AND YOU

A STUDENT 'PUSHER', A TEEN-AGER WHO FREAKS OUT, AND ANOTHER WHO TRIES 'HARD STUFF' PROVIDE GENUINE INSIGHTS TO THE DRUG SCENE WITHOUT MORALIZING THE PROBLEM.

19 MINUTES, COLOR 1970
RENTAL: $10 PER DAY
PRODUCER: CORONET INSTRUCTIONAL FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

HITCH

TO PROMOTE BETTER UNDERSTANDING OF THE ENVIRONMENTAL BACKGROUNDS OF GHETTO YOUTHS TO CORRECTIONAL OFFICIALS.

EXPLORES GHETTO LIFE. HITCH IS FIRST STIMULATED BY THE LIVELINESS AND ACTION OF HIS NEW ENVIRONMENT, BUT SOON SEES THAT LIFE IN HARLEM GOES NOWHERE. LEARNS TO 'HUSTLE' BUT REALIZES IT IS ONLY A TEMPORARY DEFENSE. FINALLY FINDS DIGNITY BY HELPING TO LEAD THE SLOW AND PAINSTAKING EFFORTS OF A COMMUNITY ORGANIZATION ATTEMPTING TO MAKE THINGS BETTER FOR HARLEM'S CHILDREN.

90 MINUTES, COLOR
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

HITCH-HIKING

HITCH-HIKERS CAN BE VICTIMS OF VIOLENT OR SEXUAL CRIMES OR UNWITTING PARTNERS IN THEFT, HARRASSMENT OR SERIOUS ACCIDENTS.

MADE AT THE REQUEST OF POLICE AGENCIES AND SCHOOLS, THIS FILM ALERTS YOUNG PEOPLE TO THE DANGERS INVOLVED AND OFFERS SOUND AND LOGICAL SAFETY PRECAUTIONS TO THOSE WHO WILL PERSIST IN HITCH-HIKING DESPITE WARNINGS. ACTUAL EXPERIENCES ARE DRAMATIZED AND SEVERAL YOUNG PEOPLE WITH CONSIDERABLE HITCH-HIKING EXPERIENCE DRAW THEIR OWN CONCLUSIONS.

22 MINUTES, COLOR
PURCHASE: $280
RENTAL: $35
DISTRIBUTOR: ACI FILMS, INC

HOW GOOD IS A GOOD GUY?

EXPLORES WHY SOME LEADERS FAIL TO GET THE RESPECT OF THEIR PEOPLE, BECOME LAX IN DISCIPLINE, AND LET SUBSTANDARD WORK SLIP THROUGH.

IT ILLUSTRATES HOW TO BE FAIR YET FIRM. IT GIVES INSIGHT INTO HOW A SUPERVISOR'S NEED FOR HIS PEOPLE'S APPROVAL CAN DRASTICALLY IMPAIR HIS EFFECTIVENESS.

21 MINUTES, B&W COLOR
DISTRIBUTOR: ROUNDTABLE FILMS, INC

HOW TO CONDUCT A MEETING

SHOWS THE PROPER PARLIAMENTARY PROCEDURES TO BE FOLLOWED IN CONDUCTING A MEETING TO INSURE THAT THE DECISION WILL REPRESENT THE MAJORITY.

21 MINUTES, B&W 1951
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

HOW TO LOSE YOUR BEST CUSTOMER WITHOUT REALLY TRYING

BUSINESSMAN NEARLY LOSES AN IMPORTANT NEW CLIENT THROUGH MISUSE OF THE TELEPHONE BY HIS EMPLOYEES.

A CONSULTANT FROM THE TELEPHONE COMPANY SHOWS HIM WHERE HE AND HIS EMPLOYEES MADE THEIR MISTAKES AND PROVES THAT GOOD TELEPHONE USAGE MEANS GOOD BUSINESS.

30 MINUTES, 1971
DISTRIBUTOR: ILLINOIS TELEPHONE ASSOCIATION

HUMAN NATURE AND ORGANIZATIONAL REALITIES

TO ATTAIN EMPLOYEE MOTIVATION AND PRODUCTIVITY A CHANGE IN TOP MANAGEMENT ATTITUDE AND BEHAVIOR IS NECESSARY.

EMPLOYEE APATHY AND LACK OF EFFORT ARE A MATTER OF LAZINESS, BUT ARE OFTEN HEALTHY REACTIONS BY NORMAL PEOPLE TO AN UNHEALTHY ENVIRONMENT CREATED BY MANAGEMENT. TWO DRAMATIZED SEQUENCES SHOW WORK BECOMES A NECESSARY EVIL.

28 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

HURRICANE CALLED 'BETSY'

HURRICANE BETSY LEFT EIGHTY DEAD AND CAUSED A BILLION DOLLARS IN DAMAGE IN LOUISIANA ALONE. FILM FEATURES ON-THE-SCENE COVERAGE. COULD BE USEFUL TO PREPARE POLICE WHO MIGHT BE NEEDED IN SIMILAR DISASTERS.

24 MINUTES, B&W 1966
PURCHASE: $50.25
RENTAL: CONTACT OCD
DISTRIBUTOR: U S GOVERNMENT

HYDRAULIC MOB CONTROL

SHOWS EXPERIMENTS WITH THE USE OF FIRE HOSES AGAINST RIOTERS. PRESENTS SUGGESTED TECHNIQUES AND EQUIPMENT. DEVELOPED BY PROFESSOR A. P. BRISTOW, CALIFORNIA STATE COLLEGE.

5 MINUTES, COLOR 1968
PURCHASE: $50
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

I AM

ONE ADOLESCENT BOY'S EXPERIENCES: SEARCH FOR POSITIVE SELF-IMAGE, THE PAIN OF REJECTION, POIGNANCY OF NEAR-MISSES IN DEVELOPING RELATIONSHIPS, AND THE SATISFACTION OF RECOGNITION AND RESPONSE.

14 MINUTES, COLOR 1971
DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

I RATHER LIKE YOU, MR. BELL

BOB NEWHART STARS IN AN ENTERTAINING FILM ON TELEPHONE MANNERS. FILM PORTRAYS HISTORICAL EVENTS AS THEY WOULD HAVE - OR COULD HAVE - HAPPENED IF THE TELEPHONE HAD ONLY BEEN INVENTED SOONER.

25 MINUTES, 1969
DISTRIBUTOR: ILLINOIS TELEPHONE ASSOCIATION

I WALK AWAY IN THE RAIN

THIS FILM SHOWS A STUDENT WHO HAS THE POTENTIAL TO BE AT THE TOP OF HIS CLASS. HE IS INTERESTED ONLY IN PLAYING HIS GUITAR, SAILING HIS BOAT, AND BEING WITH HIS FRIENDS.

HOW CAN HIS TEACHER INTEREST HIM IN DOING MORE THAN JUST 'GETTING BY'?
11 MINUTES, COLOR 1968
RENTAL: $6 PER DAY
PRODUCER: HOLT, RINEHART AND WINSTON
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

I.Q. AND CRIME

DISCUSSES AND REFUTES SOME FREQUENTLY HEARD IDEAS ABOUT THE RELATIONSHIPS BETWEEN MENTAL ABILITY AND CRIME.

PRESENTS INTERVIEWS WITH TWO DELINQUENTS - ONE HIGH, ONE LOW, IN MENTAL ABILITY. EACH INTERVIEW IS FOLLOWED BY A DISCUSSION OF THE CASE.
30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

I'M DEPENDENT, YOU'RE ADDICTED

THIS FILM TAKES A LONG, COOL LOOK AT THE SCIENTIFIC FACTS ABOUT DRUGS. BASED ON THE LATEST MEDICAL EVIDENCE FROM BOTH ENGLAND AND AMERICA.

IT ANALYZES THE EFFECTS FROM THE LEVEL OF AN INDIVIDUAL BRAIN CELL UP TO THE WHOLE HUMAN PSYCHE. THROUGH THE REACTIONS OF LABORATORY ANIMALS, IT SHOWS US WHAT ALL JUNKIES ALREADY KNOW: BARBITURATES ARE MORE LETHAL THAN HEROIN. THERE ARE SEQUENCES ON AMPHETAMINES. LSD AND CANNABIS (MARIJUANA), INCLUDING THE LATTER'S PURE FORM, THC, WHICH IS USED HERE TO TRANQUILIZE SOME FIERCE BABOONS. IN ADDITION, THE FILM PRESENTS AN AS YET UNPUBLISHED AMERICAN RESEARCH STUDY ON THE ABILITY OF CANNABIS TO DEFORM FETUSES. A HARD-HITTING, CLEAR-EYED LOOK AT A SUBJECT TOO OFTEN CLOUDED BY MYTH AND MISINFORMATION.
51 MINUTES, 16MM, COLOR
PURCHASE: $500 (PRINT)
RENTAL: $50 (PRINT)
PRODUCER: BBC-TV
DISTRIBUTOR: GOVERNMENT MARKETING SERVICE

ICE RESCUE

EXPERIENCED RED CROSS SAFETY MEN STAGE A DEMONSTRATION OF SAFE WAYS TO RESCUE A PERSON WHO HAS FALLEN THROUGH THE ICE. IMPROVISATION IS STRESSED. GOOD FILM FOR ROLL CALL TRAINING.
5 MINUTES, B&W 1962

PURCHASE: $5.50
DISTRIBUTOR: AMERICAN NATIONAL RED CROSS

IF AN ELEPHANT ANSWERS

ANIMATED ELEPHANT HELPS CRAIG STEVENS AND NINA FOCH CONVINCE A DISORGANIZED OFFICE HOW IMPORTANT GOOD TELEPHONE HABITS CAN BE TO A BUSINESS.

PROPER ANSWERING AND CALLING TECHNIQUES, FOR BOSSES AS WELL AS SECRETARIES, ARE DRAMATIZED. EACH POINT OF GOOD TELEPHONE USAGE IS SUMMARIZED AT THE END.
26 MINUTES, 1966
DISTRIBUTOR: ILLINOIS TELEPHONE ASSOCIATION

IMAGE CHANGERS

DISCUSSES THE RELATIONSHIPS BETWEEN THE COMMUNITY, THE POLICE, AND YOUTH.
28 MINUTES, B&W 1951
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

IN THE NAME OF THE LAW

WHAT IS CAUSING THE BREAKDOWN OF LAW AND ORDER IN OUR CITIES?

LAW ABIDING PEOPLE ARE SAYING THEY NO LONGER FEEL SAFE IN THE STREETS OF THEIR NEIGHBORHOODS. MANY SEE URBAN AMERICA AS BLACKS AGAINST WHITES. PEOPLE OF THE SLUMS SEE THE POLICE AS AN ARMY OF OCCUPATION. POLICE ARE CAUGHT IN AN ANGRY CROSS-FIRE BETWEEN BLACK RAGE AND WHITE FEAR.
14 MINUTES, COLOR
DISTRIBUTOR: NBC EDUCATIONAL ENTERPRISES, INC

INCIDENT ON DANKER STREET

RIOT BETWEEN STUDENTS AND POLICE; CHARGES OF POLICE BRUTALITY.

MAYOR APPOINTS A COMMISSION TO INVESTIGATE--POLICE CAPTAIN, HIS HARD LINE LIEUTENANT AND TWO MEMBERS OF THE CITY COUNCIL. THE COMMANDER OF THE POLICE BATTALION AND TWO STUDENTS TESTIFY. HOSTILITY BURSTS OPEN AND THE INVESTIGATION BECOMES A CONFRONTATION. BOTH SIDES REGRET VIOLENCE. VIEWER SEES HOW HONEST, ALTHOUGH HOSTILE, DIALOGUE CAN BRING POLARIZED FACTIONS CLOSER TOGETHER.
25 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

INDIVIDUAL DIFFERENCES

THIS IS THE CASE OF A CHILD WHO IS DIFFERENT - DIFFERENT FROM HIS CLASSMATES AND FROM HIS OLDER, SOCIALLY-ADEPT BROTHER WHOSE REPUTATION IS A CONSTANT REMINDER OF HIS OWN SHORTCOMINGS.

INDIVIDUAL DIFFERENCES, THIS FILM POINTS OUT, MUST BE MET IN TERMS OF INDIVIDUALS INTERESTS AND CAPABILITIES. IT IS THE JOB OF THE SCHOOL TO SHAPE EDUCATION TO THESE INDIVIDUAL NEEDS.
22 MINUTES, B&W 1950
RENTAL: $5.00 PER DAY
PRODUCER: MCGRAW-HILL FILMS, INC.
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

INDIVIDUALITY AND TEAMWORK

HOW CAN AN ORGANIZATION GET TEAMWORK WITHOUT SACRIFICING INDIVIDUALITY?

ONE ANSWER IS 'MATRIX' ORGANIZATION WHICH LIPPITT DESCRIBES WHERE EACH INDIVIDUAL IN A TASK FORCE IS CONSIDERED A RESOURCE AND HIS CONTRIBUTIONS FULLY UTILIZED. TO BE EFFECTIVE, WORK-GROUPS SHOULD TAKE A CLOSER LOOK AT THEIR OWN PROCESSES OF LEADERSHIP, SHARED LEADERSHIP, AND MEMBERSHIP. CONTAINS THE 'HOW-TO' FOR EFFECTIVE INTERACTION IN ORGANIZATIONS.
25 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF NEBRASKA-LINCOLN

INDUCTION AND TRAINING: A GOOD BEGINNING

THIS FILM DEMONSTRATES THE RIGHT WAY TO INDUCT AND TRAIN EMPLOYEES ON NEW JOBS. SUPERVISORS ARE REMINDED OF THE NEED TO RELIEVE TENSIONS IN THE NEW EMPLOYEE BEFORE USEFUL TRAINING CAN BEGIN.
14 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF MINNESOTA

INNOVATIVE ORGANIZATION

OBJECTIVES OF ORGANIZATIONS ARE DISCUSSED: HOW ARE THEY DECIDED UPON? BY WHOM?

COMMENTS ON THE VITAL ISSUES IN TODAY'S ORGANIZATIONS, INCLUDING THE RELATIONSHIP BETWEEN ORGANIZATIONAL SYSTEMS WHICH STRESS AUTHORITY AND OBEDIENCE VS. THE NEED FOR INTERDEPENDENCE, INNOVATION AND CREATIVITY.
30 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCE CENTER

INSTRUCTING THE WORKER ON THE JOB

DRAMATIZES HOW NOT TO INSTRUCT A NEW WORKER AND THE RESULTS OF POOR ON-THE-JOB INSTRUCTION. TELLS HOW SUCH INSTRUCTION SHOULD BE DONE.

14 MINUTES, B&W
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

INSTRUCTIONS OR OBSTRUCTIONS

PROVIDES SUPERVISORS WITH HELPFUL HINTS ON HOW TO COMMUNICATE VERBALLY WITH SUBORDINATES, PARTICULARLY WHILE GIVING INSTRUCTIONS.

10 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

INTERSECTION COLLISION

PROVIDES EXACT INFORMATION ON INTERSECTION COLLISIONS AND RECOMMENDS SAFETY DEVICES AND PROCEDURES FOR REDUCING COLLISION INJURIES. ANALYZES THE BENEFITS OF WEARING THE CROSS-CHEST-LAP BELT COMBINATION.

SPECIFIC DATA INCLUDES FACTORS ASSOCIATED WITH DOOR LATCH FAILURE AND MOTORIST EJECTION. SEE AUTO SAFETY SERIES FOR OTHER TITLES.

9 MINUTES, COLOR 1964
PURCHASE: $90
RENTAL: $50
DISTRIBUTOR: EXTENSION MEDIA CENTER (EMC)

INTERVIEW

NO INTERVIEW WILL EVER BE THE SAME, ONCE ANY POTENTIAL PARTICIPANTS SEE THIS FILM.

A SATIRICAL INTERVIEW BETWEEN A 'SQUARE' ANNOUNCER AND A 'HIP' HORN PLAYER. THE ANNOUNCER IS UTTERLY CONFUSED BY THE JAZZMAN'S TERMINOLOGY AND THE LATTER IS UTTERLY DISCOURAGED BY THE ANNOUNCER'S IGNORANCE.

5 MINUTES, COLOR
DISTRIBUTOR: MACMILLAN AUDIO BRANDON

INTRAVENOUS INFUSION TECHNIQUES

DESCRIBES THE PROCEDURES AND TECHNIQUES OF ADMINISTERING INTRAVENOUS SOLUTIONS FOR THE TREATMENT OF SHOCK AND OTHER CONDITIONS.

17 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: U S ARMY - DIRECTOR
AUDIO VISUAL SUPPORT CENTER

INTRODUCING THE NEW WORKER TO HIS JOB

DRAMATIZES HOW NOT TO ORIENT A NEW EMPLOYEE AND GET HIM STARTED ON HIS JOB. TELLS WHAT SHOULD HAVE BEEN DONE.
16 MINUTES, B&W
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

INTRODUCTION OF DISASTER PLANNING

OUTLINES THE REQUIREMENTS FOR PLANNING BY GOVERNMENT AND INDUSTRY TO COUNTER NATURAL AND MAN-MADE DISASTERS. EMPHASIZES THE PRINCIPAL AREAS TO BE CONSIDERED IN DEVELOPING A DISASTER PLAN.
18 MINUTES, B&W 1962
RENTAL: CONTACT U.S. ARMY
DISTRIBUTOR: U S ARMY - DIRECTOR
AUDIO VISUAL SUPPORT CENTER

INTRODUCTION TO CRIME PREVENTION

BASIC FILM WHICH INTRODUCES THE NEED FOR THE CRIME PREVENTION APPROACH, DEFINITION, THEORY, PRACTICE.

HELPS ALL OFFICERS UNDERSTAND THE MAJOR CHANGES REQUIRED TO IMPLEMENT CRIME PREVENTION STRATEGY AND SHOWS STATISTICALLY WHERE THE CRIME PREVENTION APPROACH CAN HELP. COVERS WIDE RANGE OF CRIMINAL OPPORTUNITIES AND METHODS...PARTICULARLY IN BURGLARY AREA. PROVIDES INFORMATION ON HARDWARE...LOCKS, LIGHTS, DOORS, WINDOWS. INCLUDES INSTRUCTOR'S GUIDE.
23 MINUTES, COLOR 1974
PURCHASE: $295
RENTAL: $50 FOR 1 WEEK
PRODUCER: WORONER FILMS, INC.
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

INTRODUCTION TO FORENSIC MEDICINE

PROVIDES A BASIC INTRODUCTION TO THE FUNCTIONS OF THE OFFICE OF MEDICAL EXAMINER, INCLUDING A DISCUSSION OF APPROACHES TO DEDUCTIVE REASONING AND EXAMINATION IN THIS FIELD.

DISCUSSES THE INTEGRITY REQUIRED OF THIS POSITION, ITS INTERPRETATIVE AMBIGUITY, AND ITS INTERRELATIONSHIP WITH THE COMMUNITY, THE HOSPITAL, THE PHYSICIAN, AND THE LAW.
28 MINUTES, B&W 1970
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

IS IT ALWAYS RIGHT TO BE RIGHT

FAST-MOVING PARABLE, DESIGNED TO PROVOKE DISCUSSION WITHOUT ALIENATING ANY GROUP.

HIGHLIGHTS THE CENTERS OF DIVISIVENESS IN OUR SOCIETY--GENERATION GAP, POVERTY, WAR AND RACE. TELLS OF A LAND 'WHERE MEN WERE ALWAYS RIGHT'. WHEN DIFFERENCES AROSE AMONG PEOPLE, EACH STOOD FIRM IN ITS RIGHTNESS UNTIL ONE DAY, ALL ACTIVITY STOPPED. FROM THIS STALEMATE, A TENTATIVE VOICE WAS HEARD TO SAY, 'I MAY BE WRONG, YOU MAY BE RIGHT'. THINGS BEGAN TO CHANGE. LEARNED THAT THE CHALLENGE IS ALWAYS THE SAME--TO STOP LONG ENOUGH TO LISTEN...TO LEARN...AND TO KEEP AT A TASK THAT NEVER ENDS.

8 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

ISSUES

MR NORMAN A. CARLSON, DIRECTOR, U.S. BUREAU OF PRISONS, APPEARS IN THIS PANEL DISCUSSION WHICH WAS AIRED JUNE 16, 1974 ON THE NBC-TV PROGRAM 'ISSUES'.

THIS PROGRAM IS PRODUCED COOPERATIVELY BY THE NATIONAL PRESBYTERIAN CENTER, THE COUNCIL OF CHURCHES OF GREATER WASHINGTON AND THE COMMUNITY AFFAIRS DEPARTMENT OF WRC-TV. OTHER PANEL MEMBERS WERE, CHARLES B. LANKFORD, DIRECTOR, OFFENDER AID AND RESTORATION, FAIRFAX COUNTY, VA. WHO IS AN EX-OFFENDER; AND WILLIAM CLAIBORNE, NATIONAL CORRESPONDENT FOR THE 'WASHINGTON POST'.

60 MINUTES, B&W 1974
PURCHASE: LOAN
PRODUCER: WRC-TV, CHANNEL 4, WASHINGTON, D.C.
DISTRIBUTOR: U S BUREAU OF PRISONS

JOB ENRICHMENT IN ACTION

ILLUSTRATES HERZBERG'S SOLUTION TO THE PROBLEM OF MOTIVATION.

ACCORDING TO THE MOTIVATION-HYGIENE THEORY, IT IS THE ACTUAL JOB CONTENT WHICH ALLOWS FOR MOTIVATION OR ACCOUNTS FOR THE LACK OF IT. THE JOB CONTENT MUST BE ENRICHED TO ALLOW MORE RESPONSIBILITY, MORE INDIVIDUAL ACHIEVEMENT, AND MORE GROWTH. THE FILM DEMONSTRATES THE APPLICATION OF THE JOB ENRICHMENT BASED ON AN ACTUAL CASE EXAMPLE WHERE RESULTS HAVE BEEN MEASURED. HERZBERG POINTS OUT SOME OF THE MOST COMMON PROBLEMS AND PITFALLS IN THE WAY OF SUCCESSFUL JOB ENRICHMENT.

25 MINUTES, COLOR 1969
PURCHASE: LOAN
PRODUCER: BUREAU OF NATIONAL AFFAIRS, INC.
DISTRIBUTOR: U S BUREAU OF PRISONS

JUNGLE

BLACK GHETTO YOUTHS PRESENT THEIR VERSION OF LIFE ON THE TURF.

DOCUMENT ON GANG WAR, DRINKING AND FRATERNITY AMONG GHETTO PEOPLE. GIVES A GLIMPSE OF THE STYLE, VALUES, AND CODE OF ETHICS OF THE YOUNG BLACK. MADE ENTIRELY BY THE 12TH AND OXFORD STREET GANG OF PHILADELPHIA.

22 MINUTES, B&W 1968
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

JUST ONE

THE FILM PORTRAYS THE MEDICAL RESEARCH RECENTLY CONDUCTED WHICH INDICATES THAT ALCOHOL REDUCES THE BLOOD'S ABILITY TO CARRY VITAL OXYGEN TO BODY ORGANS.

IT SHOWS WHY DRINKING HAS THE EFFECT IT DOES ON THE BRAIN AND NERVOUS SYSTEM.

24 MINUTES, COLOR 1970
RENTAL: $12.00 PER DAY
PRODUCER: WOMEN'S CHRISTIAN TEMPERANCE UNION
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

JUVENILE DELINQUENCY

TELLS OF JOINT ATTACK MADE ON JUVENILE DELINQUENCY BY WAYNE STATE UNIVERSITY AND DETROIT POLICE DEPARTMENT.

SHOWS FOUR BASIC TYPES OF DELINQUENTS AND DISCUSSES FACTORS CONTRIBUTING TO THEIR BEHAVIOR. PRESENTS INTERROGATION AND INTERVIEWS, AND SOME OF THE CONCLUSIONS REACHED.

27 MINUTES, B&W
DISTRIBUTOR: UNIVERSITY OF ILLINOIS

KNOW THE CAUSE

STRESSES THE IMPORTANCE OF KNOWING HOW FIRES START.

OBVIOUS CAUSES, UNNATURAL CAUSES, TYPES OF INCENDIARISTS, CRIMINAL AGENTS, EVIDENCE RECOGNITION, SUSPICIOUS PERSONS AND CIRCUMSTANCES ARE POINTS DISCUSSED IN DETAIL. PRODUCED IN COOPERATION WITH THE LOS ANGELES CITY FIRE DEPARTMENT.

34 MINUTES, B&W 1955
PURCHASE: $112.50
RENTAL: FREE LOAN
DISTRIBUTOR: CINESOUND COMPANY

LADY CALLED CAMILLE

SHOWS DEVASTATION OF HURRICANE AND SUFFERING CAUSED. HUNDREDS DIED BECAUSE OF HURRICANE CAMILLE, BUT THOUSANDS WERE SAVED BECAUSE OF EMERGENCY PLANS, TRAINED RESCUE TEAMS, AND HELP FROM VOLUNTEER GROUPS.

SHOWS NEED FOR EMERGENCY PLANNING AND THE TRAINING OF RESCUE WORKERS.
29 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

LAW AND ORDER VERSUS DISSENT

FOCUSES ON PRESS CONFERENCE CALLED BY CHICAGO POLICE DEPARTMENT TO EXPLAIN ITS POSITION AND ACTIONS DURING 1968 DEMOCRATIC CONVENTION CONFRONTATIONS.
10 MINUTES, B&W 1969
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

LAW AND SOCIAL CONTROLS

THE PURPOSE OF THE FILM IS TO HELP TO DEVELOP AN UNDERSTANDING OF THE LAW AND A SENSE OF RESPONSIBILITY TOWARD IT.

FIRST THE THREE BROAD AREAS OF SOCIAL CONTROL ARE ESTABLISHED; CUSTOMS, MORAL CODES, AND LAWS. THEN SOME OF THE LEVELS OF LAW ARE EXPLAINED: LOCAL, STATE, NATIONAL, ETC.
11 MINUTES, B&W 1949
RENTAL: $3.00 PER DAY
PRODUCER: CORONET INSTRUCTIONAL FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

LEFT HANDS, RED HAIR AND CRIME

POINTS OUT THAT AN INDIRECT RELATIONSHIP MAY EXIST BETWEEN PHYSICAL CHARACTERISTICS AND CRIME.

DESCRIBES THE FOLKLORE CONNECTED WITH CRIME. USES VIGNETTES TO SHOW THE ABUSRDITY OF SUCH SUPERSTITIONS AS SCARS, DEFORMITIES, AND GLANDULAR PROBLEMS AS CAUSES OF CRIMINALITY.
30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

LET'S WORK TOGETHER

AIMED AT RELIEVING TENSION BETWEEN POLICE AND YOUNG PEOPLE.

FEATURES THREE POLICEMEN FROM THE CHICAGO POLICE DEPARTMENT AND COVERS MANY ASPECTS OF POLICE WORK. INCLUDES A SCENE OF A BLACK YOUTH CHARGING POLICE WITH HARASSMENT.

28 MINUTES, COLOR 1969
DISTRIBUTOR: HENRY USHYIMA FILMS, INC

LIFE IN THE BALANCE

PRACTICES AND PRINCIPLES OF CARDIOPULMONARY RESUSCITATION ARE DEMONSTRATED IN A CORONARY CARE UNIT.

HIGHLIGHTS A CORONARY CARE UNIT CAN PROVIDE FOR PREVENTION, DETECTION AND TREATMENT OF SERIOUS ARRHYTHMIAS, CARDIOGENIC SHOCK AND CARDIAC ARREST.

27 MINUTES, COLOR
DISTRIBUTOR: PYRAMID FILMS

LIFE IN YOUR HANDS

THIS FILM IS DESIGNED TO TRAIN GROUPS WHO ARE FREQUENTLY FIRST-ON-THE-SCENE-OF-AN-EMERGENCY-AMBULANCE SQUADS, POLICE AND FIRE EMERGENCY SQUADS, AND INDUSTRIAL SAFETY PERSONNEL.

MANUAL HEART COMPRESSION (ALSO CALLED EXTERNAL CARDIAC MASSAGE) IS A TECHNIQUE DEVELOPED BY A RESEARCH TEAM AT THE JOHN HOPKINS MEDICAL INSTITUTIONS IN BALTIMORE, MARYLAND, FOR NON-SURGICAL HEART-LUNG RESUSCITATION. IF USED WITHIN FOUR MINUTES AFTER THE HEART STOPS BEATING, MANUAL HEART COMPRESSION-IN CONJUNCTION WITH DIRECT BREATHING-CAN RESTART THE HEART IN TIME TO PREVENT DAMAGE TO THE BRAIN AND OTHER ORGANS.

11 MINUTES, B&W & COLOR 1961
PURCHASE: $29
RENTAL: CONTACT AMA
DISTRIBUTOR: VISUAL PRODUCTS, LTD.

LISTEN, PLEASE

DEMONSTRATES THE IMPORTANCE OF LISTENING, ONE OF THE PRIMARY FUNCTIONS OF THE SUPERVISOR, AND SHOWS THAT MOST OF US THINK WE ARE BETTER LISTENERS THAN WE REALLY ARE.

10 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

M-16 RIFLE--ANNUAL TRAINING

DESCRIBES RIFLE'S DESIGN, SPECIAL FEATURES, AND ADVANTAGES. DEMONSTRATES SAFETY PRECAUTIONS, SIGHTING AND AIMING, TRIGGERING, FIRING FROM VARIOUS POSITIONS, ETC.

15 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

MAKING OF A DECISION

DEVELOPED TO ASSIST PERSONS IN THE MANAGEMENT LEVELS.

IT MOTIVATES THEM TO FOLLOW A RATIONAL PROCESS IN THEIR DECISION MAKING AND SHOWS HOW TO ARRIVE AT MORE VALID DECISIONS BY NOT JUMPING AT CONCLUSIONS, BY OVERCOMING THE FEAR OF MAKING MISTAKES, AND BY AVOIDING THE TENDENCY TO INTRODUCE INTERNAL, UNREALISTIC VALUES INTO ONE'S DECISIONS.

23 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

MAN AND SAFETY--COMMUNICATIONS

NEED FOR BETTER UNDERSTANDING OF COMMUNICATION AND ITS IMPORTANCE IN PREVENTING ACCIDENTS.

POINTS OUT HOW ABILITY TO IMPART INFORMATION AND SHARE KNOWLEDGE CAN CONTRIBUTE TO A REDUCTION IN ACCIDENTS. COMMUNICATIONS RANGE FROM ORAL AND WRITTEN TO MAN-MACHINE INTERCOMMUNICATION. REENACTS SEVERAL ACCIDENTS TO SHOW CONSEQUENCES OF TOO MUCH OR TOO LITTLE INFORMATION, GARBLED AND UNCLEAR MESSAGES, AND EMOTIONAL DIFFICULTIES.

30 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

MAN IN THE MIRROR

DRAMATIZES THE BEHAVIOR OF THE MANAGER OFF THE JOB AS WELL AS ON THE JOB.

BATTEN'S CONCEPT OF THE 'WHOLE MAN' IS INTRODUCED. NEGATIVISM PERVADES HOME AND THE OFFICE, MAKING IT IMPOSSIBLE TO TEACH HIM POSITIVE MANAGEMENT SKILLS,

25 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

MANAGEMENT BY EXAMPLE

DEFINES TOUGH-MINDEDNESS. A TOUGH-MINDED MANGER IS NOT SOLELY A DISCIPLINARIAN, BUT ONE WHOSE PRIMARY DRIVE IS TO BUILD HIMSELF - HIS SUBORDINATES - HIS ORGANIZATION. HE SETS AN EXAMPLE OF INTEGRITY.
25 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

MANAGEMENT BY PARTICIPATION

APPLYING BEHAVIORAL SCIENCE TO BUSINESS PROBLEMS. HOW A CHANGE TO NEW PROCEDURES WAS HANDLED.

PSYCHOLOGISTS DIVIDED EMPLOYEES INTO THREE GROUPS, EACH APPLYING DIFFERENT METHODS OF CHANGE-OVER: 1-TREATED AUTOCRATICALLY; 2-DELEGATES MET WITH MANAGEMENT TO DISCUSS WAYS OF CHANGING METHODS; 3-MET WITH MANAGEMENT TO PLAN THE CHANGE. SMOOTHEST TRANSITION ACHIEVED BY THE THIRD GROUP.
30 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

MARIHUANA

DESCRIBES INCREASE IN DRUG USE; ILLUSTRATES GROWTH AND IDENTIFICATION OF MARIHUANA, AND EXPLAINS CHEMICAL QUALITIES AND PROCESSING TECHNIQUES.

ALSO TRACES PSYCHOLOGICAL AND PHYSIOLOGICAL EFFECTS AND PRESENTS STRONG ARGUMENTS AGAINST USE OR LEGALIZATION.
20 MINUTES, COLOR 1969
90 SLIDES
PURCHASE: $50
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

MARRIAGE UNDER STRESS

WHAT ARE THE PRESSURES THAT FORCE A COUPLE TO CONSIDER A FUTURE APART FROM EACH OTHER?

THIS STUDY SHOWS THAT IT IS NOT ALWAYS 'THE OTHER WOMAN', AND THAT IT DOES NOT NECESSARILY HAPPEN IN THE SEVENTH YEAR OF MARRIAGE. IT POINTS OUT THAT OFTEN THE FIRST REAL STRESS OF MARRIAGE COMES WITH THE ARRIVAL OF CHILDREN. SOME COUPLES WHO CAN COPE WITH ECONOMIC UNCERTAINTY, EMOTIONAL INSECURITY, SEXUAL INCOMPATIBILITY MAY NOT BE PREPARED TO REAR CHILDREN. AND IT DISCUSSES WHAT HAPPENS WHEN A MARRIAGE IS FINALLY OVER. WHO SUFFERS MOST? WHAT CHANCE OF NEW LIFE? IT SHOWS THAT MARRYING AGAIN DOESN'T ALWAYS ELIMINATE PROBLEMS, AND THAT THE AFTERMATH OF

BITTERNESS MAY CAUSE THE CHILDREN TO BE A BATTLEGROUND BETWEEN PARTED PARENTS. A FRANK, INTELLIGENT APPROACH TO A SUBJECT THAT SHOULD BE STUDIED AND DISCUSSED MUCH MORE THAN IT IS TODAY.

40 MINUTES, B&W
PURCHASE: $350 (PRINT)
RENTAL: $35 (PRINT)
PRODUCER: BBC-TV
DISTRIBUTOR: GOVERNMENT MARKETING SERVICE

MASK

POLICE TRAINING FILM WHICH MAKES THE POINT THAT THE OVER-USE OF ALCOHOL CONCEALS MANY PHYSICAL AND MENTAL ILLNESSES WHICH THE POLICE OFFICER MUST BE CAREFUL NOT TO OVERLOOK.

DESCRIBES WHAT TO LOOK FOR BEFORE MAKING A DETERMINATION ABOUT A PERSON'S CONDITION.

30 MINUTES, B&W 1965
PURCHASE: $43.21
DISTRIBUTOR: NATINAL MEDICAL AUDIOVISUAL CTR

MATTER OF FACT

DRAMATIZES A CASE IN WHICH A MAN IS CHARGED ON CIRCUMSTANTIAL EVIDENCE, WITH MURDERING HIS WIFE.

AFTER A CORONER'S INVESTIGATION, HE IS SHOWN TO BE INNOCENT THROUGH THE AUTOPSY FINDINGS OF POST-MORTEM EXAMINATION BY QUALIFIED PATHOLOGISTS. SUITABLE FOR PUBLIC SHOWING.

30 MINUTES, B&W 1959
RENTAL: FREE LOAN
DISTRIBUTOR: WILLIAM S MERRELL COMPANY

MATTER OF JUDGMENT

DRIVER IMPROVEMENT MOTION PICTURE.

SHOWN AND EXPLAINED ARE THE PROPER OPERATING PROCEDURES TO BE FOLLOWED IN ALL KINDS OF ROAD TRAFFIC; AND DEMONSTRATED ARE THE AFFECTS OF WEATHER, SKIDDING, CONDITION OF TIRES, SEAT BELTS, SIGNALS, TURNS, STEERING AND RESPONSIBILITY OF THE DRIVER WHEN OPERATING A VEHICLE.

20 MINUTES, COLOR 1968
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

ME, AN ALCOHOLIC?

ONE IN EVERY TWENTY TEENAGERS IN THE UNITED STATES DRINKS AND BECOMES AN ALCOHOLIC. TEENAGE DRINKING IS ON ITS WAY UP WHILE THEIR DRINKING AGES ARE ON THE WAY DOWN.

TERRY IS TYPICAL AS WE FOLLOW THE UNHAPPY AND PERILOUS CONSEQUENCES OF HIS DRINKING TO AN INEVITABLE CRISIS. AT THIS POINT HE MUST REALIZE THAT HE HAS TO SEEK HELP TO FIGHT THE COMPULSION TO DRINK OR LIVE OUT THE LIFE OF THE ALCOHOLIC. A PARTICULARLY INFORMATIVE FEATURE OF THE FILM IS THE 20 QUESTIONS ASKED TERRY TO DETERMINE IF HE IS A PROBLEM DRINKER. ADAPTED BY THE ALCOHOLIC FOUNDATION AS A TEENAGE DETERMINATE FROM AN INSTRUMENT DEVISED FOR ADULTS BY JOHN HOPKINS SCHOOL OF MEDICINE.

23 MINUTES, COLOR, 1975
PURCHASE: $350
RENTAL: $50
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

MECHANIZED DEATH

AWARD-WINNING PORTRAYAL OF UNNECCESSARY TRAGEDIES THAT OCCUR CONSTANTLY ON ANY STREET. THE RESULTS ARE SEEN THROUGH THE EYES OF THOSE RESPONSIBLE FOR INVESTIGATING ACCIDENTS AND AIDING THE VICTIMS.

THE FILM IS A BRUTALLY ACCURATE ACCOUNT OF DEATH ON AMERICA'S HIGHWAYS.

27 MINUTES, COLOR 1962
PURCHASE: $175
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

MERGING CONTROL SYSTEMS

REPORT OF A RESEARCH STUDY AIMED AT ASSISTING THE DRIVER IN ENTERING THE FREEWAY TRAFFIC STREAM AS SMOOTHLY AS POSSIBLE.

TWO MERGING CONTROL SYSTEMS WERE DEVELOPED AND TESTED: PACER SYSTEM-THE DRIVER FOLLOWS A MOVING GREEN LIGHT AND THE GREEN BAND SYSTEM-WHEREIN THE DRIVER DRIVES BESIDE A MOVING GREEN BAND TO ASSIST THE DRIVER IN BLENDING INTO THE GAPS IN THE TRAFFIC STREAM, AVOIDING REAR END AND SIDE SWIPE TYPES OF ACCIDENTS.

15 MINUTES, COLOR 1971
RENTAL: FREE LOAN
DISTRIBUTOR: FEDERAL HIGHWAY ADMINISTRATION

MISUNDERSTOOD FIFTH

THE FIFTH AMENDMENT TO THE U.S. CONSTITUTION GUARANTEES CERTAIN BASIC RIGHTS.

HISTORICAL BACKGROUND AND AN EXAMINATION OF ITS VARIOUS CLAUSES SAFEGUARDING THOSE RIGHTS ARE PRESENTED, BASED ON CONSULTATIONS WITH ARVO VAN ALSTYNE OF THE SCHOOL OF LAW AT UCLA.

12 MINUTES, 1958
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

MODERNIZING CRIMINAL JUSTICE THRU CITIZEN POWER

THE AMERICAN BAR ASSOCIATION AND THE CHAMBER OF COMMERCE OF THE U.S. PRODUCED THIS TAPE THAT DISCUSSES HOW CITIZENS CAN MOBILIZE TO UPDATE AND STRENGTHEN OUR CRIMINAL JUSTICE SYSTEM.

29 MINUTES, B&W 1973
PURCHASE: LOAN
PRODUCER: ASSOCIATION-STERLING FILMS, RIDGEFIELD, NJ
DISTRIBUTOR: U S BUREAU OF PRISONS

MORE THAN WORDS

SUPPLEMENTED BY A 24-PAGE STUDY BOOKLET AND GUIDE. DEVELOPED IN RESPONSE TO THE NEEDS AND PROBLEMS OF COMMUNICATION EXISTING BETWEEN PEOPLE.

PRINCIPLES AND METHODS OF GOOD COMMUNICATION OUTLINED IN THE FILM ARE BASIC AND APPLY TO PERSONS IN EVERY TYPE OF ACTIVITY WHERE DEALING WITH PEOPLE PLAYS A KEY ROLE. SUBJECTS DEALT WITH ARE: GOALS OF COMMUNICATION; RESPONSIBILITIES OF THE SENDER AND RECEIVER; SELECTING THE RIGHT COMMUNICATIONS TOOL AND METHOD; TAILORING THE MESSAGE TO THE AUDIENCE; EFFECT OF UNSPOKEN COMMUNICATION, OVERCOMING COMMUNICATION BARRIER; AND, A WORKING COMMUNICATION PLAN.

14 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

MOTIVATION

GELLERMAN TALKS ABOUT THE MOTIVATION TO WORK THEORIES OF HERZBERG AND MCCLELLAND AND SHOWS HOW EACH EXPERT REINFORCES THE THEORIES OF THE OTHERS.

BY ADEPTLY TYING ALL THE THEORIES TOGETHER, GELLERMAN CONSTRUCTS A COHESIVE FRAMEWORK REGARDING THE NATURE OF MOTIVATION AND PRODUCTIVITY AS IT PERTAINS TO MANAGEMENT.

20 MINUTES, 16MM COLOR 1969
PURCHASE: LOAN
PRODUCER: BUREAU OF NATIONAL AFFAIRS, INC., ROCKVILLE,
DISTRIBUTOR: U S BUREAU OF PRISONS

MOTIVATION THROUGH JOB ENRICHMENT

MAN HAS TWO DIFFERENT SETS OF NEEDS, SAYS DR. FREDRICK HERZBERG. HERZBERG THOROUGHLY DISCUSSES HIS HYGIENE FACTORS AND HIS MOTIVATION FACTORS.

FORMERLY WE HAVE CONCERNED OURSELVES WITH THE ENVIRONMENT IN WHICH THE EMPLOYEE WORKS. THIS, IN ITSELF, IS NOT SUFFICIENT. MOTIVATION REQUIRES CONSIDERATION OF ANOTHER SET OF FACTORS: EXPERIENCES THAT ARE INHERENT IN THE WORK ITSELF.

28 MINUTES, 16MM COLOR 1967
PURCHASE: LOAN
PRODUCER: BUREAU OF NATIONAL AFFAIRS, INC., ROCKVILLE,
DISTRIBUTOR: U S BUREAU OF PRISONS

MOUTH-TO-MOUTH ARTIFICIAL RESPIRATION

STANDARD FIRST AID MULTIMEDIA COURSE, DEALS WITH MOUTH-TO-MOUTH ARTIFICIAL RESPIRATION, CLEAR OBSTRUCTION FROM AIRWAY AND DEFLATING STOMACH.

10 MINUTES, B&W
DISTRIBUTOR: UNIVERSITY OF NEBRASKA-LINCOLN

MRS. COP

STORY OF SGT. MARY ELLEN ABRECHT OF THE WASHINGTON METRO POLICE DEPARTMENT.

SHOWS THE ROLE OF ONE FEMALE OFFICER AS SEEN THROUGH HER OWN EYES AND THE EYES OF HER DEPARTMENT. DEPICTS SGT. ABRECHT ON DUTY, HANDLING ROLL-CALL, INSPECTION, TAKING IN-SERVICE TRAINING, AND MAKING STREET CALLS. FILM ALSO SHOWS HER AT HOME WITH HER HUSBAND, GARY, ALSO A WASHINGTON METROPOLITAN POLICE OFFICER.

15 MINUTES, COLOR
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

NARCISSUS, OEDIPUS, AND CRIME

PRESENTS AN ANALYSIS OF TWO POTENTIALLY DANGEROUS STAGES OF PSYCHOSEXUAL DEVELOPMENT.

USES FILMED SEQUENCES TO POINT OUT INFLUENCES WHICH RESULT IN FIXATIONS AT THESE TWO STAGES. PROJECTS THEIR EFFECTS UPON CRIME EMPHASIZING THE DEVELOPMENT OF THE PSYCHOPATH AND SOCIOPATH.

30 MINUTES, B&W 1966

PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

NARCOSIS

SHOWS NARCOTICS PARAPHERNALIA AND ITS USE IN ORDER THAT OFFICERS CAN IDENTIFY THIS EQUIPMENT IN THE FIELD. SHOWS HOW MARIJUANA AND HEROIN ARE PREPARED AND A DRAMATIC DEMONSTRATION OF WITHDRAWAL SYMPTOMS.

24 MINUTES, COLOR 1968
PURCHASE: $188
RENTAL: $10
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

NARCOTICS-WHY NOT?

SIXTEEN MALE AND FEMALE RESIDENTS OF THE CALIFORNIA REHABILITATION CENTER RELATE HOW THEY WERE INTRODUCED TO PILLS, GLUE, MARIJUANA AND HEROIN-WHAT IT WAS LIKE AND THE HOPES THEY HOLD FOR THE FUTURE.

15 MINUTES, COLOR
PURCHASE: $205.00
RENTAL: (1-3 DAYS) $20.00
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

NEW TRUCK DILEMMA

SETS UP A SIMPLE CASE SITUATION IN WHICH MANAGERS CAN ROLE-PLAY A PROBLEM OF 'FAIRNESS', GAINING INSIGHTS INTO EMOTIONS, FEELINGS, AND ATTITUDES.

THE MANAGER THAT HAS EFFECTIVENESS DEPENDS UPON UTILIZING HIS WORK TEAM TO SOLVE PROBLEMS AND MAKE DECISIONS. WAY TO DO IT IS 'GROUP DECISION-MAKING'. BEST WAY TO INVOLVE PEOPLE, TO GET UNDERSTANDING AND COMMITMENT FOR DECISIONS.

25 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

NIGHT DRIVING AND SEEING

ILLUSTRATES THE MANY FACTORS IN NIGHT DRIVING RANGING FROM THE EFFECTS OF DIFFERENT LIGHT INTENSITIES ON THE EYES TO DEFENSIVE DRIVING MEASURES AVAILABLE.

28 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

NIGHT DRIVING TACTICS

GIVES POINTERS FOR EASIER, SAFER NIGHT DRIVING. DISCUSSES PROBLEMS OF NIGHT DRIVING RESULTING FROM REDUCED VISIBILITY, TUNNEL VISION, BLINDING HIGH BEAMS, DROWSINESS, AND HIGHWAY HYPNOSIS.

16 MINUTES, COLOR 1966
PURCHASE: $190
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

NO TIME TO WASTE

DETAILED ACCOUNT OF THE PROGRESS THAT HAS BEEN MADE IN REDUCING THE SMOKE AND OTHER EMISSIONS FROM DIESEL POWERED TRUCKS AND BUSES.

ALTHOUGH DIESELS CAUSE LESS THAN 1 PERCENT OF THE U.S. POLLUTION, A SIZABLE EFFORT TOWARD FURTHER IMPROVEMENT IS EVIDENT.

14 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: GENERAL MOTORS CORPORATION

NOT ALL COPS, NOT ALL KIDS

POLICE-YOUTH CONFRONTATION PROGRAM. THOSE SEEN IN FILM ARE PERSONALLY ENGAGED IN A CRISIS THAT IS CHARACTERISTIC OF URBAN AMERICA.

THIRTY YOUNG MEN ARE FROM A DISADVANTAGED, MINORITY NEIGHBORHOOD IN N.Y. CITY AND 10 POLICE OFFICERS ARE THE ONES WHO WORK THERE. HIGHLIGHTS DISCUSSIONS DURING A 48-HOUR RETREAT SESSION.

25 MINUTES, B&W 1969
DISTRIBUTOR: DESIGN CENTER, INC

NOT LEFT TO CHANCE

GROUP DISCUSSION ABOUT COMMON COMMUNITY PROBLEMS.

ILLUSTRATES GOOD DISCUSSION TECHNIQUES AS A PTA PRESIDENT, A DEAN, A MINISTER, A RESTAURANT OWNER, A HEALTH OFFICER, AND A COUNTY SHERIFF DEAL WITH PROBLEMS OF VENEREAL DISEASE AND JUVENILE DELINQUENCY.

20 MINUTES, B&W
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

NOT SO EASY

ILLUSTRATED ARE THE BASIC SAFEGUARDS AND TECHNIQUES OF MOTORCYCLING, AND TIPS FOR STREET AND HIGHWAY RIDING. POINTS OUT THE DANGERS AND THE ADVANTAGES A BIKE HAS ON

THE ROAD.
19 MINUTES, COLOR
DISTRIBUTOR: FILMFAIR COMMUNICATIONS

NUTS AND BOLTS OF PERFORMANCE APPRAISAL

THIS FILM OFFERS HOW-TO STEPS FOR POSITIVE ACTION IN CONDUCTING PERFORMANCE APPRAISALS IN INDUSTRIAL MANAGEMENT.

IT PROVIDES IDEAS AND TECHNIQUES FOR GETTING AT THE VERY ROOT OF PERFORMANCE APPRAISALS. FEATURED IN THE FILM IS JOE BATTEN, WHO IS THE AUTHOR OF THE BOOK TOUGH-MINDED MANAGEMENT.
28 MINUTES, COLOR
DISTRIBUTOR: CREATIVE MEDIA

ON-CALL DRIVING

NARRATED BY OFFICER'S WIFE, STRESSES DEVELOPMENT OF PROFESSIONAL ATTITUDES IN THE PATROL FUNCTION. ROLE OF THE VEHICLE AS THE OFFICER'S COMMUNICATIONS CENTER AND BUSINESS OFFICE.

PATROL DRIVING-DO'S AND DON'TS INCLUDES ANTICIPATION DRIVING, KNOWLEDGE OF AREA, AVOIDANCE OF U-TURNS, INSIDE PASSING, ETC. PATROL DRIVING IS EXAMINED WITH RESPECT TO COMMUNITY RELATIONS. DEALS WITH PLANNING THE MOST EFFECTIVE ROUTE TO A CALL...WHAT TO DO ON ARRIVAL... COMMUNICATIONS TECHNIQUES.
20 MINUTES, COLOR
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

ORGANIZATION AND MECHANICS OF WRITING

EXPLAINS TECHNIQUES OF DEVELOPING GOOD PARAGRAPHS AND IDEAS. SHOWS HOW TO ARRANGE WORDS IN PROPER ORDER, PUNCTUATE, AND ORGANIZE A PAPER.
23 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

ORIGIN AND HISTORY OF PROGRAM BUDGETING

TRACES THE HISTORY OF PLANNING-PROGRAMMING-BUDGETING (PPB) AND DESCRIBES THE FUNDAMENTALS OF THE SYSTEM.
25 MINUTES, B&W
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

OUR CITY GOVERNMENT

PEOPLE WHO LIVE IN CITIES NEED A CITY GOVERNMENT TO PROVIDE THEM WITH SERVICES, AND TO MAKE AND ENFORCE LAWS.

SHOWS HOW A PERSON IS ELECTED TO THE CITY COUNCIL WHERE HE REPRESENTS THE PEOPLE WHO CHOSE HIM. EXPLAINS THE DUTIES OF THE MAYOR OR CITY MANAGER.
90 MINUTES, COLOR 1965
DISTRIBUTOR: FILM ASSOCIATES

OUTNUMBERED

SHOWS CORRECT PROCEDURE BY A ONE-MAN BEAT CAR TO UTILIZE THE SUPPORT OF TWO OTHER ONE-MAN UNITS.

BASIC METHODS OF STOPPING THE SUSPICIOUS VEHICLE. IT PORTRAYS THREE SITUATIONS: A TRAFFIC VIOLATOR, A FLEEING HOT ROD AND FOUR FELONY SUSPECTS. PROPER METHOD BY WHICH EACH IS APPREHENDED.
26 MINUTES, COLOR 1968
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

OVERCOMING RESISTANCE TO CHANGE

WILL HELP TO PREVENT LOSS OF EFFICIENCY AND MORALE DURING PERIOD OF TRANSITION IN ANY ORGANIZATION.

IT SHOWS SUPERVISORS HOW TO RECOGNIZE THE EMOTIONAL FACTORS WHICH BREED RESISTANCE TO CHANGE. IT DEMONSTRATES HOW RESISTANCE SHOULD BE HANDLED BY CLEARING UP MISPERCEPTIONS, OPENING COMMUNICATION CHANNELS, DEVELOPING PARTICIPATION AND PERMITTING THE VENTILATION OF FEELINGS.
30 MINUTES, B&W & COLOR
DISTRIBUTOR: ROUNDTABLE FILMS, INC

PATTERN FOR INSTRUCTION

DESIGNED TO TEACH, ILLUSTRATE AND MOTIVATE PEOPLE TO USE THE FUNDAMENTALS OF SOUND JOB INSTRUCTION. TAKES THE APPROACH THAT THIS CAN BEST BE DONE IF THE INSTRUCTOR UNDERSTANDS THE LEARNING PROCESS ITSELF.

DISCUSSES THE IMPORTANT CONCEPTS INVOLVED IN THE LEARNING PROCESS AND RELATES EACH TO THE SPECIFIC, PRACTICAL TECHNIQUES IN THE FOUR STEP METHOD OF INSTRUCTION. PROCESS OF INSTRUCTION BECOMES A PATTERN FOR TEACHING ANY NEW JOB OR OPERATION REGARDLESS OF THE NATURE OF THE ACTIVITY OR BUSINESS. DESIGNED FOR USE WITH NEW SUPERVISORS.
21 MINUTES, COLOR

RENTAL: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

PEACE IS OUR PROFESSION

A DAY IN THE LIFE OF A POLICEMAN.
20 MINUTES, COLOR 1969
DISTRIBUTOR: SID DAVIS PRODUCTIONS

PEOPLE'S RIGHT TO KNOW: POLICE VERSUS REPORTERS

DOCUMENTS A NEWS PHOTOGRAPHER'S EXPERIENCES DURING 1968 DEMOCRATIC CONVENTION IN CHICAGO.

SHOWS PHOTOGRAPHS (SOME OF THEM HIS OWN) AND NEWS FILM OF EVENTS HE LATER RECOUNTS: POLICE HARASSMENT AND BEATINGS OF HIMSELF, OTHER NEWSMEN, AND PEOPLE IN THE STREETS.
12 MINUTES, B&W 1969
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

PERFECT CRIME

DOUBLE MURDER IN A $14.00 ROBBERY. PUBLIC INDIGNATION IS AROUSED AND MURDERER IS RAPIDLY APPREHENDED.

NARRATOR DRAWS THE COMPARISON WITH--MURDER ON THE HIGHWAY. MOTORISTS ARE ADMONISHED BUT NOT NECESSARILY FOR THEIR DRIVING HABITS. VIEWER IS NOT TOLD HE IS RESPONSIBLE FOR THE MAIMING AND MURDER.
20 MINUTES, COLOR
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

PERSON-TO-PERSON COMMUNICATION

SHOWS BASIC CAUSES AND ADVERSE EFFECTS OF POOR PERSON-TO-PERSON COMMUNICATION.

BENEFITS OF TACTFUL PRESENTATION AND CONSIDERATION OF VIEWPOINTS AND FEELINGS. DEPICTS EXAMPLES OF GOOD EMPLOYER-EMPLOYEE RELATIONS.
14 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

PLANNED REPETITION (PRESENTATION SKILLS)

THE USE OF REPETITION IS A POWERFUL TECHNIQUE IN HIGHLIGHTING IMPORTANT POINTS.

IMPROPER USE CAN CAUSE CONFUSION; PROPER USE CAN BE VERY VALUABLE. EMPHASIZES: SIMPLE REPETITION, SPACED REPETITION, CUMULATIVE AND MESSED REPETITION.

7 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF MINNESOTA

POLICE POWER AND FREEDOM OF ASSEMBLY: GREGORY

DOCUMENTS MARCH LED BY DICK GREGORY DURING 1968 DEMOCRATIC CONVENTION IN CHICAGO.

SHOWS HOW PEACEFUL MARCH, CALLED TO PROTEST WHAT WALKER REPORT CALLED 'POLICE RIOT' ENDED WITH TEAR GAS, CLUBBINGS, AND ARREST OF 78 FOR 'DISORDERLY CONDUCT'.
7 MINUTES, B&W 1967
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

POLICE UNIT

PRESENTS THE WORKING LIVES OF TWO YOUNG POLICEMEN-ONE BLACK AND ONE WHITE.

PORTRAYS AN EIGHT-HOUR SHIFT IN WHICH THEY INVESTIGATE 17 CALLS AND MAKE ONE ARREST. TELLS ABOUT THEIR MOTIVATION TO BECOME POLICEMEN, AND THEIR IN-SERVICE INCENTIVES--STUDY AND PROMOTION--DETAILING THE DAILY ROUTINE AND RARE DANGEROUS MOMENTS.
24 MINUTES, COLOR 1968
DISTRIBUTOR: AMERICAN EDUCATIONAL FILMS

POLICEMAN

FOCUSES ON AN ACCIDENT INVESTIGATION TO ILLUSTRATE THE WORKINGS OF THE POLICE IN A METROPOLITAN DISTRICT.

AS THEY GO ABOUT THEIR DAILY DUTIES, THE POLICE ARE SHOWN TO BE DETERMINED INVESTIGATORS AND PROTECTORS OF THE PEOPLE.
16 MINUTES, COLOR & B&W
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA FILMS

POLICEMAN AND HIS JOB

THESE OFFICERS TRY TO PROVIDE THE KIND OF ASSISTANCE FOR WHICH PEOPLE ENLIST POLICE AID.

POLICE OFFICERS ARE THERE TO PROTECT EVERYONE IN A COMMUNITY. SOME POLICEMEN WORK BEHIND THE SCENES AS IN THE COMMUNICATIONS DIVISION.
13 MINUTES, COLOR
DISTRIBUTOR: SOUTHERN ILLINOIS UNIVERSITY

POLICEMAN WALT LEARNS HIS JOB

ILLUSTRATES A POLICEMAN'S TRAINING FROM THE DAY HE IS SWORN IN AS A POLICEMAN. HE STUDIES HIS LESSON IN CLASS, LEARNS HOW TO PROTECT HIMSELF AND OTHERS, IS TAUGHT WHAT A DETECTIVE DOES TO SOLVE CRIMES.

11 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF MINNESOTA

PORTRAIT OF THE POLICE DRAWN BY A CITY

INVOLVES FILM EXCERPTS AND GROUPS OF COMMUNITY PEOPLE RAPPING ABOUT THE CONTENT OF THESE EXCERPTS.

EXCERPTS INCLUDE POLICE TRAINING, MIDDLE CLASS VALUES, SENSITIVITY TRAINING, POLICEWORK OF THE PAST, AND MADISON ANTI-RIOTS.

2 HRS. EACH B&W
DISTRIBUTOR: WHA-TV - COORDINATOR OF
INSTRUCTIONAL TELEVISION

PREPARING REPORTS

SUGGESTED PROCEDURES FOR COLLECTING AND REPORTING INFORMATION.

SLIDES
DISTRIBUTOR: POLICE SCIENCE SERVICES, INC

PROCESS OF COMMUNICATION

PROCESS OF COMMUNICATION BEGINNING WITH AN ANIMATED THEORETICAL MODEL, FOLLOWED BY SEQUENCES WHICH PROGRESSIVELY ILLUMINATE THE THEORY THROUGH ILLUSTRATIONS DRAWN FROM COMMUNICATIONS NETWORKS IN VARIOUS SETTINGS.

46 MINUTES, B&W
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

PROJECT SKY KNIGHT

DOCUMENTARY WHICH RELATES THE DEVELOPMENT OF THE FIRST PROGRAM DESIGNED TO TEST THE EFFECTIVENESS OF AROUND-THE-CLOCK HELICOPTER SURVEILLANCE.

IT BEGINS WITH A PICTORIAL DESCRIPTION OF THE EARLY USE OF THE HELICOPTER AND CONTINUES WITH THE RIOT IN WATTS WHICH PROVIDED THE ORIGINAL CONCEPT. FEATURES THE RE-STAGING OF ACTUAL INCIDENTS DEMONSTRATING THE USE AND EFFECTIVENESS OF HELICOPTERS.

22 MINUTES, COLOR 1968
PURCHASE: $130
DISTRIBUTOR: BRILEY FILM ENTERPRISES

PSYCHOPATH

WHAT MAKES A HIGHLY INTELLIGENT YOUNG MAN, CHARMING AND PERSUASIVE, COMMIT A BURGLARY AND THEN BRAG ABOUT IT SO THAT CAPTURE IS INEVITABLE? HE MAY BE A PSYCHOPATH, CONSTITUTIONALLY UNABLE TO TELL RIGHT FROM WRONG.

A CASE IS RECONSTRUCTED THROUGH A SERIES OF INTERVIEWS WITH THE PATIENT, A DETECTIVE, A DIRECTOR OF A REHABILITATION SERVING CENTER, AND WITH A PSYCHIATRIST. THE RAMIFICATION OF THE ACTS OF SUCH A PERSON TO BOTH HIMSELF AND SOCIETY ARE EXPLORED IN THE FILM.

28 MINUTES, B&W
PURCHASE: $175
RENTAL: $11
DISTRIBUTOR: MCGRAW-HILL FILMS

PUBLIC SPEAKING: FUNDAMENTALS

PUBLIC SPEAKING IN TERMS OF THE SPEECH, AUDIENCE AND THE SPEAKER.

DEMONSTRATES COMMON SITUATIONS REQUIRING AN ABILITY TO SPEAK WELL WITH EMPHASIS ON PREPARATION OF MATERIAL, WATCHING AUDIENCE REACTION AND PRACTICING.

14 MINUTES, COLOR
DISTRIBUTOR: SOUTHERN ILLINOIS UNIVERSITY

PULSE OF LIFE

INTRODUCES METHODS OF RESUSCITATION INCLUDING MOUTH-TO-MOUTH BREATHING AND EXTERNAL HEART COMPRESSION.

EMPHASIZES THE IMPORTANCE OF DISTINGUISHING BETWEEN UNCONSCIOUSNESS AND CARDIAC ARREST. PRESENTS PROCEDURE FOR TREATING A RESUSCITATION EMERGENCY UNTIL MEDICAL HELP IS AVAILABLE. DESIGNED TO SUPPLEMENT TRAINING PROGRAM. NARRATED BY RAYMOND MASSEY.

27 MINUTES, B&W 1962
PURCHASE: $250
RENTAL: $13
DISTRIBUTOR: PYRAMID FILMS

PURSUIT DRIVING

DEMONSTRATES THE MECHANICAL, PHYSICAL AND MENTAL DEMANDS OF PURSUIT DRIVING.

REVIEWS THE LAWS OF MOTION, EXPANDS INTO THE TYPES OF PURSUIT: CRIMINAL FLEEING, HAZARDOUS TRAFFIC VIOLATOR, ETC. CARE IS GIVEN TO THE USE OF THE SIREN, LIGHTS, TYPES OF ROADS, BUSINESS OR RESIDENTIAL AREA, ETC. COVERS HUMAN ASPECTS OF PURSUIT DRIVING: MENTAL, PREVIOUS TRAINING, RESPONSIBILITY, AND 'THE COMMON SENSE TEST.' SPECIAL REQUIREMENTS FOR OVERTAKING, PASSING, CORNERING, AND USE OF SAFETY EQUIPMENT ARE COVERED.

22 MINUTES, COLOR
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

R-A-P: RADIOLOGICAL ASSISTANCE PROGRAM

PRODUCED BY THE ATOMIC ENERGY COMMISSION'S TO FAMILIARIZE LAW ENFORCEMENT AND GOVERNMENT AGENCIES WITH THE WAYS RADIO-ACTIVE MATERIALS SHOULD BE PROPERLY HANDLED.
27 MINUTES, COLOR 1969
RENTAL: CONTACT AEC
DISTRIBUTOR: ATOMIC ENERGY COMMISSION

RAPE INVESTIGATION

PRESENTS A TYPICAL CASE IN STORY FORM.

HIGHLIGHTS SPECIAL INVESTIGATIVE TECHNIQUES: PHYSICAL TECHNIQUES INCLUDING CRIME SCENE SEARCH, MEDICAL EXAMINATION OF THE VICTIM; USE OF A POLICEWOMAN ON THE INVESTIGATING TEAM TO CONDUCT INTERVIEWS, LESSEN THE VICTIM'S EMBARRASSMENT, AND CALM OR REASSURE HER. TREATMENT OF THE VICTIM TO INSURE HER PARTICIPATION IN THE TRIAL, AND TO MAXIMIZE THE EFFECT OF HER EVIDENCE.
COLOR
83 SLIDES, TAPE
PURCHASE: $75
DISTRIBUTOR: POLICE RESEARCH ASSOCIATES

REACTION, BRAKES, TIME AND SPACE

SHOWS GRAPHIC PROOF THAT TAILGATING IS FOOLISH AND DANGEROUS.

VIEWER SELF-TEST ILLUSTRATES TIME REACTION LAG, AS TIME IS TRANSLATED INTO REACTION DISTANCE IN A 50 MPH TEST STAGED BY STUNT DRIVERS.
9 MINUTES, COLOR 1964
PURCHASE: $100
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

REACTION, BRAKING AND STOPPING DISTANCES

LESSON GRAPHICALLY ILLUSTRATES CONCEPT OF CAR CONTROL AND THE NEED FOR A CUSHION OF SAFETY.
28 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

READY OR NOT

SIMPLE AND DIRECT APPROACH TO SAVING A LIFE WHERE STOPPED BREATHING, PROFUSE BLEEDING, AND POISONING BY MOUTH ARE ENCOUNTERED.
14 MINUTES, COLOR 1971

DISTRIBUTOR: PENNSYLVANIA STATE UNIVERSITY

RECOGNIZING EXPLOSIVES

DESCRIBES THE BASIC COMPONENTS THAT ARE USED IN ALL COMMON EXPLOSIVES. DIVIDED INTO LOW AND HIGH EXPLOSIVES, SHOWING FUSES, POWDERS, CAPS, DYNAMITE AND NITROGLYCERINE.

17 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

REMEDY FOR RIOT

FILM EXPLORES PROBLEMS WITHIN THE GHETTO, THE ROLE OF LAW ENFORCEMENT AGENCIES, AND THE MOOD OF WHITE AMERICA.

USING THE NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS' RECOMMENDATIONS, IT SHOWS WHAT SOME COMMUNITIES ARE DOING TO REMEDY CONDITIONS WHICH SPARKED RIOTS.

37 MINUTES, B&W 1968
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

REPORT THAT ACCIDENT

POINTS UP THE IMPORTANCE OF REPORTING ALL TRAFFIC ACCIDENTS AND OBTAINING THE PERTINENT FACTS.

A COMMERCIAL DRIVER'S FAILURE TO MAKE OUT AN ACCIDENT REPORT RESULTS IN A MARRED SAFE DRIVING RECORD AND A SUBSTANTIAL CLAIM AGAINST THE COMPANY.

10 MINUTES, COLOR
DISTRIBUTOR: AMERICAN MUT INSURANCE ALLIANCE

REPORTING AND EXPLAINING

PRESENTS TECHNIQUES AND AIDS TO EFFECTIVE COMMUNICATION IN THE SPEAKING PROCESS.

URGES THE SPEAKER TO BE SPECIFIC, UTILIZE EXAMPLES, USE SIMPLE TERMS, EMPLOY HUMOR, USE VISUAL AIDS, AND ORGANIZE BY IDEAS.

13 MINUTES, COLOR
DISTRIBUTOR: UNIVERSITY OF NEBRASKA-LINCOLN

RESCUE BREATHING

TEACHES THE SIMPLE PROCEDURES OF MOUTH-TO-MOUTH OR MOUTH-TO-NOSE BREATHING.

SHOWS HOW RESCUE BREATHING WORKS AND WHY OTHER METHODS

FAIL TO SAVE LIVES. TEACHES HOW TO RECOGNIZE THE SIGNS AND SYMPTOMS OF SUFFOCATION, WHAT TO DO UNTIL TRAINED HELP ARRIVES, AND HOW TO RECOGNIZE THE DANGER SIGNS AS WELL AS RECOVERY.
22 MINUTES, COLOR 1958
PURCHASE: $200
DISTRIBUTOR: RESCUE BREATHING FILM ASSOCIATES

RESPECT FOR EACH OTHER

EXAMINES THE PROBLEMS THAT HAVE CONTRIBUTED TO THE TENSIONS EXISTING BETWEEN THE POLICE AND THE COMMUNITY.

EMPHASIS ON POLICE RELATIONS WITH MINORITY CITIZENS. PRESENTS A DIRECT APPROACH TO THE PROBLEM AND OFFERS SUGGESTIONS TO IMPROVE RELATIONS. MINORITY PARTICIPATION IN LAW ENFORCEMENT IS ENCOURAGED.
24 MINUTES, COLOR
DISTRIBUTOR: DIBIE-CASH PRODUCTIONS

RESPECT FOR PROPERTY

A BOYS' CLUB HOUSE IS BROKEN INTO BY A RIVAL GROUP AND MUCH DAMAGE IS DONE.

THROUGH THE GUIDANCE OF A LOCAL POLICEMAN, THE TWO GROUPS OF BOYS COME TO REALIZE THAT PROPERTY OF OTHERS AND PUBLIC PROPERTY SHOULD BE RESPECTED.
11 MINUTES, B&W 1952
RENTAL: $3.00 PER DAY
PRODUCER: CORONET INSTRUCTIONAL FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

RIGHT OR WRONG

SHOWS GANG OF HIGH SCHOOL BOYS BREAKING WINDOWS OF A WAREHOUSE AND ONE OF THE BOYS BEING CAUGHT AND TAKEN TO POLICE HEADQUARTERS.

HIGHLIGHTS THE MORAL DECISION OF THE NIGHT WATCHMAN, THE BOYS MOTHER, THE PROPERTY OWNER, THE POLICE SERGEANT, A SOCIAL WORKER AND THE BOY.
11 MINUTES, B&W, 1951
RENTAL: $3.00 PER DAY
PRODUCER: CORONET INSTRUCTIONAL FILMS
DISTRIBUTOR: AUDIOVISUAL CENTER
FILM RENTAL SERVICES

RIGHT TO DISSENT: A PRESS CONFERENCE

PRESS CONFERENCE HELD BY ORGANIZERS OF DEMONSTRATIONS AT 1968 DEMOCRATIC CONVENTION IN CHICAGO.

SPOKESMEN DISCUSS REASONS FOR PROTESTS AND EXPRESS THEIR POSITION ON CONSTITUTIONAL BASIS FOR DISSENT FREE FROM HARASSMENT AND INTIMIDATION BY THE GOVERNMENT. INCLUDES FOOTAGE OF DEMONSTRATORS' MARCH STOPPED BY NATIONAL GUARD.

8 MINUTES, B&W 1969
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

RIOT MAKERS

DOCUMENTARY FILM.

FILMED ACTUAL DEMONSTRATIONS AND RIOTS, ADDED ON-THE-SCENE FILMS SHOT BY NEW SERVICES, T.V. CAMERAMEN, ARMY PHOTOGRAPHERS AND POLICE DEPARTMENTS AND BLENDED ALL OF THESE TOGETHER INTO A HARD HITTING FILM THAT EXPOSES THE REAL CAUSES OF TODAY'S CIVIL COMMOTION. PORTRAYS HOW THE RADICAL ORGANIZERS INVADED BOTH GHETTO AND CAMPUS.

27 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

ROOTS OF CRIMINALITY

RETRACES PSYCHOSEXUAL DEVELOPMENT PATTERNS OF PERSONALITY EMPHASIZING THE PSYCHOPATH AND SOCIOPATH.

EMPLOYS A SERIES OF VIGNETTES TO ILLUSTRATE LACK OF AFFECTION, PARENTAL RIVALRY, SIBLING RIVALRY, OVER-PROTECTION, AND OTHER CHILD DEVELOPMENT INFLUENCES. POINTS OUT POTENTIAL FUTURE EFFECTS OF THESE INFLUENCES WITH RESPECT TO CRIMINALITY.

30 MINUTES, B&W, 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

RULES OF THE ROAD FOR BOATMEN

PRESENTS THROUGH ANIMATION AND LIVE ACTION, MEETING, PASSING AND OVERTAKING SITUATIONS ON WATER AS WELL AS SMALL CRAFTS VERSUS LARGER VESSELS, AND PROPER PROCEDURE IN FOG.

16 MINUTES, COLOR 1959
PURCHASE: $63
RENTAL: CONTACT U.S. COAST GUARD

DISTRIBUTOR: U S GOVERNMENT

RUN-A-WAYS

DRAMATIZATION OF TWO STORIES OF A BOY AND A GIRL, EACH RUNNING AWAY FROM HOME FOR DIFFERENT REASONS. BOTH FIND THAT ITS NO GRAND ADVENTURE, BUT RATHER A GRIM, DANGEROUS, AND POSSIBLY TRAGIC EXPERIENCE.

10 MINUTES, B&W & COLOR 1969
PURCHASE: $30/$120
DISTRIBUTOR: SID DAVIS PRODUCTIONS

SAFE DRIVING IN BAD WEATHER--LIGHT VEHICLES

DESCRIBES DRIVING HAZARDS AND SHOWS HOW TO HANDLE THEM.

17 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

SAFE DRIVING: ADVANCED SKILLS AND PROBLEMS

DISCUSSES IMPORTANT ELEMENTS OF SAFE DRIVING IN HAZARDOUS WEATHER. EXPLAINS SPECIAL TECHNIQUES FOR NIGHT DRIVING.

10 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

SAFE HANDLING OF DIVING INJURIES

EXPLAINS THE DANGER OF MOVING DIVING INJURY VICTIMS, AND HOW TO TAKE A VICTIM OUT OF THE WATER SAFELY, DESPITE A BROKEN NECK, USING THE PROPER PROCEDURES.

DISCUSSES HOW IMPROPER OR THOUGHTLESS HANDLING OF A VICTIM CAN KILL OR LAME HIM, DESPITE THE FACT THAT A BROKEN NECK IS NO LONGER VERY DANGEROUS.

18 MINUTES, COLOR 1968
PURCHASE: $100
RENTAL: $10
DISTRIBUTOR: AMERICAN FILM PRODUCTIONS

SAFE ON IMPACT

RESEARCH TESTS REPORTS ON AUTO GLASS DISCUSSED.

LAB AND FIELD TESTS EVALUATE THE BREAKING CHARACTERISTICS OF DIFFERENT TYPES OF GLASS. NEW IMPROVED GLASS OF THE FUTURE IS TESTED AND ANALYZED. FILMED AT UCLA INSTITUTE OF TRANSPORTATION AND TRAFFIC ENGINEERING.

12 MINUTES, COLOR 1966
PURCHASE: $110
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

SAFETY TIMES THREE

THIS FILM DEALS WITH THE THREE ELEMENTS THAT MAKE UP SAFE DRIVING: THE DRIVER, THE CAR, AND THE ROAD.

EMPHASIZES THE NEED FOR COURTESY AND ATTENTIVENESS ON THE PART OF THE DRIVER AND DETAILS THE SKILLS AND KNOWLEDGE NEEDED TO BE A GOOD DEFENSIVE DRIVER. SHOWS HOW SAFETY HAS BEEN DESIGNED INTO TODAY'S CARS AND HOW ROADWAYS ARE BEING IMPROVED TO MAKE DRIVING SAFE.

17 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: GENERAL MOTORS CORPORATION

SALVAGE RACKET

DEALS WITH ONE METHOD USED BY CAR THIEVES TO COVER UP A CAR THEFT.

A THIEF PURCHASES A WRECKED CAR FROM A JUNK HEAP, STEALS A CAR OF SIMILAR MODEL, AND MAKES MOTOR AND SERIAL NUMBER OF STOLEN CAR CONFORM WITH THOSE OF THE WRECKED CAR.

18 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: FEDERAL BUREAU OF INVESTIGATION
ROOM 905

SAVE THAT LIFE

UP-DATED INSTRUCTION ON MOUTH-TO-MOUTH RESUSCITATION IS DEMONSTRATED A FULL THREE TIMES FOR MAXIMUM STUDENT RETENTION.

A CLASSROOM SEQUENCE INVOLVES THE USE OF TRAINING MANIKIN, LEADING TO A DRAMATIC SIMULATED DROWNING WHERE A YOUNG BOY IS REVIVED WHILE STILL IN THE WATER. ALSO AVAILABLE, IN SUPER 8MM.

7 MINUTES, COLOR 1969
PURCHASE: $78
DISTRIBUTOR: SCOTT PETERS FILM

SCAG

HEROIN USED BY YOUNGSTERS IN CLASS SUBURBIA, AND BY FRIGHTENED, LONELY PEOPLE IN OVERCROWDED CITY BLOCKS.

A DRUG TRAFFIC THAT GROSSES HUNDREDS OF MILLIONS, WHERE USERS STEAL ENORMOUS SUMS TO STAY ON THE HABIT. WHO BENEFITS? WHO LOSES? HOW DOES IT HAPPEN, ALMOST EXPLOSIVELY? HOW CAN IT BE PREVENTED? HOW CAN IT BE CURED? VIVID DOCUMENTARY-TYPE FILM FOOTAGE CONCENTRATES ON SOME OF THE TOUGHEST QUESTIONS OUR SOCIETY IS ASKING

ITSELF ABOUT ONE OF THE MOST DEBILITATING DRUGS IN EXISTENCE.

21 MINUTES, COLOR
PURCHASE: $265.00
RENTAL: $15.00
PRODUCER: CONCEPT FILMS
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

SECONDS COUNT

EMPAHSIZES THE NECESSITY FOR SPEED IN APPLYING EMERGENCY RESUSCITATION BY THE MOUTH-TO-MOUTH METHOD.

THE TECHNIQUE IS DEMONSTRATED EVEN BEFORE VICTIM IS PULLED FROM WATER. ALSO SHOWS IMPORTANCE OF FOLLOW-UP MEDICAL ATTENTION.

15 MINUTES, COLOR 1965
PURCHASE: $185
RENTAL: $12.50
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

SECRET LOVE OF SANDRA BLAIN

SHOWS, STEP BY STEP, THE PROGRESSION INTO ALCOHOLISM OF A WIFE AND MOTHER. WE SEE HOW SHE, IN HER UNRECOGNIZED ILLNESS, DECEIVES HER FRIENDS, HER FAMILY, HER PHYSICIAN AND HERSELF.

IN ITS POSITIVE APPROACH TO THE PROBLEM, THE FILM FOCUSES ATTENTION ON THE FACILITIES AND TREATMENT AND RECOVERY OF VICTIMS OF THE DISEASE OF ALCOHOLISM.

28 MINUTES, COLOR
PURCHASE: $350.00
RENTAL: (1-3 DAYS) $35.00
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

SECURITY SURVEYS IN MANUFACTURING

DEALS WITH AN ACTUAL CLOTHING MANUFACTURING PLANT. DESPITE OBVIOUS WEAKNESSES OF ENTRANCES, WINDOWS, ALARMS, INTERNAL PROCEDURES, VIEWER IS ASKED TO MAKE RECOMMENDATIONS BASED ON PRINCIPLES OF RISK MANAGEMENT.

HELPS MAKE CRIME PREVENTION OFFICER AWARE THAT THE SOLUTIONS HE PROPOSES MUST BE COST EFFECTIVE. USABLE FOR TRAINING CRIME PREVENTION OFFICER, INSURANCE PERSONNEL AND INDUSTRIAL SECURITY GUARDS AND MANAGEMENT. INCLUDES INSTRUCTOR'S GUIDE.

11 MINUTES, COLOR, 1974
PURCHASE: $180
RENTAL: $35 FOR ONE WEEK
PRODUCER: WORONER FILMS, INC

DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

SENIOR POWER

THIS FILM COVERS MOST OF THE PERSONAL SAFETY AND HOME SECURITY TIPS SENIOR CITIZENS NEED TO KNOW TO IMPROVE THEIR SAFETY AS WELL AS THE MOTIVATION TO TAKE THESE STEPS.

19 MINUTES, COLOR, 1975
PURCHASE: $330
RENTAL: $50
PRODUCER: WILLIAM BROSE PRODUCTIONS, INC.
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

SENIOR-SUBORDINATE RELATIONS, PROBLEMS 1 & 3

#1. FIRST LIEUTENANT IS ASSIGNED TO A NEW UNIT COMMAND BY ANOTHER FIRST LIEUTENANT WHO IS A PERSONAL FRIEND AND HIS SENIOR BY 5 DAYS.

THE OFFICER THINKS HE IS BETTER QUALIFIED THAN THE UNIT COMMANDER. HE REPORTS A DAY LATE AND BEGINS TO TAKE OVER. #3. THREE SERGEANTS EXPECTING CONSIDERATION FOR A MASTER SERGEANT VACANCY CLOSE RANKS AGAINST THE NEWLY APPOINTED MASTER SERGEANT, WORK SUFFERS AND THE NEW MASTER SERGEANT IS FORCED TO REPORT THE SITUATION TO THE LIEUTENANT IN CHARGE.

1-5 MINUTES
RENTAL: FREE LOAN
DISTRIBUTOR: U S ARMY - DIRECTOR
AUDIO VISUAL SUPPORT CENTER

SEXUALITY AND CRIME

DISCUSSES THE DELICATE BUT SERIOUS PROBLEM OF SEX AND CRIME.

EXPLAINS THREE CATAGORIES: OFFENSE MOTIVATED BY SEXUAL DESIRE, PROFIT FROM SEX AND SEX DEVIATION. CONTRASTS THE AMERICAN AND BRITISH ATTITUDE TOWARD THIS PROBLEM.

30 MINUTES, B&W, 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

SHERIFF

DELINEATES THE ROLE OF THE SHERIFF AND HIS DEPUTIES IN THE 3,065 COUNTIES IN THE UNITED STATES.

DEMONSTRATES MODERN METHODS OF RESCUE, APPREHENSION, COMMUNICATION AND AUXILIARY AID ALONG WITH THE USE OF

MODERN EQUIPMENT AND TRAINING. NARRATED BY ARTHUR GODFREY.

30 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

SHOCK

TEACHES THE INDIVIDUAL HOW TO TAKE CARE OF HIS MEDICAL AND HEALTH NEEDS IN TIME OF DISASTER WHEN MEDICAL ASSISTANCE MIGHT NOT BE READILY AVAILABLE.

14 MINUTES, COLOR
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

SHOPLIFTING

IS THERE ANY DIFFERENCE BETWEEN SHOPLIFTING AND STEALING? ARE MOST SHOPLIFTERS DESPERATELY POOR? WHO DO PEOPLE SHOPLIFT? WHAT CAN SHOPLIFTING LEAD TO?

POLICE EXPERTS, STORE SECURITY OFFICERS AND PSYCHIATRISTS DISCUSS THE SERIOUSNESS OF THE CRIME OF SHOPLIFTING, EXPLORE UNDERLYING MOTIVES, LOOK AT THE ECONOMIC EFFECTS FOR THE CONSUMER, AND THE FAR-REACHING CONSEQUENCES TO THE CONVICTED THIEF. THIS FILM OFFERS A WARNING RELEVANT TO TEEN-AGERS AND ADULTS

21 MINUTES, COLOR
PURCHASE: $270
RENTAL: $35
DISTRIBUTOR: ACI FILMS, INC

SICK MINDS AND CRIME

DISCUSSES THE RELATIONSHIP OF MENTAL ILLNESS TO CRIMINAL BEHAVIOR.

EMPHASIZES THE FUNCTIONAL DISORDERS OF SCHIZOPHRENIA, PARANOIA, AND MANIC-DEPRESSIVE PSYCHOSES. SHOWS AN INTERVIEW WITH A SCHIZOPHRENIC TYPE AND COMPARES HIM TO PERSONS SUFFERING OTHER PSYCHIC DISORDERS.

30 MINUTES, B&W, 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

SIGNAL 30

AN AWARD-WINNING FILM PRODUCED IN COOPERATION WITH THE OHIO STATE HIGHWAY PATROL, WHICH HOPES TO SHOCK THE AUDIENCE INTO BECOMING BETTER OR MORE CAREFUL DRIVERS. SIGNAL '30' IS A CODE USED BY PATROL TO MEAN FATALITY.

THIS FILM IS AN AUTHENTIC, ON-THE-SCENE, GRIM DOCUMENTATION OF HIGHWAY ACCIDENTS INVESTIGATED BY THE PATROL. SHOWS HIGHWAY DISORDERS MINUTES AFTER THEY HAPPEN AS RECORDED BY RADIO-DISPATCHED CREWS.

28 MINUTES, COLOR 1960
PURCHASE: $141.50
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

SKEET SHOOTING WITH D. LEE BRAUN

OUTLINES A NEW TRAINING TECHNIQUE DEVELOPED BY THE REMINGTON ARMS CO. WHICH USES SKEET SHOOTING TO HELP POLICE OFFICERS BECOME MORE PROFICIENT WITH A SHOTGUN.

UTILIZING A SPECIAL CAMERA-GUN THAT PHOTOGRAPHS OVER-THE-BARREL SIGHT PICTURES OF CLAY TARGETS AS THEY ARE LED, TRACED, FIRED AT, AND BROKEN, THE FILM GIVES THE EFFECT OF THE VIEWER HIMSELF DOING THE SHOOTING.

28 MINUTES, COLOR 1966
PURCHASE: $250
RENTAL: FREE LOAN FROM MODERN
DISTRIBUTOR: LARRY MADISON PRODUCTIONS

SMITH SYSTEM OF NO ACCIDENT DRIVING

SAFETY SIGHT RULES FOR DEFENSIVE DRIVERS: AIM HIGH IN STEERING, GET THE BIG PICTURE, KEEP YOUR EYES MOVING, MAKE SURE THEY SEE YOU, AND LEAVE YOURSELF AN OUT.

8 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

MITH SYSTEM OF SPACE CUSION DRIVING

UPDATED RELEASE SHOWS HOW TO: AIM HIGH IN STEERING, GET THE BIG PICTURE, KEEP YOUR EYES MOVING, MAKE SURE THEY SEE YOU, AND LEAVE YOURSELF AN OUT.

18 MINUTES, COLOR 1967
RENTAL: FREE LOAN
DISTRIBUTOR: FORD MOTOR COMPANY

O I TOOK IT

SHOPLIFTING COSTS U.S. RETAILERS BILLIONS OF DOLLARS EACH YEAR, AND THAT COMES RIGHT OUT OF THE PUBLIC'S POCKET IN THE FORM OF HIGHER PRICES. STATISTICS SHOW THE MAJORITY OF FIRST OFFENDERS ARE GIRLS; MOST ARE PRETEENS.

IN THIS FILM SALLY, A NORMAL NICE YOUNGSTER, GETS CAUGHT UP IN A NIGHTMARE OF CONSEQUENCES TO SHOPLIFTING. IN THIS TRUE TO LIFE FILM HER EROSION STARTS WITH PEER PRESSURE FROM A FRIEND AND ENDS WITH THE INVOLVEMENT OF HER OWN YOUNGER BROTHER IN A FAIRLY TYPICAL DELINQUENT

SPIRAL. FILMED WITH THE COOPERATION OF STORE SECURITY SERVICES AND POLICE AGENCIES, THE FILM ALSO SHOWS HOW MODERN TECHNOLOGY OF TWO-WAY MIRRORS, TELEVISION SCANNERS AND ELECTRONIC DEVICES PLACE ODDS AGAINST SHOPLIFTERS.

10 MINUTES, COLOR, 1975
PURCHASE: $175
RENTAL: $25
PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

SOCIAL CONFRONTATION: BATTLE OF MICHIGAN

DOCUMENTS CONFRONTATION BETWEEN POLICE AND YOUNG DEMONSTRATORS--CALLED A POLICE RIOT IN WALKER REPORT--OUTSIDE HILTON HOTEL DURING 1968 DEMOCRATIC CONVENTION IN CHICAGO.

10 MINUTES, B&W 1969
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

SOCIAL DRINKER AND THE ANTI-SOCIAL DRIVER

STATISTICAL ANALYSIS OF AUTOMOBILE ACCIDENTS SUBSTANTIATES THAT IT IS NOT THE PROBLEM DRINKER THAT IS RESPONSIBLE FOR MOST ACCIDENTS ON THE ROAD, BUT RATHER THE SOCIAL DRINKER.

16 MINUTES, COLOR
PURCHASE: $215.00
RENTAL: (1-3 DAYS)$20.00
DISTRIBUTOR: AIMS INSTRUCTIONAL MEDIA, INC

SOCIAL PSYCHOLOGY

THIS FILM IS IN TWO SEPARATE BUT INTEGRATED PARTS.

THE FIRST PART IS A TRUE DEPICTION OF A REAL EPISODE IN THE SOCIAL-PSYCHOLOGICAL LIFE OF WESTPORT, CONNECTICUT--THE INTIMATE, DAY-TO-DAY OCCURENCES SURROUNDING THE INTRODUCTION AND PRACTICE OF BUSING BLACK SCHOOL CHILDREN TO PREDOMINANTLY WHITE SCHOOLS. NO ATTEMPT HAS BEEN MADE TO BE DIDACTIC - EVENTS WERE FILMED THE WAY THEY HAPPENED AND PERHAPS STILL ARE HAPPENING. THE FILM REVEALS THE CONTRAST THAT EXISTS BETWEEN THE POVERTY STRICKEN NEIGHBORHOOD TO WHICH THEY WERE BUSED. THE SECOND PART OF THE FILM SHOWS WHAT HAPPENS WHEN THE PRINCIPLES AND EXPERIMENTS OF SOCIAL SCIENCE - AND OF SOCIAL PSYCHOLOGY IN PARTICULAR - ARE APPLIED TO THE SOCIAL EPISODES WITNESSED IN REAL LIFE IN THE FIRST PART OF THE FILM.

26 MINUTES, 16MM, COLOR 1971
DISTRIBUTOR: U S BUREAU OF PRISONS

SOME TO DEMONSTRATE, SOME TO DESTROY

FILMED BY THE DISTRICT OF COLUMBIA POLICE DEPARTMENT DURING THE MASSIVE MARCH ON WASHINGTON IN NOVEMBER 1969.

PORTRAYS THE EVENTS OF MORATORIUM WEEKEND AND FOCUSES ON THE MINIMAL FORCE USED BY POLICE THROUGHOUT THE MARCH AND THE MINIMAL VIOLENCE THAT RESULTED. ILLUSTRATIONS OF CROWD CONTROL BY LINE FORMATIONS AND CHEMICAL GAS.

23 MINUTES, COLOR 1970
DISTRIBUTOR: INTERNATIONAL ASSOCIATION OF
CHIEFS OF POLICE

SOMEONE ELSE'S CRISIS

THE FILM CONSISTS OF FIVE VIGNETTES WHICH GRADUALLY ESCALATE IN APPARENT SEVERITY.

INCLUDED ARE A DISTRESSED CHILD, HOME BURGLARY, ARMED ROBBERY, PURSE SNATCH, AND FINALLY A VIOLENT RAPE SITUATION. ALL SITUATIONS DEPICT INDIVIDUALS IN CRISIS BEFORE AND AFTER ENCOUNTER WITH POLICE OFFICERS. EACH VIGNETTE FOCUSES ON A DIFFERENT POINT AND MAY BE USED AS THE CORE OF A COMPLETE TEACHING MODULE. INCLUDES INSTRUCTOR'S GUIDE.

23 MINUTES, COLOR, 1975
PURCHASE: $340
RENTAL: $50
PRODUCER: FILMAKERS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

SPACE DRIVING TACTICS

OUTLINES SPACE TIME PRINCIPLE OF SAFE DRIVING, NEED TO CONTROL SPACE AHEAD, BEHIND, AND TO RIGHT AND LEFT. GIVES BRAKING DISTANCES, AND EMPHASIZES NEED FOR SPACE TO REACT TO ACTION AND AVOID TROUBLE.

15 MINUTES, COLOR 1960
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

SPEECH AND PROTEST

AFTER INTRODUCING THE FIRST AMENDMENT, THREE DRAMATIC SEQUENCES ARE PRESENTED WHICH ATTEMPT TO PRESENT CURRENT SITUATIONS WHERE THE RIGHT TO SPEAK OR ASSEMBLE WITHOUT RESTRICTION MIGHT BE QUESTIONED.

RAISES QUESTIONS ABOUT THE RIGHTS OF PROTESTERS AND THE DUTY OF THE POLICE.

22 MINUTES, COLOR, 1967
PURCHASE: $800
DISTRIBUTOR: CHURCHILL FILMS

STANDARD FIRST AID SERIES

FIRST AID SKILLS ARE PRESENTED IN BRIEF DEMONSTRATIONS USING FILMED SCENES OF ACCIDENTS TO INTRODUCE MAJOR FIRST AID TEACHING STANDARD FIRST AID.

WORKBOOKS AND TESTS ARE COORDINATED FOR SPECIFIC USE IN THE PROGRAM. THE ENTIRE COURSE CAN BE TAUGHT IN ONE DAY.
98 MINUTES, COLOR 1969
PURCHASE: $235
RENTAL: FREE LOAN
DISTRIBUTOR: AMERICAN NATIONAL RED CROSS

STANDARD FIRST AID SERIES

THIS SERIES IS BASED ON THE RED CROSS' STANDARD FIRST AID COURSE.

IT IS DESIGNED TO DEVELOP GOOD SAFETY ATTITUDES AND TO DESCRIBE THE FIRST AID SKILLS USED IN CARING FOR VICTIMS OF ACCIDENTS AND SUDDEN ILLNESS. RECOMMENDED FOR INSTRUCTORS WHO ARE TEACHING POLICE THE BASICS OF FIRST AID.
27 MINUTES, B&W 1963
10 FILMS
PURCHASE: $300
DISTRIBUTOR: AMERICAN NATIONAL RED CROSS

STATE TROOPER

ROLE OF THE MICHIGAN STATE POLICE IN SAFEGUARDING THE PEOPLE AND PROPERTY OF MICHIGAN. HOW VARIOUS OFFENSES ARE HANDLED; TRAINING; GATHERING, HANDLING AND PRESERVING EVIDENCE.
27 MINUTES, B&W
DISTRIBUTOR: MICHIGAN STATE UNIVERSITY

STOPPING THE TRAFFIC VIOLATOR

SAFE PROCEDURE TO EFFECT THE STOP.
6 MINUTES
DISTRIBUTOR: POLICE TRAINING FILMS

STORY OF JOE: A CASE HISTORY OF A DRUG USER

GIVES AN IN-DEPTH LOOK AT A DRUG USER FROM CHILDHOOD UNTIL HE RESOLVES THE DRUG PROBLEMS ACQUIRED IN ADOLESCENCE AND QUITS.

THE STORY IS TRUE, BASED ON OVER 20 HOURS OF INTERVIEWS WITH JOE, AS WELL AS INTERVIEWS WITH HIS PARENTS AND A

STAFF PSYCHOLOGIST AT BERGEN PINES HOSPITAL. FEATURES EDITED SELECTIONS OF SOME OF THOSE INTERVIEWS ON THE SOUNDTRACK.
1970
6 STRIPS/140 FRAMES
PURCHASE: $75
DISTRIBUTOR: WESTINGHOUSE LEARNING FILMS

STREET CORNER RESEARCH

RECORDS AN INTERVIEW BETWEEN A PSYCHOLOGIST AND TWO TEENAGE BOYS HE APPROACHES IN HARVARD SQUARE. THEY HAVE NOT MET BEFORE, BUT THE BOYS ARE QUITE OPEN ABOUT THEIR PROBLEMS AND AGREE TO ANSWER HIS QUESTIONS.

EXPLAINS THAT THIS KIND OF INTERVIEW CAN BE VERY EFFECTIVE WITH JUVENILE DELINQUENTS.
30 MINUTES, B&W 1969
DISTRIBUTOR: CENTER FOR MASS COMMUNICATIONS

SUPERVISOR

ENUMERATES THE MANY QUALITIES A SUPERVISOR MUST POSSESS TO BE SUCCESSFUL.

DEPICTS THE COMMON PROBLEM ALL NEWLY APPOINTED SUPERVISORS MUST OVERCOME--TRANSITION FROM 'ONE OF THE BOYS' YESTERDAY TO A SUPERVISOR TODAY.
22 MINUTES, B&W 1967
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

SURVEILLANCE: WHO'S WATCHING

DETAILED INVESTIGATION OF POLITICAL SURVEILLANCE AND HARASSMENT OF INDIVIDUALS--FOCUSING ON THE ACTIVITIES OF THE CHICAGO POLICE DEPARTMENT'S 'RED SQUAD'.

MEMBERS OF THE FILM CREW, WHO WERE JAILED BY THE POLICE, DESCRIBE THEIR OWN HARASSMENT.
60 MINUTES, B&W 1973
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

SUSPECTS AND WITNESSES--COMPLAINANTS AND HOSTILE WITNESSES

TWO CASES TO DEMONSTRATE TECHNIQUES OF QUESTIONING COMPLAINANTS AND OBTAINING COOPERATION FROM HOSTILE WITNESSES. STRESSES CAREFUL EVALUATION OF TESTIMONY.
21 MINUTES, B&W 1957
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

SUSPECTS AND WITNESSES--INTERROGATING SUSPECTS

TECHNIQUES FOR QUESTIONING A PERSON SUSPECTED OF HOUSEBREAKING AND ONE OF COMMITTING A BRUTAL CRIME.

DEMONSTRATES LEGAL STRATAGEM FOR OBTAINING A CONFESSION FROM SUSPECT HAVING AN ACCOMPLICE AND FROM THE HARDENED, NONRESPONSIVE TYPE. SHOWS HOW TO PREPARE THE INTERVIEW ROOM FOR BEST RESULTS.

44 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

SUSPECTS AND WITNESSES, PART 4, USE OF THE POLYGRAPH IN INVESTIGATIONS

PRESENTS PRE-TEST INTERVIEW WITH SUSPECT, TEST EXAMINATION PROCEDURE, ANALYSIS OF POLYGRAPH INDICATIONS, AND PAST-TEST INTERROGATION OF SUSPECT.

26 MINUTES, B&W 1967
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

SWIMMING FOR SURVIVAL

STRESSES THE IMPORTANCE OF LEARNING AND PRACTICING BASIC SWIMMING SKILLS BY SHOWING EMERGENCY SITUATIONS.

SHOWS SIDE STROKE, BREAST STROKE, TRUDGEON, SCULLING, TREADING WATER, AND ENTERING THE WATER BY JUMPING AND DIVING.

18 MINUTES, B&W 1958
PURCHASE: $32
RENTAL: CONTACT U.S. NAVY
DISTRIBUTOR: U S GOVERNMENT

TAKE ANOTHER LOOK

IT IS HUMAN FRAILTY TO BE TEMPTED TO JUDGE PEOPLE ON SOME SUPERFICIAL BASIS. SITUATIONS TAKEN FROM THE FILES OF THE ANAHEIM, CALIFORNIA POLICE DEPARTMENT.

PURPOSE IS TO BRING ABOUT A GREATER UNDERSTANDING AND A DEEPER APPRECIATION BETWEEN CITIZENS AND LAW ENFORCEMENT OFFICERS.

20 MINUTES, COLOR 1970
DISTRIBUTOR: FILM DISTRIBUTORS INTERNATIONAL

TALKING SENSE--WHY DO PEOPLE MISUNDERSTAND EACH OTHER?

EXPLAINS WHY WORDS MAY LEAD TO MISUNDERSTANDING WHEN PEOPLE TALK WITH EACH OTHER AND POINTS OUT THAT THE MEANINGS OF WORDS ARE NOT FIXED.

EFFECTIVE COMMUNICATION TAKES AN OPEN-MINDED LISTENER AND A SPEAKER EAGER TO MAKE HIMSELF UNDERSTOOD.

30 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

TEA, HORSE AND CRIME

DISCUSSES THE BASIC NARCOTIC DRUGS AND THEIR RELATIONSHIP TO CRIME. INCLUDES A FILMED SEQUENCE OF AN ADDICT UNDERGOING WITHDRAWAL AND RECEIVING A SHOT THAT CALMS HIM.

POINTS OUT THAT CRIME COMMITTED BY THE DRUG ADDICT IS A SECONDARY EFFECT.

30 MINUTES, B&W 1966
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

TEAM APPROACH IN AUTO COLLISION INVESTIGATION

TECHNIQUES EMPLOYED IN THE TEAM APPROACH IN DETERMINING REAL CAUSES OF AUTOMOBILE ACCIDENTS. TRACING THE INVESTIGATION OF HEAD-ON COLLISION INVOLVING SERVICEMEN AND CIVILIANS.

22 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

TECHNIQUES OF EXHALED-AIR ARTIFICIAL RESPIRATION

SHOWS HOW TO ADMINISTER MOUTH-TO-MOUTH ARTIFICIAL RESPIRATION.

12 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

TECHNIQUES OF SKIN-DIVING

SHOWS TWO SKIN-DIVERS AS THEY PREPARE FOR AND EXPERIENCE AN UNDERWATER ADVENTURE. CARE AND USE OF EQUIPMENT AND VARIOUS SAFETY RULES ARE STRESSED. EXCEPTIONAL COLOR PHOTOGRAPHY.

10 MINUTES, COLOR 1956
PURCHASE: $110
DISTRIBUTOR: CLASSROOM FILM DISTRIBUTORS

TEEN-AGE VIOLENCE

TWO DRAMATIZATIONS PORTRAYING VITAL ISSUES IN A REALISTIC MANNER.

PART 1-THE LAST BUS - THE STORY: IN A LARGE TOWN IN THE SOUTH OF ENGLAND THE LAST BUS OF THE DAY STARTS. THE CONDUCTOR IS IRISH, THE DRIVER IS WEST INDIAN. FOUR YOUTHS, ABOUT 17, BOARD THE BUS. THEY MAKE FUN OF THE CONDUCTOR WHEN HE COMES TO COLLECT THEIR FARES, AND THE OLDEST BOY, THE LEADER OF THE GROUP, REFUSES TO PAY. THE CONDUCTOR STOPS THE BUS AND THREATENS THAT THE BUS WILL NOT MOVE AGAIN UNTIL THE BOYS GET OFF. FOUR OTHER PASSENGERS ARE NOW LEFT ON BOARD-AN OLD MAN; A MIDDLE-CLASS WOMAN, A YOUNG MAN AND HIS FIANCEE. THE BOYS EVENTUALLY RUN OFF, BUT THEY RETURN AND VIOLENTLY ATTACK THE CONDUCTOR. NEITHER THE PASSENGERS NOR THE DRIVER COMES TO THE AID OF THE CONDUCTOR. THE AUDIENCE IS FACED WITH A VERY BELIEVABLE INCIDENT AND THE QUESTION-WHY DO THINGS LIKE THIS HAPPEN? PART 2 - SENTENCE OF THE COURT - THIS FILM COMPLETES THE STORY OF THE LAST BUS. EACH OF THE PASSENGERS, THE CREW AND ONE OF THE BOYS ARE CROSS-EXAMINED IN A COURTROOM TO TRY TO FIND OUT WHY THEY BEHAVED AS THEY DID. THEIR ANSWERS PINPOINT MANY WIDELY PREVAILING SOCIAL ATTITUDES. FINALLY, WE LOOK AT THE BACKGROUND OF TWO OF THE BOYS INVOLVED IN THE VIOLENCE. A REAL PROBATION OFFICER AND SUPERINTENDENT OF A REFORM SCHOOL DISCUSS THEM AS IF THEY WERE REAL CASES, AND WE LEARN MUCH ABOUT JUVENILE OFFENDERS AND HOW THE BRITISH PENAL SYSTEM, IN PARTICULAR, DEALS WITH THEM.

30 MINUTES EACH, 16MM, B&W
PURCHASE: $250 EACH; $400 FOR TWO
RENTAL: $30 FOR EACH; $50 FOR TWO
PRODUCER: BBC-TV
DISTRIBUTOR: GOVERNMENT MARKETING SERVICE

THE POLICEMAN

DESCRIBES DIFFERENT AREAS OF POLICE WORK. BRINGS OUT BARNES ROLE AS A FAMILY MAN.

JIM BARNES, A TYPICAL POLICEMAN AS HE PERFORMS HIS VARIED DUTIES--PATROLLING A SCHOOL ZONE, IN SECURING LOST OR STOLEN PROPERTY, RECEIVING COMPLAINTS, GIVING DIRECTIONS, RUNNING DOWN A TRAFFIC VIOLATOR, AND TAKING HOME A LOST BOY.

11 MINUTES, B&W
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

THEORY X AND THEORY Y: THE WORK OF DOUGLAS MCGREGOR

THREE OF MCGREGOR'S ASSOCIATES DISCUSS SOME OF THE WAYS IN WHICH HIS THINKING HAS BEEN APPLIED IN INDUSTRY.

AN EXCERPT FROM THE DRAMATIZED SCENE IN PART I IS REPLAYED. GELLERMAN EXPLAINS THE SELF-FULLING PROPHECY; A MANAGER'S ASSUMPTIONS ABOUT HIS SUBORDINATE'S ABILITY

WILL DEFINE AND LIMIT THE SUBORDINATE. IN THIS FILM, EXAMPLES ARE GIVEN OF 'THEORY Y' IN PRACTICE. THE VIEWER IS SHOWN WHY A 'THEORY Y' MANAGER WILL BE ABLE TO ELICIT GREATER PRODUCTIVITY FROM HIS EMPLOYEES.
25 MINUTES 16MM, COLOR 1969
PURCHASE: LOAN
PRODUCER: BUREAU OF NATIONAL AFFAIRS, INC., ROCKVILLE,
DISTRIBUTOR: U S BUREAU OF PRISONS

THEY GET RICH FROM THE POOR

GAMBLING AND NARCOTICS ARE LINKED TO THE ORGANIZED UNDERWORLD AND TO THE POVERTY OF THE GHETTO.

POINTS OUT THAT A LOT OF MONEY CAN BE MADE IN POOR NEIGHBORHOODS BY USING GAMBLING PROFITS TO PLY THE NARCOTICS TRADE THEREBY DEBILITATING THE COMMUNITY.
27 MINUTES, COLOR
DISTRIBUTOR: NBC EDUCATIONAL ENTERPRISES, INC

THIN BLUE LINE

LOOK AT THE LAW ENFORCEMENT OFFICERS WHO MAN 'THE THIN BLUE LINE' BETWEEN LAW AND ORDER AND CRIMINAL CHAOS.

A STUDY OF THE POLICEMAN TODAY--HIS TRAINING, HIS OBJECTIVES, AND HIS WORKING CONDITIONS.
26 MINUTES, B&W 1966
RENTAL: FREE LOAN
DISTRIBUTOR: MODERN TALKING PICTURE SERV, INC

THIRD KILLER

FILM COMBINES HOLLYWOOD TALENT, A STRONG, EXOTIC STORY LINE SET AMID EXCITING LOCATIONS, AND ACTUAL FOOTAGE OF DEATH ON THE HIGHWAYS.

STRESSES THAT WHILE PROGRESS IS BEING MADE AGAINST THE NUMBER ONE AND NUMBER TWO KILLERS, HEART DISEASE AND CANCER, LITTLE PROGRESS IS BEING MADE IN DEFEATING THE THIRD KILLER-TRAFFIC DEATHS. NOVEL APPROACH MAKES THIS AWARD-WINNING FILM INTERESTING TO EXPERIENCED AS WELL AS NEW DRIVERS.
28 MINUTES, COLOR 1967
PURCHASE: $173
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

THIS IS FRAUD

A CAR ADVERTISED ON TV HAS 'JUST BEEN SOLD' AND CUSTOMER IS STEERED TO MORE COSTLY BUY--'BAIT AND SWITCH' TECHNIQUE.

DOOR-TO-DOOR SALESMAN SPILLS MORE DIRT TO MAKE HIS MACHINE SEEM BETTER. WOMAN REMINDS CONTRACTOR THAT HE SAID HIS JOB WOULD LAST 'AS LONG AS THE HOUSE'--HE SAYS NOTHING LIKE THAT IN THE CONTRACT SHE SIGNED. METHODS OF RECOURSE FOR CONSUMER FRAUD ARE DESCRIBED. FILM UNDERSCORES HOW CERTAIN DANGER SIGNALS COULD HAVE HELPED STOP THE FRAUD.

9 MINUTES, COLOR
DISTRIBUTOR: FILMFAIR COMMUNICATIONS

THIS MATTER OF MOTIVATION

INCLUDES A BASIC FILM AND SIX (5 MINUTES) CASE STUDY FILMS. THE SEVEN FILMS SHOULD BE USED AS A COMPLETE PACKAGE. THE PACKAGE ALSO INCLUDES A DISCUSSION LEADERS GUIDE.

THE BASIC INSTRUCTIONAL FILM IS THE KEY FILM THAT TEACHES SUPERVISORS THE EFFECTIVENESS OF BEHAVIORAL SCIENCE MOTIVATIONAL TECHNIQUES. THE FILM ALSO EXPLAINS DR. FREDERICK HERZBERG'S 'TWO-FACTOR' THEORY OF MOTIVATOR AND MAINTENANCE FACTORS. EXPLAINS HOW TO APPLY THESE TECHNIQUES TO HELP SOLVE PERSONNEL PROBLEMS AS THEY ARISE.

60 MINUTES, 16MM, COLOR 1969
PURCHASE: LOAN
RENTAL: DARTNESS CORP, CHICAGO, ILLINOIS
DISTRIBUTOR: U S BUREAU OF PRISONS

THIS QUESTION OF VIOLENCE

AN IN-DEPTH REPORT ON THE HISTORICAL, SOCIAL, AND PSYCHOLOGICAL FACTORS THAT SEEM TO UNDERLIE VIOLENCE IN MODERN LIFE.

PSYCHIATRISTS DISCUSS THE PROBLEMS OF AGGRESSION, WHICH OFTEN COME FROM NEGLECT AND DEPRIVATION, AND HOW THIS LEADS TO VIOLENCE. THE HISTORY OF VIOLENCE IN THE UNITED STATES IS TRACED FROM THE PIONEERS' ENCOUNTERS WITH INDIANS TO PRESENT-DAY URBAN UPHEAVALS, EMPHASIZING THAT PERIODS OF DRAMATIC SOCIAL CHANGE HAVE MOST OFTEN BEEN ASSOCIATED WITH OUTBREAKS OF VIOLENCE. THE RESPONSIBILITIES OF THE MASS MEDIA WITH RESPECT TO VIOLENCE ARE ALSO EXAMINED.

59 MINUTES, B&W 1968
PURCHASE: $240
RENTAL: $13
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

TICKET TO SAFETY

DIFFERENT APPROACH TO SAFE DRIVING FOR TEENAGERS. FILM SHOWS HOW A YOUNG LAD'S FIRST TRAFFIC TICKET TURNS OUT TO BE A CONSTRUCTIVE INFLUENCE RATHER THAN A PUNITIVE MEASURE.

10 MINUTES
DISTRIBUTOR: AMERICAN LEGION FILM LIBRARY

TIGER BY THE TAIL

THE STORY OF 73 YEAR-OLD DANNY O'BRIEN, HIS ALCOHOLISM, PERSONAL DISINTEGRATION, AND SUBSEQUENT REHABILITATION.

A LOOK AT THE DETOXIFICATION, REHABILITATION AND RESEARCH CENTER IN TUCSON AND ITS POSITIVE, HUMANE, AND SUCCESSFUL PROGRAM. INTERCUTTING, SHOWS DANNY BEFORE, DURING, AND AFTER AND THE SIGNIFICANT AND EMPHATHETIC PEOPLE WOVEN IN AND OUT TO ENHANCE THE STORY LINE, EXPLAIN HIS STORY AND THEIR PROGRAM. IT JUSTIFIABLY AVOIDS THE LABRYNTHIAN COMPLEXITIES OF ALCOHOLISM, GENERALLY, AND CORRECTLY TREATS IT AS A DISEASE NOT A CRIME. NARRATION AND MUSICAL SCORE ARE APPROPRIATE; IT IS FAST PACED BUT LOGICAL AND COMPREHENSIBLE. DANNY IS THE REAL STAR OF THE SHOW, BUT EDITING AND PHOTOGRAPHY ARE EXCELLENT.

34 MINUTES, COLOR 1972
PURCHASE: $390
RENTAL: $13
PRODUCER: KUAT, TUCSON
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

TIME TO LIVE

INTRODUCTION TO TRAFFIC ACCIDENT PROBLEM, DESIGNED TO SECURE A COMMITMENT ON THE PART OF THE INDIVIDUAL TO ACCEPT RESPONSIBILITY OF PROTECTION OF HIMSELF, AND OTHERS, FROM TRAFFIC ACCIDENTS.

28 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

TIRE HYDROPLANING--WHAT HAPPENS

THEORY OF AUTOMOTIVE HYDROPLANING HAZARDS ON WET PAVEMENT.

DISCUSSES COMPUTATION OF TIRE TREAD THICKNESS AND SPEED AND WATER DEPTH FACTORS. DEPICTS AIRCRAFT TESTS FILMED THROUGH A GLASS RUNWAY PLATE TO SHOW COMPLETE SEPARATION OF TIRE AND RUNWAY BY WATER.

12 MINUTES, COLOR

RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

TO SEE OURSELVES

JIM MORROW--FATHER, BUSINESSMAN AND COMMUTER--LEARNS TO SEE HIMSELF FROM THE 'OTHER FELLOW'S' POINT OF VIEW.

ACCUSES OTHER DRIVERS OF DANGEROUS AND STUPID DRIVING ACTS; THEN TO HIS SURPRISE HE REALIZES HIS OWN BAD DRIVING HABITS, AND LEARNS THAT THE FAULT IS NOT ALWAYS THAT OF 'THE OTHER FELLOW'.
15 MINUTES, COLOR
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

TORNADO

STORY OF A TYPICAL MIDWESTERN CITY THAT LIES IN THE PATH OF A DESTRUCTIVE TORNADO.

INCLUDES SCENES OF A TORNADO IN ACTION AND DESCRIBES PROTECTIVE PREPARATIONS. SHOWS WEATHER CONDITIONS WHICH GENERATE TORNADOS, AS WELL AS ESSA-WEATHER BUREAU METHODS OF CHARTING CONDITIONS. COULD BE USEFUL TO POLICE IN THE TORNADOS AREAS.
15 MINUTES, COLOR 1956
PURCHASE: $51.75
RENTAL: CONTACT ESSA
DISTRIBUTOR: U S GOVERNMENT

TRAFFIC CONTROL

DISCUSSES THE SHAPE AND PROPER PLACEMENT OF SIGNALS AND ROADWAY MARKINGS, TRAFFIC AND PEDESTRIAN CONTROL, RADAR AND SPEED CHECKS, THE VALUE AND NECESSITY OF A TRAFFIC ENGINEER, AND PLANS FOR FUTURE TRAFFIC CONTROL.
30 MINUTES, B&W
PURCHASE: $125
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

TRAFFIC PROBLEM

AMERICAN BAR ASSOCIATION TRAFFIC COURT FILM.

FACTORS CAUSING TRAFFIC PROBLEMS. STATISTICAL COST IN TERMS OF LIVES, INJURIES, AND DOLLARS. THE STEPS NECESSARY TO REDUCE THIS COST THROUGH ENGINEERING, EDUCATION, AND ENFORCEMENT. THE COURT'S OPPORTUNITY FOR LEADERSHIP.
20 MINUTES, B&W
DISTRIBUTOR: AMERICAN BAR FOUNDATION

TRAFFIC SNARL

REPORT CONCERNING THE CONGESTION CAUSED BY THE AUTOMOBILE IN MOST OF OUR CITIES AND SOME EXAMPLES OF PRESENT AND FUTURE MEANS FOR COPING WITH THIS TRAFFIC SNARL.

INTERVIEW WITH PUBLIC OFFICIALS AND CRITICS IN NEW YORK, PITTSBURGH, BOSTON, DALLAS, HOUSTON, SAN FRANCISCO, GEORGIA, AND CHICAGO.
60 MINUTES, B&W
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

TRANSPORTATION OF THE INJURED

TEACHES THE INDIVIDUAL HOW TO TAKE CARE OF HIS MEDICAL AND HEALTH NEEDS IN TIME OF DISASTER WHEN MEDICAL ASSISTANCE MIGHT NOT BE READILY AVAILABLE.
14 MINUTES, COLOR
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

TRAPSHOOTING

STARTS WITH THE FUNDAMENTALS. REDUCES THE TARGET ANGLES THREE BASIC ANGLES.

DESCRIBES THE PROPER FOOT AND BODY STANCE, AND THE LEADS NEEDED TO BREAK TARGETS AS THEY LEAVE THE TRAP HOUSE. DISCUSSES SOME OF THE REFINEMENTS THAT HAVE TO BE CONSIDERED WHEN YOU'RE SHOOTING FROM THE LONG HANDICAP YARDAGES.
28 MINUTES, COLOR
DISTRIBUTOR: LARRY MADISON PRODUCTIONS

TRIPPING

'TRIPPING' DEMONSTRATES POSSIBLE WAYS IN WHICH YOUNG PEOPLE CAN AVOID REVERTING TO DRUGS BY FINDING FULFILLMENT AND SATISFACTION ELSEWHERE.

EMPHASIZES THE ALTERNATIVES AVAILABLE TO THE DRUG SCENE. INTENDED TO BE COORDINATED WITH FILM 'RAPPING'. TEACHER'S MANUAL FOR BOTH FILMS AVAILABLE AT $1.95.
15 MINUTES, COLOR 1970
PURCHASE: $225
RENTAL: $20
DISTRIBUTOR: FILMFAIR COMMUNICATIONS

TROUBLE WITH ARCHIE

COVERS THE SUBJECT OF CONSTRUCTIVE DISCIPLINE WHICH MOTIVATES EMPLOYEES TO A POINT WHERE THEY WILL ACT RESPONSIBLY.

10 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

TRUE CRIMINAL

DEFINES THE CHARACTERISTICS OF THE PSYCHOPATHIC CRIMINAL EMPLOYS FILM CLIPS AND TAPE RECORDINGS TO PROVIDE EXAMPLES OF THE TRUE CRIMINAL.

SHOWS THREE TYPICAL AND LESS VIOLENT PROTOTYPES: THE CON MAN, THE BIGAMIST, AND THE YOUTHFUL CAR THIEF. DISCUSSES TREATMENT AND PREVENTION OF THE PSYCHOPATHIC CRIMINAL.

30 MINUTES, B&W, 1966
PURCHASE: $25
RENTAL: $6.75
DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

TUNNEL

THE TUNNEL IS A FICTION FILM BASED ON DOCUMENTED INCIDENTS.

IT IS DESIGNED TO START DISCUSSION ABOUT SCHOOL VIOLENCE IN THE CLASSROOM BEFORE IT OCCURS IN THE SCHOOL, AND TO HELP THE COMMUNITY AT LARGE UNDERSTAND THE PRESSURES YOUNG PEOPLE ARE UNDER WHICH LEAD TO VIOLENCE. THE FILM SHOWS THE CYCLE OF VIOLENCE WHICH AWAITS THOSE WHO MIGHT JOIN GANGS AND EXPOSES THE ATTITUDES OF TEACHERS, ADMINISTRATORS, POLICE, PARENTS NEIGHBORS, AND PEER FOR EXAMINATION BY STUDENT AND ADULT AUDIENCES.

25 MINUTES, 16MM SOUND, COLOR
RENTAL: $375 FOR ONE WEEK
DISTRIBUTOR: LITTLE RED FILMHOUSE

UFO/UNRESTRAINED FLYING OBJECTS

A FAMILY OF DUMMIES IS USED TO DEMONSTRATE WHAT HAPPENS IN VARIOUS TYPES OF ACCIDENTS WHEN THEY ARE UNRESTRAINED, AND THEN SHOWS THE DIFFERENCE WHEN LAP BELTS ARE WORN AS WELL AS SHOULDER BELTS.

14 MINUTES, COLOR 1969
RENTAL: FREE LOAN
PRODUCER: GENERAL MOTORS
DISTRIBUTOR: GM PHOTOGRAPHIC

UNACCUSTOMED AS THEY ARE

JOE POWELL TAKES YOU STEP BY STEP FROM THE MOMENT YOU ARE SELECTED TO GIVE YOUR TALK TO THE TIME YOU WILL DELIVER IT.

SPEAKING BEFORE GROUPS IS ONE OF THE EXPECTATIONS OF ORGANIZATIONAL, PROFESSIONAL AND COMMUNITY LIFE. JOB SUCCESS AND MOVEMENT UP OFTEN DEPEND UPON ONE'S ABILITY TO COMMUNICATE IDEAS ORALLY IN AN EFFECTIVE WAY.

30 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

UNDERSTANDING MOTIVATION

EXPLAINS THEORIES OF BEHAVIORAL SCIENCE: HELPS US UNDERSTAND WHY CHANGES IN ENVIRONMENT AFFECT EMPLOYEE MOTIVATION.

ONE'S MOTIVATION FOR ACTION IS A PRODUCT OF THE WORLD HE THINKS HE LIVES IN. RANK-AND-FILE EMPLOYEE SEES HIS WORLD AS DIFFERENT FROM HIS MANAGERS.

28 MINUTES
DISTRIBUTOR: BNA FILMS
THE CINECONFERENCY CENTER

UNEXPECTED MOMENT

SHOWS WHAT THE CITIZEN SHOULD DO IF HE SUDDENLY COMES UPON AN ACCIDENT IN THE ROAD. IT TELLS THE PROCEDURAL OBLIGATION FOR THE FIRST TO ARRIVE AT THE SCENE OF AN ACCIDENT. HEW FILM.

12 MINUTES, COLOR 1963
PURCHASE: $125
DISTRIBUTOR: CREATIVE ARTS STUDIO

UNTEACHABLES

EMPHASIS ON THE TEENAGE MOTORISTS.

A SUSPENSEFUL STORY DRIVES HOME WHAT CAN HAPPEN DURING A MOMENT OF CARELESSNESS, A SECOND OF IMPATIENCE, AN INSTANT OF DROWSINESS. THE THREE MAIN CAUSES OF HIGHWAY DEATHS ARE EXPLORED. BASED UPON THE EXPERIENCE OF A YOUNG EXECUTIVE WHO TESTIFIES ABOUT THE HIGH PRICE OF THOUGHTLESS MOTORING.

18 MINUTES, COLOR, 1965
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

UPPER ARM SPLINT, FOREARM SPLINT

LESSON 7 OF THE STANDARD FIRST AID MULTIMEDIA COURSE.

8 MINUTES, B&W
DISTRIBUTOR: UNIVERSITY OF NEBRASKA-LINCOLN

USE OF HANDCUFFS

PROPER TECHNIQUES FOR ONE OR TWO SUSPECTS.
8 MINUTES
DISTRIBUTOR: POLICE TRAINING FILMS

USING VISUAL AIDS IN TRAINING

DEPICTS AN INSTRUCTOR'S USE OF A TRAINING MOTION PICTURE, A COORDINATED FILMSTRIP AND A MANUAL IN TEACHING HIS CLASS THE USE OF THE MICROMETER.

14 MINUTES, B&W, 1944
DISTRIBUTOR: NATIONAL AUDIOVISUAL CENTER

USING YOUR TRAFFIC RECORDS

USE OF TRAFFIC RECORDS IN SHOWING HOW A GOOD TRAFFIC RECORDS SYSTEM BENEFITS A TRAFFIC SAFETY PROGRAM, INCLUDING THE ESTABLISHING OF SELECTIVE ENFORCEMENT AND ENGINEERING NEEDS.

DEMONSTRATES SIMPLE TECHNIQUES AND MATERIALS FOR KEEPING, INTERPRETING, AND PRESENTING VITAL TRAFFIC RECORDS INFORMATION.

24 MINUTES, COLOR, 1960
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLEOTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

VANDALISM

DEPICTS WHAT LAW AUTHORITIES AGREE IS ONE OF THEIR MOST CONSTANT TIME-CONSUMING PROBLEMS - VANDALISM.

APPROACH IS: WHETHER AN ACT IS PERFORMED OUT OF YOUTHFUL WILDNESS OR DELIBERATE CRIMINAL INTENT, THE CONSEQUENCES ARE THE SAME--JAIL, POLICE RECORD, AND A STIGMA THAT MAY LAST A LIFETIME. TYPICAL EXAMPLES OF 'WILDNESS' ARE SHOWN, ALONG WITH THEIR CONSEQUENCES.

11 MINUTES
DISTRIBUTOR: UNIVERSITY OF MINNESOTA

VANDALISM: CRIME OR PRANK?

DOES AN ADULT WHO WITNESSES AN ACT OF VANDALISM HAVE AN OBLIGATION TO REPORT THE MATTER?

CITIZEN SEES GANG DESTROY PARK STATUE. OPEN-ENDED FILM LEAVES THE DECISION TO REPORT OR NOT UP TO THE AUDIENCE.

5 MINUTES, COLOR
DISTRIBUTOR: INTERNATIONAL FILM BUREAU, INC

VIOLENCE AND VANDALISM

REALISTIC SCENES AND DIALOGUE JOIN TO PRESENT THE SOCIAL AND INDIVIDUAL SITUATIONS IN WHICH VANDALISM OCCURS.

DR. KORN EXPLAINS THE UNDERLYING MOTIVATIONS OF THE YOUNG PEOPLE WHO TURN TO VIOLENCE AND VANDALISM TO EXPRESS THEIR FRUSTRATION AND ALIENATION.
16 MINUTES, COLOR
DISTRIBUTOR: AMERICAN EDUCATIONAL FILMS

WALKING TO SCHOOL

STORY OF TWO YOUNG CHILDREN AND THE VARIOUS TRAFFIC PROBLEMS AND SITUATIONS THEY ENCOUNTER AS THEY WALK TO SCHOOL.

TELLS CORRECT AND SAFE WAY TO HANDLE THESE PROBLEMS. PRIMARY LEVEL.
10 MINUTES, B&W AND COLOR, 1964
PURCHASE: $60/$120
DISTRIBUTOR: SID DAVIS PRODUCTIONS

WARREN YEARS: GREAT DECISIONS

EXAMINES MAJOR SUPREME COURT RULINGS OF THE WARREN ERA: SCHOOL DESEGREGATION, CIVIL RIGHTS, REAPPORTIONMENT, AND CRIMINAL PROCEDURE.

EVALUATIONS BY BOTH SUPPORTERS AND CRITIC, INCLUDING POLICEMEN, FORMER JUSTICE GOLDBERG, ETC. SHOWS THAT FOR EARL WARREN THE ROLE OF THE COURT WAS TO RESPOND TO HUMAN NEEDS.
24 MINUTES, B&W 1970
DISTRIBUTOR: UNIVERSITY OF CALIFORNIA

WATCHWORD: CAUTION

WOMEN OF ALL AGES ARE PARTICULARLY VULNERABLE TO CRIMES OF PERSONAL ASSAULT.

DRAMATIZED INCIDENTS ALERT WOMEN TO SPECIAL DANGERS THEY MAY FACE. INCIDENTS COVERED ARE SELF PROTECTION WHEN DRIVING A CAR; RIDING PUBLIC TRANSPORTATION; WALKING ALONE AT NIGHT; INDECENT ASSAULT; UNAUTHORIZED DELIVERIES AND SERVICEMEN AT HOME. A POLICEWOMAN AND A PROFESSOR OF LAW AND SOCIOLOGY SUGGEST WAYS OF PREVENTING TROUBLE-OR OF COPING WITH IT
27 MINUTES, COLOR
PURCHASE: $320
RENTAL: $35
DISTRIBUTOR: ACI FILMS, INC

WATER RESCUE

THIS FILM IS DIRECTED TO ALL AGES AND ITS MESSAGE IS SIMPLE, CLEAR, AND INSTRUCTIVE IN NATURE.

'MOUTH-TO-MOUTH RESCUE BREATHING' IS DEMONSTRATED MOST SATISFACTORILY FOR USE ON LAND, IN WATER, AND IN LONG BOATS. THE FILM ALSO COVERS HOME RESCUE OPERATIONS IN BATHTUBS AND HOME WADING POOLS.

12 MINUTES, COLOR 1952
PURCHASE: $100
RENTAL: $10
DISTRIBUTOR: AMERICAN FILM PRODUCTIONS

WATER: FRIEND OR FOE

EPISODES SET IN A VARIETY OF SITUATIONS INVOLVING STILL AND MOVING WATER.

A TROUT FISHERMAN, SCUBA DIVER, COUPLE WITH A SPEEDBOAT, GIRL WITH AN AIR MATTRESS, BOY WITH A MAKESHIFT RAFT, AND A SMALL CHILD AT POOLSIDE GIVE A COMPREHENSIVE EDUCATION ON THE BASIC SAFETY RULES OF HOW TO AVOID ACCIDENTS, AND HOW TO RESCUE ONESELF AND OTHERS IN CASE OF EMERGENCIES.

25 MINUTES, COLOR
DISTRIBUTOR: PYRAMID FILMS

WAY I SEE IT

ATTACKS THE PROBLEMS UNDERLYING JOB ASSIGNMENTS WHICH FAIL AND WORK RELATIONSHIPS WHICH DETERIORATE.

THIS OPEN-ENDED FILM IS DESIGNED TO STIMULATE DISCUSSION AND DEVELOP UNDERSTANDING OR PERCEPTUAL DIFFERENCES AND THEIR INFLUENCE ON WORK RELATIONS AND JOB PERFORMANCE.

23 MINUTES, B&W & COLOR, 1965
PURCHASE: $175/$275, PREVIEW $7.50
RENTAL: $30/$45
DISTRIBUTOR: ROUNDTABLE FILMS, INC

WEATHER MAPS, CALENDARS AND CRIME

CONTINUES THE DISCUSSION OF FOLKLORE CONNECTED WITH CRIME.

POINTS OUT THAT A SLIGHT CORRELATION MAY EXIST BETWEEN CRIMINALITY AND THE WEATHER, PHASES OF THE MOON, FIRE, DARKNESS AND LIGHT. USES VIGNETTES TO SHOW HOW BAD WEATHER AND DIMLY LIT AREAS SERVE AS SECOND-HAND CAUSE OF CRIME.

30 MINUTES, B&W, 1966
PURCHASE: $125
RENTAL: $6.75

DISTRIBUTOR: INDIANA UNIVERSITY
AUDIOVISUAL CENTER

WEED

MARIJUANA, THE CENTER OF THE CURRENT DRUG CONTROVERSY, DESERVES A RATIONAL, OBJECTIVE ANALYSIS. FROM BOTH A MEDICAL POINT OF VIEW AND A PSYCHOLOGICAL ONE.

WEED HELPS ANSWER THE KINDS OF QUESTIONS YOUTH PEOPLE ARE ASKING: WHAT ARE THE EFFECTS OF THE USE OF MARIJUANA? WHAT DO OTHER PEOPLE FIND WHEN THEY USE THE DRUG? WHAT HAS MEDICAL RESEARCH DISCOVERED ABOUT IT? ONE DANGER IN THE USE OF 'WEED' COMES THROUGH LOUD AND CLEAR: IT IS ILLEGAL TO USE IT, TO SELL IT, OR TO BARTER IT. THIS DOCUMENTARY APPROACH CLEARLY ILLUSTRATES SOME VERY UNPLEASANT RESULTS FROM ITS USE..

24 MINUTES, COLOR
PURCHASE: $296.00
RENTAL: $15.00
PRODUCER: CONCEPT FILMS
DISTRIBUTOR: ENCYCLOPEDIA BRITANNICA
EDUCATIONAL CORPORATION

WHAT IS A POLICEMAN

SHOWS A POLICE OFFICER LEAVING FOR WORK WITH SOME NEIGHBORS, SHOWS HIM AT HIS DAILY WORK, SHOWS HIM RESPONDING TO CALLS, SHOWS HIM AS A FRIEND TO THE PEOPLE, SHOWS HIM IN HIS HOME.

12 MINUTES, COLOR, 1969
DISTRIBUTOR: CALIFORNIA PEACE OFFICERS
ASSOCIATION

WHAT'S THE BIG HURRY

THIS IS A HIGHLY UNUSUAL FILM ON THE DISASTROUS EFFECTS OF SPEEDING, AND IT MAY WELL PROVE ONE OF THE MOST EFFECTIVE. WITHOUT THE SPLASHING OF GORE, THE FILM COVERS NOT ONLY THE DANGER BUT THE ABSURDITY OF SPEED.

PHOTOGRAPHED IN STARKLY SOMBER TONES, THE FILM STUDIES A GRAVEYARD OF SMASHED AUTOS, MOVES WITH THEM TO WRECKING YARDS WHERE A FEW UNDAMAGED PARTS MAY BE SALVAGED, AND THEN ON TO A GIANT RECYCLING MILL WHERE THE REMAINS OF THE CARS ARE REDUCED TO SHREDS OF STEEL AND PLASTIC. DRAMATIZED OVER EACH WRECK ARE THE DIALOG LINES THAT TELL THE STORY OF WHAT SENT THE CAR AND ITS DRIVER TO DESTRUCTION AS WE LEARN THE PITIFULLY INADEQUATE ANSWER TO 'WHAT'S THE BIG HURRY?'

10 MINUTES, COLOR, 1975
PURCHASE: $175
RENTAL: $25

PRODUCER: SRS PRODUCTIONS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

WHEELS OF TRAGEDY

THE VIEWER TRAVELS WITH TWO OHIO STATE HIGHWAY PATROLMEN ON A TOUR OF DUTY AND WITNESSES THE TRAGIC RESULTS OF CARELESS DRIVING AS POLICE OFFICERS SEE IT.

THE ACCIDENTS ARE ANALYZED AND RE-ENACTED MINUTES BEFORE THEY HAPPEN.

28 MINUTES, COLOR 1963
PURCHASE: $175
DISTRIBUTOR: HIGHWAY SAFETY FOUNDATION

WHEN SECONDS COUNTS

THIS SHORT FILM DEMONSTRATES MOUTH-TO-MOUTH RESUSCIATION.

A STEP-BY-STEP FREEZE-MOTION REVIEW REINFORCES KEY TEACHING POINTS. COULD BE USED IN ROLL CALL TRAINING.

5 MINUTES, COLOR 1966
PURCHASE: $11
DISTRIBUTOR: AMERICAN NATIONAL RED CROSS

WHEN YOU ARE A PEDESTRIAN

REVISED VERSION OF THE 1948 MOTION PICTURE OF THE SAME TITLE.

OUTLINES THE RESPONSIBILITIES OF THE PEDESTRIAN AND THE MOTORIST WITH REGARD TO TRAFFIC SAFETY. ILLUSTRATES THE HAZARDS OF NIGHT TRAFFIC, POINTS OUT THE IMPORTANCE OF TEACHING SMALL CHILDREN CORRECT WALKING HABITS, AND USES OF ANIMATED MODELS TO SHOW VARIOUS TRAFFIC PROBLEMS.

11 MINUTES, B&W, 1960
PURCHASE: $60
RENTAL: $2
DISTRIBUTOR: PROGRESSIVE PICTURES

WHY BE DOWN WHEN YOU CAN BE UP?

A NEW FILM CONCERNING THE EFFECT OF ARTIFICIALLY PRODUCED HIGHS ON A YOUNG PERSON'S LIFESTYLE. ALTHOUGH THE STIMULANT IN THIS CASE IS MARIJUANA, THE FILM IS NOT A CONVENTIONAL DRUG FILM.

INSTEAD THE VIEWER IS ASKED TO EXAMINE HIS OWN STANDARDS OF BEING UP OR DOWN AND HIS METHODS OF GENERATING A HIGH AGAINST THE CONCEPT OF WHAT IS NORMAL FOR HIMSELF. THE FILM IS IN TUNE WITH CURRENT THINKING ON THE MARIJUANA ISSUE AS WELL AS CURRENT LEGISLATION TO DECRIMINALIZE

SIMPLE POSSESSION.
16 MINUTES, COLOR, 1975
PURCHASE: $295
RENTAL: $35
PRODUCER: DAVID DANIELS
DISTRIBUTOR: MOTOROLA TELEPROGRAMS, INC

WHY WE RESPECT THE LAW

SEVERAL BOYS, GUILTY OF STEALING LUMBER, GAIN NEW PERSPECTIVE IN WHY LAWS SHOULD BE RESPECTED AND SUPPORTED. BENEFITS OF LAWS TO INDIVIDUALS AND COMMUNITY.

13 MINUTES, B&W
DISTRIBUTOR: MICHIGAN STATE UNIVERSITY

WINTER DRIVING

EXCELLENT TREATMENT ON HOW TO PREPARE FOR AND ADJUST TO VARIOUS WINTER DRIVING CONDITIONS.

25 MINUTES
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

WINTER DRIVING SAFETY--818...CLEAR AND ENROUTE

PROBLEMS ENCOUNTERED IN DRIVING UNDER EXTREME WINTER CONDITIONS BY A MICHIGAN STATE TROOPER AS HE ANSWERS ACCIDENT AND DISTRESS CALLS DURING A TYPICAL WORKDAY.

17 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: U S AIRFORCE AUDIOVISUAL SYSTEMS

WOMEN'S PREJUDICE FILM

THIS SEMI-DOCUMENTARY FILM EXPLORES MANY MYTHS AND STEREO-TYPES ABOUT WOMEN'S ROLES.

ALTERNATIVE VIEWPOINTS ARE PRESENTED WHICH SHOULD STIMULATE THE VIEWER TO REAPPRAISE HIS OR HER ATTITUDE CONCERNING THE EQUALITY OF ROLES AMONG WOMEN AND MEN.

18 MINUTES, 16MM, COLOR 1973
PURCHASE: LOAN
PRODUCER: SANDLER INSTUTITIONAL FILMS, INC.,
DISTRIBUTOR: U S BUREAU OF PRISONS

YOU AND THE LAW

WHAT ARE THE FACTS ABOUT YOUR RIGHTS UNDER THE LAW? PUBLIC HAS LITTLE OR NO KNOWLEDGE OF WHAT HAPPENS WHEN THEY ARE ARRESTED; WHAT THEY CAN AND CANNOT DO OR SHOULD OR SHOULD NOT DO.

HELPS CITIZENS UNDERSTAND YOUR ROLE AS A LAW ENFORCEMENT AGENCY AND THEIR RIGHTS AS CITIZENS. AREAS COVERED: PROBABLE CAUSE, RIGHT TO SEARCH AND BE SEARCHED, WARRANTS, NO-KNOCK POLICY, ALTERNATIVES TO JUVENILE INCARCERATION.

20 MINUTES
DISTRIBUTOR: CHARLES S MACCRONE PRODUCTIONS

YOU'RE COMING ALONG FINE

PROVIDES INSIGHTS INTO THE APPRAISAL PROCESS. DRAMATIZES THE 'DOUBLE BIND' EVERY MANAGER FACES IN LEVELING WITH HIS PEOPLE ABOUT THEIR WEAKNESSES AND WITH HIGHER MANAGEMENT ABOUT EMPLOYEES ACTUAL PERFORMANCE.

INCLUDES A CASE STUDY WHICH HAS IMPLICATIONS FOR DISCUSSION OF THE COUNSELING RELATIONSHIP, MOTIVATION, COMMUNICATION, PERCEPTION AND MANAGEMENT BY OBJECTIVES. DEMONSTRATES WAYS AND MEANS OF HANDLING AND RESOLVING CONFLICTS AMONG EMPLOYEES WHEN PERFORMANCE APPRAISALS AND PROMOTIONS ARE INVOLVED.

29 MINUTES, B&W
RENTAL: FREE LOAN
DISTRIBUTOR: ILGLECTB - ILLINOIS LOCAL GOVT
LAW ENF OFFICERS TRAINING BOARD

YOUR CAR IN MOTION

DESCRIBES THE EFFECTS OF THE LAWS OF NATURE ON DRIVING. EMPHASIZES THE IMPORTANCE OF FOUR NATURAL FORCES--GRAVITY, FRICTION, CENTRIFUGAL FORCE, AND FORCE OF IMPACT.

10 MINUTES, COLOR
RENTAL: FREE LOAN
DISTRIBUTOR: CHICAGO MOTOR CLUB
SAFETY AND TRAFFIC ENGNING DEPT

YOUR PERMIT TO DRIVE

EMPHASIZES THE PRIVILEGES AND RESPONSIBILITIES OF A DRIVER'S LICENSE. FILM APPLIES TO ALL DRIVERS. MOST IMPORTANT FACTOR OF ALL IN DRIVING IS THE FRAME OF MIND OF THE PERSON BEHIND THE WHEEL.

10 MINUTES, B&W
DISTRIBUTOR: GREATER CHICAGO SAFETY COUNCIL

YOUR SCHOOL SAFETY PATROL

THIS FILM ON THE OPERATION, SELECTION, TRAINING, AND SUPERVISION OF A SCHOOL SAFETY PATROL IS SLATED TO BE REPLACED IN LATE 1970 BY AN ENTIRE NEW FILM ON THE SUBJECT.

15 MINUTES, B&W AND COLOR, 1958

PURCHASE: $15/$35
DISTRIBUTOR: AMERICAN AUTOMOBILE ASSN (AAA
FOUNDATION FOR TRAFFIC SAFETY)

YOUR SILENT PARTNER

OVERVIEW OF ORGANIZED CRIME ACTIVITIES.

IT DEMONSTRATES HOW ORGANIZED CRIME INCOME IS PRODUCED AND HOW IT AFFECTS EVERY CITIZEN. SPECIFIC CASES AND INDIVIDUALS REFERRED TO AS IT EXPLORES THE IMPACT OF ORGANIZED CRIME ON OUR SOCIETY.
54 MINUTES, COLOR
DISTRIBUTOR: MICHIGAN STATE UNIVERSITY

YOUR STUDY SKILLS: REVIEWING FOR A TEST

HUMOROUS EXAMPLES ILLUSTRATE IMPORTANT PREPARATIONS FOR A TEST.

SELECT THINGS THAT ARE WORTH REMEMBERING, ORGANIZE SELECTED INFORMATION, REVIEW SELECTED INFORMATION AND REPEAT THE IMPORTANT IDEAS IN YOUR OWN WORDS.
11 MINUTES, COLOR
DISTRIBUTOR: SOUTHERN ILLINOIS UNIVERSITY

YOUR STUDY SKILLS: TAKING NOTES

EMPHASIZES THE VALUE OF NOTES, SHOWING HOW THEY ACT AS A RECORD WHEN A BOOK IS NOT AVAILABLE, HELP YOU READ MORE CAREFULLY, HELP YOU ORGANIZE IDEAS, HELP YOU REMEMBER WHAT YOU'VE READ.
11 MINUTES, COLOR
DISTRIBUTOR: SOUTHERN ILLINOIS UNIVERSITY

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FOUNDATION FOR TRAFFIC SAFETY)
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NATIONAL MEDICAL AUDIOVISUAL CTR

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